

 Simon Fraser University Special Collections
and Rare Books

Finding Aid - Clayton Eshleman fonds (MsA 9)

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Language of description: English

Rules for Archival Description

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Clayton Eshleman fonds

Table of contents

Summary information	3
Administrative history / Biographical sketch	3
Scope and content	3
Notes	4
Access points	4

Summary information

Repository:	Simon Fraser University Special Collections and Rare Books
Title:	Clayton Eshleman fonds
ID:	MsA 9
Date:	1959-1961 (date of creation)
Physical description:	1.5 cm textual records
Dates of creation, revision and deletion:	

Administrative history / Biographical sketch

Note

Clayton Eshleman (born June 1 1935) is an American poet, translator, and editor. He is sometimes mentioned in the company of the "ethno-poeticists" associated with Jerome Rothenberg. He was a recipient of the National Book Award in 1979 for his co-translation of Csar Vallejo's Complete Posthumous Poetry. He also won the 2008 Harold Morton Landon Translation Award from the Academy of American Poets, and was shortlisted for the 2008 International Griffin Poetry Prize. Eshleman founded and edited two of the most seminal and highly-regarded literary magazines of the latter half of the twentieth century. Twenty issues of Caterpillar appeared between 1967 and 1973; and in 1981 he founded Sulfur magazine. Forty-six issues appeared between 1981 and 2000, the year its final issue went to press. Over the course of his life, his work have been published in over 500 literary magazines and newspapers, and he has given readings at more than 200 universities. As of 2009 he is Professor Emeritus at Eastern Michigan University.

Scope and content

The fonds consists of incoming correspondence (some accompanied by poems) to Eshleman by Allen Ginsberg, W.C. Williams and Florence Williams, Robert Duncan and Edward Dorn. Fonds includes some outgoing correspondence to Asphodel Bookstore in Cleveland, Ohio.

Notes

Title notes

Finding aids

Item list available.

Other notes

- Publication status: published
- Status description: Published
- Alpha-numeric designations: BCAUL control number: SFL--2294

Access points

- Eshleman, Clayton (subject)
- Textual record (documentary form)
- Arts and culture (subject)

Series descriptions
