

The logo for Simon Fraser University (SFU), consisting of the letters "SFU" in white, bold, sans-serif font, centered within a solid red rectangular background.

# **Simon Fraser University Archives and Records Management Department**

## **Finding Aid - Women's Monument Project fonds (F-101)**

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# Women's Monument Project fonds

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## Summary information

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<b>Repository:</b>	Simon Fraser University Archives and Records Management Department
<b>Title:</b>	Women's Monument Project fonds
<b>Reference code:</b>	F-101
<b>Wikidata identifier [alternative]:</b>	Q103490186
<b>Wikidata URL [alternative]:</b>	<a href="https://www.wikidata.org/wiki/Q103490186">https://www.wikidata.org/wiki/Q103490186</a>
<b>Date:</b>	1981 - 1999 (date of creation)
<b>Physical description:</b>	1.13 m of textual records and other material
<b>Dates of creation, revision and deletion:</b>	Finding aid prepared by Frances Fournier, Enid Britt (December 1999); updated by Frances Fournier (2004); updated by Richard Dancy (March 2006); item-level descriptions re-numbered following new control system (September 2012).
<b>Note [generalNote]:</b>	<p>PHYSICAL DESCRIPTION</p> <p>Fonds includes ca. 200 photographs, 3 moving image documents (5 video cassettes), 2 sound recordings (4 audio cassettes), and 2 artifacts.</p>

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## Administrative history / Biographical sketch

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### Note

The information for the administrative history was provided by the Women's Monument Project Committee.

The Women's Monument Project was founded in 1990 by Christine McDowell, a Capilano College student, in response to the massacre of fourteen women at Montreal's l'Ecole Polytechnique on December 6, 1989. Genevieve Bergeron, Nathalie Croteau, Anne-Marie Edward, Barbara Klucznik, Maryse Leclair, Sonia Pelletier, Annie St-Arneault, Helene Colgan, Barbara Daigneault, Maud Haviernick, Maryse Laganier, Anne-Marie Lemay, Michele Richard and Annie Turcotte all died at the hands of a man who said he killed them because they were women. A few months after the unveiling of the monument, Marker of Change, by artist Beth Alber in Thornton Park in Vancouver on December 6, 1997, the Project became inactive. The Project's objectives were to focus national attention on the widespread problem of male violence against women; to build a permanent public art memorial to the fourteen women and to all women who have been victims of violence; to create a lasting testament to the value of women, the sanctity of human life and the refusal to be defeated by violence; and, to offer employment opportunities to women in all aspects of the Project from fundraising to design to construction. Through

its fundraising and consciousness-raising efforts, the Project made contact with thousands of individual donors from across Canada and around the world, with community groups, unions and associations, schools, corporations, government, private foundations and the media.

A Committee coordinated the Project. The floor of the Orientation Stand at the Monument site states, "A feminist project realized by a small group of women in collaboration with Capilano College, with love for all people." During the Project's eight-year duration, from 3 to 10 women actively served on the Committee at any given time. Committee members included Lisa Brisebois, Kim Bruce, Janine Carscadden, Dawn Dalley, Christine McDowell, Vanessa Pasqualetto, Krista Marshall, Lianne Payne, Lindsay Setzer, and Elinor Warkentin. Other members were Susan Anderson, Gail Attara, Rita Beiks, Jennifer Bradley, Lorna Brown, Margot Butler, Karen Egger, Alexandra Ewashen, Maura Gatensby, Cate Jones, Deborah MacFarlane, Kelly Phillips, Wonda Seaboyer, Elena Shragge and Maria Walther. Many volunteers who did not sit on the Committee also participated in the Project. Carol McCandless and Olga Kempo represented Capilano College.

Usually meeting every two weeks, the Committee was a forum for collective decision-making. In 1992 a paid, part-time staff position was created, and in late 1993 a Coordinator for the national design competition was hired for ten months. There was no core funding; these positions were supported through government grants or fundraising.

Capilano College sponsored the Project by providing its endorsement, infrastructure (such as office space and telephones), charitable tax status, and administrative support.

## Custodial history

The Women's Monument Project originally operated out of Committee members' homes. It moved to the Women's Centre office at Capilano College in North Vancouver. From 1994 to late 1997, the College provided the Project with its own office. The records were then stored in Christine McDowell's home and transferred to the Archives in 1999.

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## Scope and content

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The fonds of the Women's Monument Project consists of records created and received in the course of carrying out the Project. Activities documented include Committee and sub-committee meetings, fundraising events, groundbreaking and unveiling ceremonies, site selection, dedication, language selection, design selection, construction, and gallery exhibits.

Includes proposals, reports, minutes, correspondence, speeches, published materials, press releases, news clippings, design competition guidelines, design submissions, construction contracts, Monument inscriptions, drawings, site maps, photographs and slides, videotapes, a cloth banner, and the original maquette and artwork of the winning design by Beth Alber.

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## Notes

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### Title notes

- **Source of title proper:** Title of the fonds is based on the name chosen by the founder of the Project.

## Immediate source of acquisition

The records were donated to the Archives by Capilano College in 1999.

## Arrangement

Records were originally used and maintained by the Project as a series of office files. In 1998, Project Committee members appraised and reviewed the files. In some cases, they reclassified materials to fit within series that the Committee assigned to their records in preparation for donation to the Archives. There is some overlap between series; researchers should review the entire file list of the fonds to determine the existence of all files on a particular subject. The Archives maintained the series as received from the Project.

## Restrictions on access

Some files contain personal or confidential information. Access to these files is restricted as stipulated by Archives policy or the donor. Files marked 'pending review' must be reviewed by an archivist prior to release, and as a result of the review access restrictions may apply. Please see the file lists and consult the archivist for more details.

Researchers should be aware that certain documents contain redacted elements. Redactions were made by the creator prior to donation to the Archives.

## Finding aids

Series descriptions and a file list are available.

## Related material

Capilano College retains administrative files, including donor and other financial records, for legal purposes. However, researchers can find a budget and financial statement in the Women's Monument Project Fonds in the series, "Background Records." The series "Construction Records" contains a budget for construction. A touring exhibit of a selected group of the designs submitted to the competition for the Monument also remains stored at the college. It is available for exhibition.

## Accruals

All accessions have been processed as of September 2002. No further accruals are expected.

## Other notes

- **Publication status:** published
- **Level of detail:** Full
- **Status description:** Revised

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## Access points

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- McDowell, Christine
- Photographic materials (documentary form)
- Artefacts (documentary form)
- Sound recordings (documentary form)
- Textual records (documentary form)
- Buildings and structures (subject)
- Women (subject)

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## Series descriptions

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### Series F-101-1: Women's Monument background records

Date: 1981 - 1999 (date of creation)

Scope and content:

Series consists of records which were used to define and develop the Project within its social and artistic contexts. Includes reference materials such as statistics on violence against women; original proposals for the Project; speeches given by Committee members at public functions; biographies of the fourteen women; "What They're Saying," a brochure of quotations from well-known public figures who supported the Project; information on other memorials; a budget and a financial statement. Examples of core published materials, such as brochures and the single rose logo and letterhead, are preserved here as well as a cloth banner. Also includes a VHS copy of the film, Marker of Change, donated by the film's producer.

Physical description: 11 cm of textual records

1 moving image document

1 artifact

Note [generalNote]:

Language: the brochures and fact sheets are in French and English.

Access points:

- Moving images (documentary form)
- Artefacts (documentary form)
- Textual records (documentary form)

Publication status:

published

<b>File / item list</b>				
Reference code	Title	Dates	Access status	Container
F-101-1-0-0-1	File - Related Memorials	1981 - 1997	Open	101-1
F-101-1-0-0-2	File - Project Proposals	1990 - 1994	Open	101-1
F-101-1-0-0-3	File - Published Project Materials - French and English	1990 - 1997	Open	101-1
F-101-1-0-0-4	File - December 6 Ceremonies	1990 - 1996	Open	101-1
F-101-1-0-0-5	File - Other December 6 Memorials	1990 - 1996	Open	101-1
F-101-1-0-0-6	File - Original Letterhead	1990	Open, no restrictions	101-1
F-101-1-0-0-7	File - Violence Against Women Statistics	1992 - 1994	Open	101-1
F-101-1-0-0-8	File - Femicide Lists / Mary Billy Interview	1992 - 1998	Open, no restrictions	101-1
F-101-1-0-0-9	File - Financial Statements	1992	Open	101-1
F-101-1-0-0-10	File - 14 Women's Biographies	1993	Open	101-1
F-101-1-0-0-11	File - Speeches	1990 - 1997	Open	101-1
F-101-1-0-0-12	File - Documentary Marker Of Change	1998 - 1999	Open	101-1
F-101-1-0-0-12-1	Item - Marker of Change: The Story of the Women's Monument	1998	Open	OBJ-2233
F-101-1-0-0-13	File - Capilano College	[ca 1990] - [ca 1997]	Open	101-1
F-101-1-0-0-14	File - Women's Monument Banner	1993	Open	
F-101-1-0-0-15	File - Carol McCandless	1992 - 1995	Open	101-1

### **Series F-101-2: Committee minutes and reports**

Date: 1991 - 1997 (date of creation)

Scope and content:

Series consists of minutes relating to the decision-making of the Committee which coordinated the Project. During the busy period of 1997, the Committee did not take minutes at every meeting. Also includes annual reports from 1994–1997.

Physical description: 13 cm of textual records

Access points:

- Textual records (documentary form)

Publication status:

published

<b>File / item list</b>				
Reference code	Title	Dates	Access status	Container
F-101-2-0-0-1	File - Minutes	1991 - 1992	Pending review	101-1
F-101-2-0-0-2	File - Minutes	1993	Pending review	101-2
F-101-2-0-0-3	File - Minutes	1993	Pending review	101-2
F-101-2-0-0-4	File - Minutes	1994	Pending review	101-2
F-101-2-0-0-5	File - Minutes	1994	Pending review	101-2
F-101-2-0-0-6	File - Minutes	1995	Pending review	101-2
F-101-2-0-0-7	File - Minutes	1995	Pending review	101-2

F-101-2-0-0-8	File - Minutes	1996	Pending review	101-2
F-101-2-0-0-9	File - Minutes	1997	Pending review	101-2
F-101-2-0-0-10	File - Annual Reports	1994 - 1997	Pending review	101-2

### Series F-101-3: Correspondence

Date: 1990 - 1998 (date of creation)

Scope and content:

Series consists of letters received from the public about the Project and examples of letters sent by the Committee in response. Also includes official support letters from community leaders, correspondence with the fourteen families of the murdered women, and correspondence with translators for the project's inscription.

Physical description: 16 cm of textual records

Access points:

- Textual records (documentary form)

Related material:

Correspondence related to fundraising, construction, design of the monument, and the unveiling ceremony can be found in those record series.

Publication status:

published

#### File / item list

Reference code	Title	Dates	Access status	Container
F-101-3-0-0-1	File - Letters sent - general	1991 - 1993	Pending review	101-3
F-101-3-0-0-2	File - Letters sent - general	1994 - 1998	Pending review	101-3
F-101-3-0-0-3	File - Letters of support to Vancouver Parks Board	[ca 1990] - [ca 1998]	Pending review	101-3
F-101-3-0-0-4	File - Letters sent - fourteen families	[ca 1990] - [ca 1998]	Pending review	101-3
F-101-3-0-0-5	File - Letters sent - translations	[ca 1990] - [ca 1998]	Pending review	101-3
F-101-3-0-0-6	File - Official letters of support	[ca 1990] - [ca 1998]	Pending review	101-3
F-101-3-0-0-7	File - Letters received	1990 - 1991	Pending review	101-3
F-101-3-0-0-8	File - Letters received	[ca 1990] - [ca 1998]	Pending review	101-3
F-101-3-0-0-9	File - Letters received	1992	Pending review	101-3
F-101-3-0-0-10	File - Letters received - personal testimonials	1992 - 1993	Open	101-3
F-101-3-0-0-11	File - Letters received	1993	Pending review	101-3
F-101-3-0-0-12	File - Letters received	1993	Pending review	101-3
F-101-3-0-0-13	File - Letters received	1994	Pending review	101-4
F-101-3-0-0-14	File - Letters received	1995	Pending review	101-4
F-101-3-0-0-15	File - Letters received	1996	Pending review	101-4



F-101-3-0-0-16	File - Letters received	1997 - 1998	Pending review	101-4
<b>Series F-101-4: Fundraising records</b>				
<u>Date:</u> 1990 - 1997 (date of creation)				
<u>Scope and content:</u>				
Series consists of records relating to the fundraising activities which financed the Project. Activities documented include Reel Change, a filmathon; See Jane Fly, a poetry "bash;" and Lives We Value, a reception. Includes direct mail request letters, and specific requests made to corporations, foundations, unions, associations, VanCity Credit Union and government. Also includes examples of published materials such as programs and flyers.				
<u>Physical description:</u> 13 cm of textual records				
<u>Note [generalNote]:</u>				
Material is in French and English.				
<u>Access points:</u>				
<ul style="list-style-type: none"> <li>Textual records (documentary form)</li> </ul>				
<u>Publication status:</u>				
published				
<b>File / item list</b>				
Reference code	Title	Dates	Access status	Container
F-101-4-0-0-1	File - Fundraising - see Jane Fly and other events	1992 - 1997	Open	101-4
F-101-4-0-0-2	File - Fundraising Events - Lives We Value	1993	Open	101-4
F-101-4-0-0-3	File - Fundraising Events - Filmathon Subcommittee Minutes	1995 - 1996	Open	101-4
F-101-4-0-0-4	File - Fundraising Events - Filmathon Correspondence	1995 - 1996	Open	101-4
F-101-4-0-0-5	File - Fundraising Events - Mistress of Ceremonies and Speakers' Biographies	1995	Open	101-4
F-101-4-0-0-6	File - Fundraising Events - Filmathon Film Tours	1995 - 1996	Open	101-4
F-101-4-0-0-7	File - Fundraising Events - Filmathon Published Materials	1996	Open	101-4
F-101-4-0-0-8	File - Direct Mail - Request Letters	1991 - 1997	Open	101-4
F-101-4-0-0-9	File - Direct Mail - Thank you Letters	1994 - 1997	Open	101-4
F-101-4-0-0-10	File - Funding Requests - Associations and organizations	1990 - 1997	Open	101-5
F-101-4-0-0-11	File - Funding Requests - Government: private and crown	1992 - 1997	Open	101-5
F-101-4-0-0-12	File - Funding Requests - Foundations	1992 - 1997	Open	101-5
F-101-4-0-0-13	File - Funding Requests - VanCity Credit Union	1992 - 1994	Open	101-5
F-101-4-0-0-14	File - Funding Requests - Unions	1993 - 1997	Open	101-5

F-101-4-0-0-15	File - Funding Requests - Private and Crown corporations	1994 - 1997	Open	101-5
<b>Series F-101-5: Media relations clippings and releases</b>				
<u>Date:</u> 1990 - 1998 (date of creation)				
<u>Scope and content:</u>				
Series consists of material created by the Project for the media, as well as examples of Canadian print media coverage of the Project. Extensive news clippings from 1991-1998 indicate the scope of the public debate which was inspired by the Project and the social issues it represented. Includes press releases issued by the Committee from 1991-1997, and the text of a television commercial created for the Women's Television Network.				
<u>Physical description:</u> 8 cm of textual records				
<u>Note [generalNote]:</u>				
Material is in French and English.				
<u>Access points:</u>				
<ul style="list-style-type: none"> <li>Textual records (documentary form)</li> </ul>				
<u>Publication status:</u>				
published				
<b>File / item list</b>				
Reference code	Title	Dates	Access status	Container
F-101-5-0-0-1	File - Press Clippings	1990 - 1991	Open	101-5
F-101-5-0-0-2	File - Press Clippings	1992	Open	101-5
F-101-5-0-0-3	File - Press Clippings	1993	Open	101-5
F-101-5-0-0-4	File - Press Clippings	1994	Open	101-5
F-101-5-0-0-5	File - Press Clippings - French and English	1995	Open	101-5
F-101-5-0-0-6	File - Press Clippings - French and English	1996	Open	101-5
F-101-5-0-0-7	File - Press Clippings - French and English	1997	Open	101-5
F-101-5-0-0-8	File - Press Clippings - French and English	1998	Open	101-5
F-101-5-0-0-9	File - Press Clippings - French and English	[ca 1990] - [ca 1998]	Open	101-5
F-101-5-0-0-10	File - Press Releases - French and English	1991 - 1997	Open	101-5
F-101-5-0-0-11	File - Television Commercial - Women's TV Network	1997	Open	101-5
<b>Series F-101-6: Monument design records</b>				
<u>Date:</u> 1988 - 1998 (date of creation)				
<u>Scope and content:</u>				

Series consists of records relating to the site for the Monument, and its artistic design. Activities documented are site selection, the national design competition (stages one and two), and selection of the dedication languages inscribed on the Monument. Includes correspondence, notes, a site map, subcommittee minutes, competition guidelines, records pertaining to the jurisdiction of the Vancouver Parks Board and the Vancouver Public Art Committee, copies of all 98 design submissions, and questionnaires given out to the public with regard to the dedication languages. Also includes transcripts and audiotapes containing discussions about the selection of seven dedication languages for the site. Also includes the original maquette and artwork for the winning design by Beth Alber.

Physical description: 21 cm of textual records

2 sound recordings

1 moving image document

1 artifact

Note [generalNote]:

Language: records are in French and English.

Access points:

- Sound recordings (documentary form)
- Moving images (documentary form)
- Textual records (documentary form)
- Artefacts (documentary form)

Restrictions on access:

Access to some files is restricted because of an agreement with the donor. Please see the archivist for further details.

Publication status:

published

### **Subseries F-101-6-1: Site selection**

Date: 1988 - 1994 (date of creation)

Physical description: 4 cm of textual records

Access points:

- Textual records (documentary form)

Publication status:

published

#### **File / item list**

Reference code	Title	Dates	Access status	Container
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F-101-6-1-0-1	File - Background Research	1988 - 1993	Open	101-6
F-101-6-1-0-2	File - Correspondence	1992 - 1994	Open	101-6
F-101-6-1-0-3	File - Vancouver Park Board Submission and Approval	1993	Open	101-6
F-101-6-1-0-4	File - Site Map	1994	Open	

### Subseries F-101-6-2: Design competition

Date: 1990 - 1998 (date of creation)

Physical description: 13 cm of textual records

1 moving image document

1 artifact

Access points:

- Moving images (documentary form)
- Textual records (documentary form)
- Artefacts (documentary form)

Publication status:

published

#### File / item list

Reference code	Title	Dates	Access status	Container
F-101-6-2-0-1	File - Vancouver Public Art Committee - Correspondence and Resolutions	1990 - 1997	Open	101-6
F-101-6-2-0-2	File - Subcommittee Minutes	1992 - 1993	Open	101-6
F-101-6-2-0-3	File - Vancouver Park Board - Letters and Resolutions	1993 - 1997	Open	
F-101-6-2-0-4	File - Correspondence	1994	Pending review	101-6
F-101-6-2-0-5	File - Design Competition Guidelines- French and English	1994	Open	101-6
F-101-6-2-0-6	File - Jury - French and English	1994 - 1998	Restricted in whole	101-6
F-101-6-2-0-7	File - Receptions	1994	Pending review	101-6
F-101-6-2-0-8	File - Copyright Holder Information	1994	Pending review	101-6
F-101-6-2-0-9	File - Stage Two Contracts	1994	Open	101-7
F-101-6-2-0-10	File - Stage Two Submissions, Beth Alber	1994	Open	101-7
F-101-6-2-0-10-1	Item - Original maquette and artwork by Beth Alber	1994	Open	OBJ-3243
F-101-6-2-0-11	File - Stage Two Submissions, Helen Goodland	1994	Open, no restrictions	101-7
F-101-6-2-0-12	File - Stage Two Submissions, Susan Point	1994	Pending review	101-7
F-101-6-2-0-13.1	File - Design submissions 1/3	1994	Pending review	OBJ-2234
F-101-6-2-0-13.2	File - Design submissions 1/3	1994	Pending review	
F-101-6-2-0-13.3	File - Design submissions 1/3	1994	Pending review	

### Subseries F-101-6-3: Dedication languages

Date: 1995 - 1997 (date of creation)

Physical description: 5 cm of textual records

2 sound recordings

Access points:

- Sound recordings (documentary form)
- Textual records (documentary form)

Publication status:

published

**File / item list**

Reference code	Title	Dates	Access status	Container
F-101-6-3-0-1	File - Research	1995 - 1997	Pending review	101-7
F-101-6-3-0-2	File - Translations	1995 - 1997	Open	101-7
F-101-6-3-0-2-1	Item - Dedication languages	1997	Open	OBJ-3244 OBJ-3245
F-101-6-3-0-3	File - Questionnaires and Summaries	1996	Pending review	101-7
F-101-6-3-0-4	File - Decision Making, Processes and Summary	1996 - 1997	Pending review	101-7
F-101-6-3-0-5	File - Teleconference	1997	Pending review	101-7
F-101-6-3-0-5-1	Item - Audiocassette and teleconference	1997	Open	OBJ-3246 OBJ-3247
	Item - OBJ-3246_SideA.wav			
	Item - OBJ-3246_SideB.wav			

**Series F-101-7: Exhibits records**

Date: 1994 - 1997 (date of creation)

Scope and content:

Series consists of records relating to the art gallery exhibitions of sixteen Special Mention designs which the Jury selected from the national design competition for the Monument, as well as the three finalists' stage two designs. Activities documented include the first exhibit, Giving Voice, at the Vancouver Art Gallery in 1994, and the touring exhibits at the Royal Ontario Museum in Toronto in 1995, the Nickel Arts Museum in Calgary in 1996 and the Surrey Art Gallery in 1997. Includes programs and other published materials. Also includes mock-up drawing of exhibit lay-out.

Physical description: 4 cm of textual records

Note [generalNote]:

The program for the exhibit at the Vancouver Art Gallery is in French and English.

Access points:

- Textual records (documentary form)

Publication status:

published

File / item list				
Reference code	Title	Dates	Access status	Container
F-101-7-0-0-1	File - Three Finalists	1994	Open, no restrictions	101-7
F-101-7-0-0-2	File - 16 Special Mention Artists	[ca 1994] - [ca 1997]	Open, no restrictions	101-7
F-101-7-0-0-3	File - Published Materials - French and English	1994	Open, no restrictions	101-7
F-101-7-0-0-4	File - Design Competition Showings	1994 - 1997	Open, no restrictions	101-7

### Series F-101-8: Construction records

Date: 1995 - 1998 (date of creation)

Scope and content:

Series consists of records related to the building of Marker of Change, the Women's Monument by the artist, Beth Alber. The Groundbreaking Ceremony is also documented.

The monument consists of fourteen pink Laurentian granite "benches" arranged in a wide circle approximately ninety feet in diameter. Each bench approximates the length of a woman's body (5'5"), representing and inscribed with the name of one of the murdered women. (Each name appears on the side of the bench facing into the circle.) A horizontal vulva-shaped hollow, sand-blasted into the top surface of each bench, gathers rainwater, a symbolic vessel for tears and memory. Every other bench has an inscription of the Dedication in one of seven languages. The Dedication reads:

The fourteen women named here were  
murdered December 6, 1989

University of Montreal.

We, their sisters and brothers,  
remember, and work for a better world.

In memory and in grief for all women  
who have been murdered by men.

For women of all countries, all classes,  
all ages, all colours.

Surrounding the benches is a protective ring of clay tiles with over five thousand names of individuals and groups who donated to the Project. Tiles inscribed with epitaphs written by the families are located across from the bench of their respective daughters or sisters. A feather inscription designed by Susan Point is incised in Genevieve Bergeron's bench to signify to all First Nations people that the language inscribed there, Chinook, is First Nations. An orientation stand at one corner of the site has key text written in Braille and raised lettering for people who are visually impaired. The site is wheelchair accessible.

Includes all of the inscriptions that appear on Marker of Change --- for example, the text on the fourteen families' tiles, on the benches, donor tiles and orientation stand, and a drawing of the feather. Also includes a site map and donor tile placement map, and a file describing tile creation by Sumas Clay Inc. Should damage occur, these records contain the details that would be needed to guide repairs or restoration. Also includes budget, contracts and the Engineer's Seal of Approval.

Physical description: 11 cm of textual records

Note [generalNote]:

Translations for the Dedication are provided in Chinese, Swahili, French, Chinook Jargon, Hindi, and Spanish. Oral readings of these dedications are included on audiotape in the Unveiling Ceremony series.

Access points:

- Textual records (documentary form)

Publication status:

published

**File / item list**

Reference code	Title	Dates	Access status	Container
F-101-8-0-0-1	File - Bench and Stand Inscriptions	1997	Open, no restrictions	101-7
F-101-8-0-0-2	File - Circle of Donor Tile Names - 001-100	1997	Pending review	101-8
F-101-8-0-0-3	File - Circle of Donor Tile Names - 101-200	1997	Pending review	101-8
F-101-8-0-0-4	File - Circle of Donor Tile Names - 201-300	1997	Pending review	101-8
F-101-8-0-0-5	File - Circle of Donor Tile Names - 301-400	1997	Pending review	101-8
F-101-8-0-0-6	File - Circle of Donor Tile Names - 401-440	1997	Pending review	101-8
F-101-8-0-0-7	File - Correspondence	1995 - 1997	Pending review	101-8
F-101-8-0-0-8	File - Donor Tile Placement Site Map	1997	Pending review	
F-101-8-0-0-9	File - Family Tiles	1997	Pending review	101-8
F-101-8-0-0-10	File - Feather Design	1997	Pending review	101-8
F-101-8-0-0-11	File - Groundbreaking Ceremony	1997	Pending review	101-8
F-101-8-0-0-12	File - Marker of Change Specifications and Assembly	1997 - 1998	Pending review	101-8
F-101-8-0-0-13	File - Orientation Stand	1997	Pending review	101-8
F-101-8-0-0-14	File - Rock of Ages	1996	Pending review	101-8
F-101-8-0-0-15	File - Sealant, Maintenance	1997	Pending review	101-8
F-101-8-0-0-16	File - Site Map for Marker of Change	1997	Pending review	
F-101-8-0-0-17	File - Sumas Clay (Brickworks)	1997	Pending review	101-8
F-101-8-0-0-18	File - Special Recognition Tiles	1997	Pending review	101-8
F-101-8-0-0-19	File - Tile Creation	1997	Pending review	101-8
F-101-8-0-0-20	File - Key Documents	1997	Pending review	101-8

**Series F-101-9: Unveiling ceremony records**

Date: 1997 (date of creation)

Scope and content:

Series consists of records relating to the Unveiling Ceremony for Marker of Change, which was held on December 6, 1997. Includes speeches given at the ceremony, correspondence, and published

materials. Also includes an audiotape of oral readings of the dedication in the seven dedication languages and a two-set videotape of the Unveiling Ceremony.

Physical description: 2 cm of textual records  
1 moving image document

Note [generalNote]:

Includes the French and English versions of the program for the ceremony.

Access points:

- Moving images (documentary form)

Publication status:

published

#### File / item list

Reference code	Title	Dates	Access status	Container
F-101-9-0-0-1	File - Ceremony	1997	Open	101-8
F-101-9-0-0-1-1	Item - Unveiling ceremony video	December 6, 1997	Open	OBJ-2236 OBJ-2237
F-101-9-0-0-2	File - Letters Sent	1997	Pending review	101-8
F-101-9-0-0-3	File - Published Materials - French and English	1997	Open, no restrictions	101-8
F-101-9-0-0-4	File - Speeches	1997	Open	101-8

#### Series F-101-10: Photographs and slides

Date: 1990 - 1999 (date of creation)

Scope and content:

Series consists of photographs of various activities including fundraising events, December 6th memorials, jury process, committee meetings, design competition exhibition, Monument construction, and dedication of the Monument. Permission to copy the photographic material was granted by the various photographers in return for photo credit.

Physical description: ca. 200 photographs

Access points:

- Photographic materials (documentary form)

Publication status:

published

#### File / item list

Reference code	Title	Dates	Access status	Container
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F-101-10-0-0-1	File - The 14 Women and Ecole Polytechnique Memorial Plaque	1993	Open, no restrictions	101-9
F-101-10-0-0-2	File - Dec. 6th Memorials at Capilano College	1990 - 1993	Open, no restrictions	101-9
F-101-10-0-0-3	File - Lives We Value fundraising event	1993	Open, no restrictions	101-9
F-101-10-0-0-4	File - Committee	1994	Open, no restrictions	101-9
F-101-10-0-0-5	File - Jury Process	1994	Open, no restrictions	101-9
F-101-10-0-0-6	File - Jury Reception at Hong Kong Bank of Canada	1994	Open, no restrictions	101-9
F-101-10-0-0-7	File - Winning Design Announcement at Vancouver Art Gallery	1994	Open, no restrictions	101-9
F-101-10-0-0-8	File - Thornton Park - Pre-Monument	1994 - 1997	Open, no restrictions	101-9
F-101-10-0-0-9	File - Drawings, Maquette, Marker of Change	1994	Open, no restrictions	101-9
F-101-10-0-0-10	File - Competition Exhibition	1994 - 1996	Open, no restrictions	101-9
F-101-10-0-0-11	File - Filmathon	1995	Open, no restrictions	101-9
F-101-10-0-0-12	File - Groundbreaking	1997	Open, no restrictions	101-9
F-101-10-0-0-13	File - Rock of Ages	1997	Open, no restrictions	101-9
F-101-10-0-0-14	File - Tiles, Sumas Clay	1997	Open, no restrictions	101-9
F-101-10-0-0-15	File - On-Site Construction	1997	Open, no restrictions	101-9
F-101-10-0-0-16	File - Finishing Details	1997	Open, no restrictions	101-9
F-101-10-0-0-17	File - Completion Press Conference	1997	Open, no restrictions	101-9
F-101-10-0-0-18	File - Unveiling	1997	Open, no restrictions	101-9
F-101-10-0-0-19	File - Monument	1997 - 1999	Open, no restrictions	101-9