

SFU Simon Fraser University Archives and Records
Management Department

Finding Aid - Peter Buitenhuis fonds (F-242)

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Peter Buitenhuis fonds

Table of contents

Summary information	3
Administrative history / Biographical sketch	3
Scope and content	5
Arrangement	5
Notes	5
Access points	6
Series descriptions	6
F-242-1, Teaching records, 1955 - 1996	6
F-242-2, Conference, presentation, and literary jury materials, 1978 - 2001	7
F-242-3, Literary records, 1955 - 2004	8
F-242-4, Correspondence and personal records, 1956 - 2005	11
F-242-5, Publications, 1958 - 2001	13

Summary information

Repository:	Simon Fraser University Archives and Records Management Department
Title:	Peter Buitenhuis fonds
ID:	F-242
Date:	1955 - 2005 (date of creation)
Physical description:	88 cm of textual records 2 photographs
Dates of creation, revision and deletion:	
Note [generalNote]:	Physical description: 2 photographs located in F-242-3-1-10

Administrative history / Biographical sketch

Note

Peter Martinus Buitenhuis (1925-2004), English professor emeritus at Simon Fraser University (SFU), was a prolific scholarly writer and literary critic. His academic career—which included teaching positions at Yale University, University of Toronto, McGill University, and University of California at Berkeley—saw the production of numerous books, articles, and reviews, including works on Henry James, E.J. Pratt, and Hugh MacLennan. Buitenhuis also conducted research and wrote on various topics pertaining to propaganda and World Wars I and II.

Of Dutch ancestry, Buitenhuis was born in Ilford Essex, England on December 8, 1925. He married three times and had seven children. With his first wife, Patricia (nee White), he had three children, Paul, Penelope, and Pym; with his second wife, Elspeth Fisher (nee Cameron), he had two children, Beatrix and Hugo; and with his third wife, Ann Cowan (nee Stephenson), he had two children, Juliana and Adrian.

In December 1943, Buitenhuis left his job as a bank clerk and enlisted in the Royal Navy. From 1943-1946, he was commissioned to several different ships, including the H.M.S. Beehive, where he served as a Navigating Officer in Coastal Forces, conducting anti-submarine and minesweeping duties in the English Channel and North Sea (1944-1945). After his time on the Beehive, Buitenhuis spent a short period in the Admiralty. In 1946, he was appointed as a navigational officer on H.M.S. Starling, where he served until his release from the Navy later that year. Buitenhuis received the 1939-45 Star, the France and Germany Star, and the Victory Medal.

Buitenhuis left the Navy to attend Jesus College at Oxford University on a veteran's grant (1946). There he earned a BA and an MA in English language and literature. In Buitenhuis's

last year of studies, a professor from the University of Oklahoma (U of O) recruited him to teach English, thus enticing Buitenhuis to immigrate to the United States.

Buitenhuis taught at the U of O until 1951, at which time he left his position in response to an investigation by an Oklahoma legislature committee. The committee was putting pressure on the university's employees to sign a loyalty oath to the constitution of the United States and to the constitution of Oklahoma State. Buitenhuis, neither interested in staying in Oklahoma nor signing the oath, went on to Yale University to pursue a PhD in American Studies, where he wrote his thesis on Henry James. After completing his degree, Buitenhuis stayed on at Yale's American Studies Department to teach (1955-1959).

In 1959, Buitenhuis left Yale and immigrated to Canada, after receiving an invitation from Northrop Frye—then the chairman of the English Department at Victoria College in the University of Toronto—to teach at the College. He became a Canadian citizen c.1960, while still retaining his British citizenship.

While at Victoria College, in 1963, Buitenhuis joined with fellow Americanists from other Canadian universities to form the first American Studies association in Canada, the Canadian Association of American Studies.

Buitenhuis worked at the College as an associate professor until 1966, when he took a year to teach at the University of California (Berkeley) as a visiting professor. In 1967, Buitenhuis returned to Canada to take a position at McGill University in Montreal. After several years at McGill, in 1975, Buitenhuis accepted the position of Chairman of the Department of English at Simon Fraser University (1975-1981) and moved to Vancouver.

Buitenhuis remained at SFU until his retirement in 1992. In that time, he not only taught in the Department of English, but was also the Associate Director in SFU's Centre for Canadian Studies (1987-1988). He continued to teach literature well after his retirement through SFU's Continuing Studies Department, and was still teaching until shortly before his death. Buitenhuis passed away on November 28, 2004.

Buitenhuis remained an active scholar, book reviewer, and writer throughout his life.

Included in his many literature reviews and scholarly articles are several books, including *E.J. Pratt and His Works*; *Five American Moderns: Mary McCarthy, Stephen Crane, J.D. Salinger, Eugene O'Neill, and H.L. Mencken*; *The Grasping Imagination: The American Writings of Henry James*; *The Great War of Words: British, American, and Canadian Propaganda and Fiction, 1914-1933*; and *The House of Seven Gables: Severing Family and Colonial Ties*.

Buitenhuis also completed a manuscript just weeks before his death titled, *Empires of the Mind: British Authors' Roles in World War II*.

Buitenhuis's literary and academic career brought him into contact with many well-known authors, including Margaret Atwood, Northrop Frye, Timothy Findley, Thomas Wolfe, and Scott Symons.

Custodial history

Peter M. Buitenhuis's records were in his custody until his death in 2004. His widow, Ann Cowan, maintained custody of the records until she donated them to Simon Fraser University Archives in 2010.

Scope and content

Fonds consists of records relating to the personal and academic life of Peter M. Buitenhuis. Activities, topics, and events documented include course planning and instruction; academic conference attendance and presentations; Buitenhuis's research, writing, and publications; his social life and relationships; and his death and memorial. Records include correspondence; research notes; class and lecture notes; lesson plans, course syllabi, reading lists, and course work; photographs; manuscripts, publications, literary reviews, articles, and newspaper clippings.

Notes

Title notes

- Source of title proper: Title is based on the name of of the fonds creator.

Immediate source of acquisition

The records were donated to the Simon Fraser University Archives by Buitenhuis's widow, Ann Cowan, in 2010.

Arrangement

The material was arranged by the archivist into series based on the personal and professional activities of Peter Buitenhuis.

Restrictions on access

Most of the files in the fonds are open with no restrictions. However, some files may contain personal student information and access to these files may be restricted as stipulated by Archives policy. Also, some original materials have been removed from files and replaced by photocopies. Please see the file lists and consult the archivist for more details.

Finding aids

File and item lists are available for each series.

Accruals

As of December 2010 all accessioned materials have been processed. No further accruals are expected.

Other notes

- Publication status: published
- Level of detail: Full
- Status description: Published

Access points

- Cowan, Ann
- World War
- Photographic material (documentary form)
- Textual record (documentary form)
- Family and personal life (subject)
- Education (subject)
- Arts and culture (subject)

Series descriptions

Series F-242-1: Teaching records

Date: 1955 - 1996 (date of creation)

Scope and content:

Series consists of records made and/or received by Peter Buitenhuis in the course of his teaching career. Topics and activities covered include course instruction and planning, program development, and Buitenhuis's teaching positions and sabbaticals. The records reflect Buitenhuis's work at such institutions as University of California Berkeley, Yale University, McGill University, and Simon Fraser University's Department of English. Records include exams; course readings, notes, outlines, and class materials; student assignments; a thesis; program proposals; Master of Publishing Steering Committee minutes; and correspondence.

Physical description: 17 cm of textual records

Access points:

- Yale University
- University of California
- Department of English
- McGill University

Arrangement:

The arrangement was provided by the archivist. Files are arranged chronologically.

Restrictions on access:

Some files may contain personal student information. Access to these files may be restricted as stipulated by Archives policy. Files marked "pending review" must be reviewed by an archivist prior to release and, as a result of the review, access restrictions may apply. Please see the file lists and consult the archivist for more details.

File / item list

Ref code	Title	Dates	Access status	Container
F-242-1-0-0-1	File - [Yale University commencement program]	1955	Open	242-1
F-242-1-0-0-2	File - California Berkley	1965 - 1966	Open	242-1
F-242-1-0-0-3	File - McGill correspondence	1967 - 1975	Pending review	242-1
F-242-1-0-0-4	File - Germany	1978 - 1980	Pending review	242-1
F-242-1-0-0-5	File - Berlin	1979 - 1991	Pending review	242-1
F-242-1-0-0-6	File - English 356	1981 - 1987	Pending review	242-1
F-242-1-0-0-7	File - Legal writing	1985	Pending review	242-1
F-242-1-0-0-8	File - English 491-2	1985	Open	242-1
F-242-1-0-0-9	File - English 808	1986	Open	242-1
F-242-1-0-0-10	File - Harris, Lydia	1987 - 1996	Pending review	242-1
F-242-1-0-0-11	File - English 803	1990	Pending review	242-1
F-242-1-0-0-12	File - Legal writing	1990 - 1995	Pending review	242-1
F-242-1-0-0-13	File - Canadian Studies 210	1991 - 1993	Pending review	242-1
F-242-1-0-0-14	File - Legal writing	1992	Pending review	242-1
F-242-1-0-0-15	File - Master of Publishing program	1993	Pending review	242-1
F-242-1-0-0-16	File - Yale admissions	1993	Open	242-1
F-242-1-0-0-17	File - Canadian Studies 210	1993 - 1996	Open	242-2
F-242-1-0-0-18	File - Greg Lainsbury	1993 - 1996	Pending review	242-2
F-242-1-0-0-19	File - Publishing studies	1995	Pending review	242-2
F-242-1-0-0-20	File - Fiction of War	1996	Pending review	242-2

Series F-242-2: Conference, presentation, and literary jury materials

Date: 1978 - 2001 (date of creation)

Scope and content:

Series includes materials relating to conferences, workshops, and literary juries in which Peter Buitenhuis participated, organized, or presented. Topics and activities documented include his participation on the Governor General Awards non-fiction jury, Canadian Association of American Studies conferences, a World War seminar in Paris, and a History of the Book Conference.

This series includes correspondence, presentation papers, conference programs and pamphlets, newsletters, and submitted papers and presentation proposals.

Physical description: 8 cm of textual records

Access points:

- Governor General Awards
- Canadian Association of American Studies

Arrangement:

The arrangement was provided by the archivist. Files are arranged chronologically.

Restrictions on access:

The records are open with no restrictions.

File / item list

Ref code	Title	Dates	Access status	Container
F-242-2-0-0-1	File - Governor General Awards - non-fiction jury	1978 - 1981	Open	242-2
F-242-2-0-0-2	File - European Association for American Studies (EAAS) Conference - Rome 1984	1983 - 1984	Open	242-2
F-242-2-0-0-3	File - [International Writers' Meeting - Yugoslavia]	1984	Open	242-2
F-242-2-0-0-4	File - [Canadian Association of American Studies (CAAS) Conference, 1991]	1991	Open	242-2
F-242-2-0-0-5	File - Canadian Association of American Studies (CAAS) Pacific Rim Conference 1991	1991 - 1992	Open	242-2
F-242-2-0-0-6	File - [World War Seminar - Paris]	1998	Open	242-2
F-242-2-0-0-7	File - History of the Book Conference	2001	Open	242-2

Series F-242-3: Literary records

Date: 1955 - 2004 (date of creation)

Scope and content:

Series consists of records relating to Peter Buitenhuis's writing and publications. For types of records, see sub-series descriptions.

Physical description: 34 cm of textual records
2 photographs

Arrangement:

The arrangement for the series and sub-series was provided by the archivist. Files are arranged chronologically within each sub-series.

Restrictions on access:

The records are open with no restrictions.

File / item list

Ref code	Title	Dates	Access status	Container
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Sub-series F-242-3-1: Literary records - general

Date: 1955 - 2004 (date of creation)

Scope and content:

Sub-series consists of records relating to Peter Buitenhuis's writing and publications, including a copy of his dissertation on Henry James (with associated review committee notes); correspondence with his book printer; drafts of his published works; research notes; drafts of an interview he conducted with Timothy Findley; photographs of Jack Hodgins; and an unpublished manuscript titled Empires of the Mind: British Authors' Roles in World War II.

Materials include correspondence, research notes, literary drafts, manuscripts, photographs, a journal, and a notebook.

Physical description: 26 cm of textual records

2 photographs

Note:

Physical description: 2 photographs located in F-242-3-1-10

Access points:

- Findley, Timothy (subject)
- Hodgins, Jack (subject)
- James, Henry (subject)

Arrangement:

The arrangement was provided by the archivist. Files are arranged chronologically. Two photographs of Jack Hodgins are contained in file F-242-3-1-0-10.

Restrictions on access:

The records are open with no restrictions.

File / item list

Ref code	Title	Dates	Access status	Container
F-242-3-1-0-1	File - Dissertation, The American Henry James, vol. 1	1955	Open	242-3
F-242-3-1-0-2	File - Dissertation, The American Henry James, vol. 2	1955	Open	242-3
F-242-3-1-0-3	File - [Notebook]	1961	Open	242-3
F-242-3-1-0-4	File - Roger Ascham Press	1968 - 1981	Open	242-3
F-242-3-1-0-5	File - Henry James American portfolio	1978 - 1984	Open	242-3
F-242-3-1-0-6	File - Oxford Companion to Canadian Literature	1981 - 1982	Open	242-3
F-242-3-1-0-8	File - Timothy Findley interview, vol. 2	1988	Open	242-3

F-242-3-1-0-9	File - ["Waiting for the Christening": Canadian Authors and Propaganda in the Second World War]	[199-]	Open	242-3
F-242-3-1-0-11	File - World War II propaganda sources	1991 - 1992	Open	242-3
F-242-3-1-0-12	File - Germany after World War II	1995	Open	242-3
F-242-3-1-0-13	File - [Half a Century Ago, oxford reminiscence]	[ca 1998]	Open	242-4
F-242-3-1-0-14	File - Bibliography	1998 - 1999	Open	242-4
F-242-3-1-0-15	File - Motherhood Perverted	[ca 2001]	Open	242-4
F-242-3-1-0-16	File - France 2003	2002 - 2003	Open	242-4
F-242-3-1-0-17	File - [Bibliography for writers and World War II]	[ca 2003]	Open	242-4
F-242-3-1-0-18	File - [Empires of the Mind: British Authors in World War II, draft], vol. 1	[before 2004] - 2004	Open	242-4
F-242-3-1-0-19	File - [Empires of the Mind: British Authors in World War II, draft], vol. 2	[before 2004] - 2004	Open	242-4
F-242-3-1-0-20	File - [Empires of the Mind: British Authors in World War II, draft], vol. 3	[before 2004] - 2004	Open	242-4
F-242-3-1-0-21	File - [Empires of the Mind: British Authors in World War II, draft], vol. 4	[before 2004] - 2004	Open	242-4
F-242-3-1-0-22	File - [Empires of the Mind: British Authors in World War II, draft], vol. 5	[before 2004] - 2004	Open	242-4
F-242-3-1-0-23	File - [Empires of the Mind: British Authors in World War II, draft], vol. 6	[before 2004] - 2004	Open	242-4
F-242-3-1-0-24	File - [Empires of the Mind: British Authors in World War II, draft], vol. 7	[before 2004] - 2004	Open	242-4
F-242-3-1-0-25	File - [Empires of the Mind: British Authors in World War II, draft], vol. 8	[before 2004] - 2004	Open	242-4
F-242-3-1-0-26	File - [Empires of the Mind: British Authors in World War II, draft], vol. 9	[before 2004] - 2004	Open	242-4
F-242-3-1-0-27	File - [Empires of the Mind: British Authors in World War II, draft], vol. 10	[before 2004] - 2004	Open	242-4
F-242-3-1-0-10	File - Jack Hodgins	[ca 1991]	Open	242-8
F-242-3-1-0-7	File - Timothy Findley interview, vol. 1	1988	Open	242-3
F-242-3-1-0-28	File - [Empires of the Mind: British Authors' Roles in World War II - Manuscript]	[before 2004] - 2004	Open	242-2

Sub-series F-242-3-2: Literary records - literature reviews

Date: 1961 - 1997 (date of creation)

Scope and content:

Sub-series includes records relating to numerous literary reviews written by Peter Buitenhuis for various scholarly publications, as well as news sources, such as the New York Times and the Globe and Mail.

Records consist of newspaper clippings, correspondence, and manuscripts.

Physical description: 8 cm of textual records

Access points:

- Globe and Mail
- New York Times

Arrangement:

The arrangement was provided by the archivist. Files are arranged chronologically.

Restrictions on access:

The records are open with no restrictions.

File / item list

Ref code	Title	Dates	Access status	Container
F-242-3-2-0-1	File - Reviews 1977-1978	1961 - 1980	Open	242-4
F-242-3-2-0-2	File - Reviews 1965: New York Times	1964 - 1965	Open	242-4
F-242-3-2-0-3	File - Reviews 1965: Globe and Mail	1965 - 1966	Open	242-4
F-242-3-2-0-4	File - Reviews 1970	1970	Open	242-4
F-242-3-2-0-5	File - Reviews 1971	1971	Open	242-4
F-242-3-2-0-6	File - Reviews	1972 - 1973	Open	242-4
F-242-3-2-0-7	File - Reviews 1972	1972 - 1977	Open	242-4
F-242-3-2-0-8	File - Reviews 1974	1973 - 1975	Open	242-4
F-242-3-2-0-9	File - Reviews	1976 - 1997	Open	242-5
F-242-3-2-0-10	File - Reviews 1980	1980 - 1983	Open	242-5
F-242-3-2-0-11	File - Reviews 1981	1981 - 1982	Open	242-5
F-242-3-2-0-12	File - Reviews 1982	1982 - 1985	Open	242-5
F-242-3-2-0-13	File - [Reviews 1983]	1983	Open	242-5
F-242-3-2-0-14	File - Reviews 1992	1992 - 1996	Open	242-5
F-242-3-2-0-15	File - Reviews 1993	1992 - 1997	Open	242-5

Series F-242-4: Correspondence and personal records

Date: 1956 - 2005 (date of creation)

Scope and content:

Series includes correspondence between Peter Buitenhuis and various friends, colleagues, and peers—including Margaret Atwood, Timothy "Tiff" Findley, Northrop Frye, Thomas Wolfe, Adrienne Clarkson, Norman Holmes Pearson, Glynn Beard, Earle Birney, Anne Cameron, Joy Kogawa, Nigel Nicolson, Peter Such, Derek Martinus, Richard Stern, Betty Lambert, and Scott Symons (see files F-242-4-0-0-1 "Correspondence", F-242-4-0-0-2 "Correspondence: Il L-Z," vol 1, and F-242-4-0-0-13 Scott Symons--please note that some original documents have been removed from the files and replaced

with photocopies). Series also includes records relating to Buitenhuis's personal affairs, including financial records; party arrangements; church activities; and advocacy interests and involvement. Topics documented include the Canadian Broadcasting Corporation (CBC) program "Ideas," publications and manuscripts by Buitenhuis as well as other authors, Ford Maddox Ford, the Public Lending Right Commission, West Coast Energy, and Park Royal Shopping Centre.

Records primarily consist of correspondence, but also include forms, a notebook, brochures, and reports.

Physical description: 17 cm of textual records

Access points:

- Atwood, Margaret (subject)
- Beard, Glynn (subject)
- Birney, Earle (subject)
- Cameron, Anne (subject)
- Clarkson, Adrienne (subject)
- Findley, Timothy (subject)
- Frye, Northrop (subject)
- Kogawa, Joy (subject)
- Lambert, Betty (subject)
- Martinus, Derek (subject)
- Nicolson, Nigel (subject)
- Pearson, Norman Holmes (subject)
- Stern, Richard (subject)
- Such, Peter (subject)
- Symons, Scott (subject)
- Wolfe, Thomas (subject)
- Park Royal Shopping Centre
- West Coast Energy Inc.
- Canadian Broadcasting Corporation
- Public Lending Right Commission
- Ford, Ford Maddox (subject)

Arrangement:

The arrangement was provided by the archivist. Files are arranged chronologically.

Restrictions on access:

Some files may contain personal or confidential information. Access to these files may be restricted as stipulated by Archives policy. Files marked "pending review" must be reviewed by an archivist prior to release and, as a result of the review, access restrictions may apply. Also, some original materials have been removed from files and replaced by photocopies. Please see the file lists and consult the archivist for more details.

File / item list				
Ref code	Title	Dates	Access status	Container
F-242-4-0-0-9	File - Canadian Broadcasting Corporation (CBC) Ideas - World War I	1978	Open	242-5
F-242-4-0-0-1	File - Correspondence	1956 - 1995	Restricted in part	242-5
F-242-4-0-0-2	File - Correspondence: II L-Z, vol. 1	1959 - 1979	Restricted in part	242-5
F-242-4-0-0-3	File - Correspondence: II L-Z, vol. 2	1959 - 1979	Open	
F-242-4-0-0-4	File - Parties, vol. 1	1968 - [ca 1973]	Open	242-5
F-242-4-0-0-5	File - Parties, vol. 2	1968 - [ca 1973]	Open	
F-242-4-0-0-6	File - House	1970 - 1973	Pending review	242-5
F-242-4-0-0-7	File - Income tax Quebec	1972 - 1989	Pending review	242-5
F-242-4-0-0-8	File - Canadian Association of Chairmen of English (CACE)	1978	Open	242-5
F-242-4-0-0-10	File - Glassco, David - Ford Madox (FM) Ford	1982	Open	242-5
F-242-4-0-0-11	File - Perosa, Sergio	1982	Open	242-5
F-242-4-0-0-12	File - Royal Navy	1985	Open	242-5
F-242-4-0-0-13	File - [Scott Symons]	1986	Restricted in part	242-5
F-242-4-0-0-14	File - Municipal affairs	1986 - 1990	Open	242-9
F-242-4-0-0-15	File - [Correspondence]	1987 - 1998	Open	242-9
F-242-4-0-0-16	File - Public Lending Right Commission	1987 - 1998	Open	242-9
F-242-4-0-0-17	File - [St. Monica's Church]	1996 - 1997	Open	242-6
F-242-4-0-0-18	File - [Activism - Westcoast Energy and Park Royal]	1997 - 1998	Open	242-6
F-242-4-0-0-19	File - [Obituaries, memorial programs, and notes]	2004 - 2005	Open	242-6
F-242-4-0-0-20	File - [Memorial guestbook]	2005	Open	242-6

Series F-242-5: Publications

Date: 1958 - 2001 (date of creation)

Scope and content:

Series consists primarily of published books, articles, and literary reviews by Buitenhuis, on a variety of topics, including E.J. Pratt, Henry James, American Studies, World War propaganda, and writers during the World Wars. The series also includes two small files containing published reviews of works written and/or edited by Buitenhuis.

Physical description: 4 cm of textual records

Access points:

- Pratt, Edwin John Dove (subject)
- James, Henry (subject)
- American Studies

Arrangement:

The arrangement was provided by the archivist. Files are arranged chronologically.
 The content of the following files is directly related to the listed items:
 F-242-5-0-0-1 and F-242-item15
 F-242-5-0-0-2 and F-242-item24

Restrictions on access:

The records are open with no restrictions.

File / item list

Ref code	Title	Dates	Access status	Container
F-242-5-0-0-0-1	Item - "Southwestern,ÄiNortheastern: Another Look at American Higher Education." The Educational Forum, 465-472.	May 1958	Open	242-6
F-242-5-0-0-0-2	Item - "Comic Pastoral: Henry James's 'The Europeans.'" University of Toronto Quarterly 31, no. 2, 152-163.	January 1962	Open	242-6
F-242-5-0-0-0-3	Item - "Henry James and Daudet." Humanities Association Bulletin 12, no. 2 (Winter), 62-69.	1962	Open	242-6
F-242-5-0-0-0-4	Item - "'The Fresh Start and the Broken Link': Henry James's Ivory Tower." University of Toronto Quarterly 33, no. 4, 355-368.	July 1964	Open	242-6
F-242-5-0-0-0-5	Item - "Arthur Miller: The Fall from the Bridge." Canadian Association of American Studies (CAAS) Bulletin 3, no. 1 (Spring-Summer), 55-71.	1967	Open	242-6
F-242-5-0-0-0-6	Item - "Arthur Miller: The Fall from the Bridge." Canadian Association of American Studies (CAAS) Bulletin 3, no. 1 (Spring-Summer), 55-71 [Annotated].	1967	Open	242-6
F-242-5-0-0-0-7	Item - Five American Moderns: Mary McCarthy, Stephen Crane, J.D. Salinger, Eugene O'Neill, and H.L. Mencken. Toronto: Roger Ascham Press.	1968	Open	242-6
F-242-5-0-0-0-8	Item - "The Return of the Novelist: Henry James's The American Scene." Canadian Association of American Studies (CAAS) Bulletin 4, no. 1 (Spring-Summer).	1969	Open	242-6
F-242-5-0-0-0-9	Item - "A Corresponding Fabric: The Urban World of Saul Bellow." Costerus offprint volume, 13-35.	[197-?] - 1970	Open	242-6
F-242-5-0-0-0-10	Item - "American Studies in Canada." American Studies: An International Newsletter 10, no. 1 (Autumn), 19-24.	1971	Open	242-6

F-242-5-0-0-0-11	Item - "Two Solitudes Revisited: Hugh MacLennan and Leonard Cohen." <i>The Literary Half-Yearly</i> 13, no. 2, 19-32.	July 1972	Open	242-6
F-242-5-0-0-0-12	Item - "Writers at War: Propaganda and Fiction in the Great War." <i>University of Toronto Quarterly</i> 55, no. 4 (Summer), 277-294.	1976	Open	242-6
F-242-5-0-0-0-13	Item - "Arnold Bennett: The Propagandist versus the Novelist." <i>Clio</i> 5 no. 2 (Winter), 151-174.	1976	Open	242-6
F-242-5-0-0-0-14	Item - Review of Margaret Laurence: <i>The Writer and Her Critics</i> , edited by William New, 125-128.	[ca 1977] - 1977	Open	242-6
F-242-5-0-0-0-15	Item - "E.J. Pratt." In <i>The Canadian Imagination: Dimensions of Literary Culture</i> , ed. David Staines, 46-68. Cambridge, MA: Harvard University Press.	1977	Open	242-6
F-242-5-0-0-0-16	Item - Review of <i>Narcissus and the Voyeur: Three Books and Two Films</i> , by Robert M. MacLean, 382-385.	[ca 1979] - 1979	Open	242-6
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