

SFU **Simon Fraser University Archives and Records
Management Department**

Finding Aid - Alison Kirkley fonds (F-294)

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Alison Kirkley fonds

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Summary information

Repository:	Simon Fraser University Archives and Records Management Department
Title:	Alison Kirkley fonds
Reference code:	F-294
Date:	1982-2008 (date of creation)
Physical description:	Paper and analog originals: 21 photographs (prints) and 1 poster. Digitized copies: 21 photographs (prints) and 1 poster. Dimensions for each photograph and the poster are provided at the item level.
Language:	English
Dates of creation, revision and deletion:	April 2022: first arrangement and description completed (Matthew Lively).

Administrative history / Biographical sketch

Note

Alison Kirkley was a photographer and Special Education teacher based in the Metro Vancouver area. Kirkley was born on February 26, 1953 in Ayr, Scotland. She completed high school in Victoria, British Columbia in 1969, and went on to study at Simon Fraser University, where she obtained a Bachelor of Education degree. From there, she went on to become a teacher of Special Education for the Surrey School District for thirty-three years, retiring in 2009. She passed away on July 24, 2020 in New Westminster, British Columbia.

Kirkley was a lifelong student of photographic methods and techniques. She took classes at the Focal Point Photography School in Vancouver, British Columbia, and was an avid reader of new developments in black and white processes. Her artistic influences include the American photographers Ansel Adams and Imogen Cunningham; the dancers and choreographers Martha Graham and Merce Cunningham; and the New York based dance photographer Barbara Morgan.

Custodial history

The records were in the custody and control of the creator prior to their transfer to Archives in 2020.

Scope and content

Fonds consists of 21 mounted black and white photographic prints and 1 poster for an exhibition of Kirkley's photos at the New Westminster Arts Council. The photographs feature dancers from the SFU dance program performing in student and faculty shows.

The project to create the photos was suggested to Alison Kirkley by Judith Garay, who was an SFU dance professor at the time, as a way to document the newly credited dance program at SFU. The photos were taken in a minimalist style using analog camera equipment and natural light, and then developed and enhanced using dark room techniques.

Kirkley's equipment for taking the photographs consisted of a Hasselblad 500CM large format camera; Canon F-1 and Canon TX with a Canon FD series lens; Gossen Lunasix F exposure metres; and Canon Speedlite 199A. Her darkroom was equipped with a Berkey Omega C760 Modular 11 x 14 inch black and white enlarger. The paper used for the prints was Fujicolour and Infospeed MG44M.

Item formats include the analog originals and digitized surrogates.

Items arranged chronologically.

Notes

Title notes

- **Source of title proper:** Fonds title based on the name of the records creator at the date of the latest records transferred.

Arrangement

Items arranged in chronological order.

Kirkley's items were transferred to the Archives as one distinct group: 21 mounted photographs and 1 poster.

Alternative form available

The fonds includes photographs and graphic material that has been digitized (21 prints and 1 poster). The analog originals have been retained, but the Archives will typically provide access only to the digital surrogates.

Restrictions on access

Items are open with no restrictions.

Conditions governing use

The donor Alison Kirkley retained copyright in records she authored, but has agreed to make these materials available under a Creative Commons Attribution-NonCommercial license (CC BY-NC).

Accruals

No further accruals are expected.

Other notes

- **Publication status:** draft

Access points

- Photographic material (documentary form)
- Graphic material (documentary form)
- Textual records (documentary form)

Series descriptions

Reference code	Title	Dates	Access status	Container
F-294-0-0-0-0-1	Item - Faculty show	1982	Open, no restrictions	294-2
F-294-0-0-0-0-2	Item - Faculty show	1982	Open, no restrictions	294-2
F-294-0-0-0-0-3	Item - Faculty show	1982	Open, no restrictions	294-1
F-294-0-0-0-0-4	Item - Faculty show	1982	Open, no restrictions	294-1
F-294-0-0-0-0-5	Item - One Sailing Wait - faculty show	1982	Open, no restrictions	294-1
F-294-0-0-0-0-6	Item - Ecology of Souls - MFA performance piece/show	1983	Open, no restrictions	294-1
F-294-0-0-0-0-7	Item - Faculty show	1983	Open, no restrictions	294-1
F-294-0-0-0-0-8	Item - Some of Them	1983	Open, no restrictions	294-2
F-294-0-0-0-0-9	Item - Student show	1983	Open, no restrictions	294-2
F-294-0-0-0-0-10	Item - Student show	1983	Open, no restrictions	294-2
F-294-0-0-0-0-11	Item - Student show	1983	Open, no restrictions	294-2
F-294-0-0-0-0-12	Item - Student show	1983	Open, no restrictions	294-1
F-294-0-0-0-0-13	Item - Student show	1983	Open, no restrictions	294-1
F-294-0-0-0-0-14	Item - Turn Blue - student show	1983	Open, no restrictions	294-2
F-294-0-0-0-0-15	Item - Turn Blue - student show	1983	Open, no restrictions	294-2

F-294-0-0-0-0-16	Item - Twist Simple - student show	1983	Open, no restrictions	294-2
F-294-0-0-0-0-17	Item - Rites, Release, Reunion - student show	1987	Open, no restrictions	294-1
F-294-0-0-0-0-18	Item - Ecology of Souls - MFA performance piece/show	1992	Open, no restrictions	294-1
F-294-0-0-0-0-19	Item - Ecology of Souls - MFA performance piece/show	1992	Open, no restrictions	294-1
F-294-0-0-0-0-20	Item - Taruna Jaya - MFA performance piece/show	1992	Open, no restrictions	294-1
F-294-0-0-0-0-21	Item - Taruna Jaya - MFA performance piece/show	1992	Open, no restrictions	294-1
F-294-0-0-0-0-22	Item - Dancing Thru Time	2008	Open, no restrictions	294-1