

The logo for Simon Fraser University (SFU) consists of a solid red square with the letters "SFU" in white, bold, sans-serif font centered within it.

# **Simon Fraser University Archives and Records Management Department**

## **Finding Aid - Arthur Erickson fonds (F-299)**

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# Arthur Erickson fonds

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## Summary information

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<b>Repository:</b>	Simon Fraser University Archives and Records Management Department
<b>Title:</b>	Arthur Erickson fonds
<b>Reference code:</b>	F-299
<b>Date:</b>	[194-?] - 2019 (date of creation)
<b>Physical description:</b>	Analogue originals: 153 moving images (124 original, 29 copy) : videocassette, film reel 15 sound recordings : audiocassette, open reel 2 books 1 cm of textual records Digitized copies: 58 moving images (1604.6 GB) : mkv (preservation copy), mp4 (access copy)
<b>Language:</b>	English
<b>Language:</b>	French
<b>Language:</b>	German
<b>Language:</b>	Japanese
<b>Dates of creation, revision and deletion:</b>	June 2022: arrangement and description of first accrual completed (Dayna Fleming). April 2023: arrangement and description of second accrual completed (Dayna Fleming).

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## Administrative history / Biographical sketch

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### Note

Arthur Charles Erickson was an award-winning Canadian architect and urban planner. He was born in Vancouver, BC on June 14th, 1924. Erickson gained formal training at McGill University, where he earned his Bachelor of Architecture in 1950. Throughout his career, Erickson designed private residences, city plazas, and buildings for governments, commercial enterprises, cultural centres, medical centres, universities, and colleges. His designs have been constructed or conceptually incorporated into buildings throughout the world, including in Canada, the United States, the United Kingdom, Germany, China, Japan, Kuwait, and the United Arab Emirates.

Erickson's buildings are known for their integration with their surrounding natural and urban setting, as well as their dramatic use of light and space. His distinct architectural aesthetic is influenced by modernism, as well as his travels in Europe, East Asia, and the Middle East. Notable works designed by Erickson include the Filberg House in Comox, BC (1958), Simon Fraser University (1963-1969), the Expo 70 Canadian Pavilion in Osaka, Japan (1967), the University of Lethbridge (1968-1970), the

Vancouver Museum of Anthropology (1971-1976), the Helmut Eppich House in West Vancouver, BC (1972-1973), Robson Square and the Vancouver Courthouse Complex (1973-1981), Roy Thompson Hall in Toronto, ON (1976-1982), the Napp Laboratories building in Cambridge, England (1978-1982), the Hugo Eppich House in West Vancouver, BC (1979-1985), California Plaza in Los Angeles, CA (1980-1989), the Canadian Chancery in Washington, DC (1981-1988), and the Museum of Glass in Tacoma, WA (1996-2002).

While working as an architect, Erickson founded the Erickson/Massey Architects firm with Geoffrey Massey in 1962, as well as the Arthur Erickson Architects firm in 1972. He met his life partner and design collaborator Francisco Kripacz in 1961, who was responsible for the interior design of many of Erickson's most well-known buildings. Erickson passed away in Vancouver, BC on May 20th, 2009, at the age of 84.

## Custodial history

The records were in the custody and control of the Erickson family estate prior to their transfer to SFU Archives in 2021. A second accrual was transferred to SFU Archives in 2022.

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## Scope and content

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Fonds consists of moving images, sound recordings, and textual records relating to Arthur Erickson, his achievements, his travels, and his loved ones. Moving images include documentaries; exhibitions; TV programs; Architectural Institute of America meetings; artistic films; and home movies documenting Erickson's travels and family life. Note that a number of the films are duplicates stored on different mediums (e.g. Betacam, U-matic, and VHS). Sound recordings include radio interviews, lecture series, news documentaries, movie soundtracks, and a soundtrack for the Architectural Institute of America awards ceremony. Textual records include books \*Eppich House II: The Story of an Arthur Erickson Masterwork\* by Greg Bellerby and Michelangelo Sabatino (2019), and \*Francisco Kripacz: Interior Design\* by Arthur Erickson (2015, published posthumously). Four pamphlets (two copies and two unique) titled "Simon Fraser University tour route" and "A Celebration of the Life and Work of Arthur Charles Erickson" are also included.

The fonds has been arranged by the archivist into seven series:

- [Travel films](f-299-1) (series 1)
- [Audiovisual materials related to Arthur Erickson](f-299-2) (series 2)
- [Published materials related to Arthur Erickson](f-299-3) (series 3)
- [Memorial pamphlets](f-299-4) (series 4)
- [Erickson family films](f-299-5) (series 5)
- [Artistic films](f-299-6) (series 6)
- [Sound recordings related to Arthur Erickson](f-299-7) (series 7)

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## Notes

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### Title notes

- **Source of title proper:** Title based on the name of the fonds creator.

## **Immediate source of acquisition**

The Erickson family estate donated the records to SFU Archives in 2021. A second accrual was donated to SFU Archives in 2022.

## **Arrangement**

The archivist arranged the fonds into seven series: (1) Travel films, (2) Audiovisual materials related to Arthur Erickson, (3) Published materials related to Arthur Erickson, (4) Memorial pamphlets, (5) Erickson family films, (6) Artistic films, and (7) Sound recordings related to Arthur Erickson.

In Series 1, items are arranged according to the listing provided by the Erickson family estate. A second accrual was arranged by the archivist according to film gauge: Super 8, 8mm, and 16mm.

In Series 2, a chronological arrangement was provided by the archivist for records with known dates of creation. The records with unknown dates of creation are listed at the end of the series. A second accrual was added after the first accrual of this series. This accrual was also arranged chronologically by the archivist, but with the earliest dates beginning after the first accrual.

In Series 3 and 4, an alphabetical arrangement was provided by the archivist.

In Series 5, 6, and 7, a chronological arrangement was provided by the archivist for records with known dates of creation. The records with unknown dates of creation are listed at the end of the series.

## **Alternative form available**

The fonds includes 58 film reels that have been digitized. The analog originals have been retained, but the Archives will typically provide access only to the digital surrogates.

Digitized materials may or may not be directly available from the associated description in SFU AtoM, depending on access or copyright restrictions. Some materials not directly available online may be delivered by off-line methods. Consult the reference archivist for more information about access to offline digital materials.

## **Restrictions on access**

Access is open with no restrictions.

## **Conditions governing use**

The fonds contains copyright-protected materials that fall into two main categories: (i) materials created by Erickson for which the Erickson family estate is the copyright holder; and (ii) material received or collected by Erickson for which copyrights are owned by third parties.

Materials created by Erickson are available under a Creative Commons Attribution-NonCommercial license [CC BY-NC](cc-by-nc).

For copyright-protected materials for which the donor did not own copyright, the Archives may make copies available for private study or research purposes under the fair dealing provisions of Canada's Copyright Act. Use for any other purpose may require the permission of the copyright owner. SFU Archives can assist researchers in attempting to identify copyright owners, but it is the users' responsibility to contact owners and secure any permissions.

## Related material

For other records relating to Arthur Erickson, see: the Arthur Erickson fonds at [McGill University Archives](<https://archivalcollections.library.mcgill.ca/index.php/arthur-erickson>); the Arthur Erickson fonds at the [Canadian Centre for Architecture](<https://www.cca.qc.ca/en/archives/108951/arthur-erickson-fonds>); the Arthur Erickson fonds at the [Canadian Architectural Archives](<https://searcharchives.ualgary.ca/arthur-erickson-fonds>); and the [Arthur Erickson official website](<https://www.arthurerickson.com>).

## Accruals

Further accruals are expected.

## Other notes

- **Publication status:** published
- **Level of detail:** Full
- **Status description:** Published
- **Physical description:** Analogue moving images include 61 film reels and 92 videocassettes. Analogue sound records include 3 open reel audio tapes and 12 audiocassettes.

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## Access points

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- Moving images (documentary form)
- Records in electronic form (digitized) (documentary form)
- Textual records (documentary form)
- Sound recording (documentary form)
- Architecture (documentary form)
- Motion Pictures (documentary form)
- Books (documentary form)
- Arts and culture (subject)
- Buildings and structures (subject)

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## Series descriptions

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### Series F-299-1: Travel films

Date: [ca. 195-?] - [197-?] (date of creation)

Scope and content:

Series consists of analogue and digitized films created by Erickson during his travels to Afghanistan, Cambodia, China, Ethiopia, Greece, India, Indonesia, Italy, Japan, Mexico, Nepal, Pakistan, and Tanzania. Subjects include local inhabitants, architecture, and wildlife.

Physical description: Analogue originals:

47 moving images ; Super 8 film, 8mm film, 16mm film

Digitized copies:

47 moving images (1202.8 GB) : mkv (preservation copy), mp4 (access copy), mov (access copy)

Language of the material:

English

Access points:

- Moving images (documentary form)
- Records in electronic form (digitized) (documentary form)
- Motion Pictures (documentary form)
- Architecture (documentary form)
- Exploration, discovery and travel (subject)
- Afghanistan (place)
- Cambodia (place)
- Ethiopia (place)
- Greece (place)
- India (place)
- Indonesia (place)
- Italy (place)
- Japan (place)
- Mexico (place)
- Nepal (place)
- Pakistan (place)
- Tanzania (place)

Arrangement:

Films were arranged by the archivist according to film gauge (Super 8, 8mm, then 16mm), then according to the listing provided by the Erickson family estate.

Alternative form available:

While the analog originals have been retained by SFU Archives, item access is provided through digital surrogates due to the fragility of the analogue material. Digitized item access is open with no restrictions.

Restrictions on access:

Open

Conditions governing use:

The series contains copyright-protected materials that are available under a Creative Commons Attribution-NonCommercial license (CC BY-NC); contact the reference archivist for more information.

<u>Publication status:</u>				
published				
<u>Physical description:</u>				
Analogue moving images include 47 film reels in Super 8, 8mm and 16mm formats.				
<b>File / item list</b>				
Reference code	Title	Dates	Access status	Container
F-299-1-0-0-0-1	Item - Hunza	[ca. 1965] - [197-?]	Open	OBJ-5261
F-299-1-0-0-0-2	Item - Nepal to Jaipur	[ca. 1965] - [197-?]	Open	OBJ-5258
F-299-1-0-0-0-3	Item - Agra / Khajuraho	[ca. 1965] - [197-?]	Open	OBJ-5263
F-299-1-0-0-0-4	Item - Serengeti	[ca. 1965] - [197-?]	Open	OBJ-5255
F-299-1-0-0-0-5	Item - Murchiasa & Serengeti	[ca. 1965] - [197-?]	Open	OBJ-5257
F-299-1-0-0-0-6	Item - Afghanistan	[ca. 1965] - [197-?]	Open	OBJ-5254
F-299-1-0-0-0-7	Item - Benares	[ca. 1965] - [197-?]	Open	OBJ-5259
F-299-1-0-0-0-8	Item - Jaipur	[ca. 1965] - [197-?]	Open	OBJ-5256
F-299-1-0-0-0-9	Item - Ethiopia	[ca. 1965] - [197-?]	Open	OBJ-5260
F-299-1-0-0-0-10	Item - Expo '70	1970	Open	OBJ-5265
F-299-1-0-0-0-11	File - Osaka, Japan	1970	Open	OBJ-5409
F-299-1-0-0-0-12	File - Osaka, Japan	1970	Open	OBJ-5414
F-299-1-0-0-0-13	File - Canadian Pavilion at Expo '70, Osaka, Japan	1970	Open	OBJ-5413
F-299-1-0-0-0-14	File - Canadian Pavilion at Expo '70, Osaka, Japan	1970	Open	OBJ-5435
F-299-1-0-0-0-15	File - Expo '70, Osaka, Japan	1970	Open	OBJ-5436
F-299-1-0-0-0-16	File - Expo '70, Osaka, Japan	1970	Open	OBJ-5437
F-299-1-0-0-0-17	File - Expo '70, Osaka, Japan	1970	Open	OBJ-5438
F-299-1-0-0-0-18	File - Expo '70 'ground breaking' ceremony	1970	Open	OBJ-5404
F-299-1-0-0-0-19	File - Expo '70 'ground breaking' ceremony as well as travel footage from India and Pakistan	1970	Open	OBJ-5440
F-299-1-0-0-0-20	File - On front of Hunza, Gilgit game reserve with Francisco	[ca. 1965] - [197-?]	Open	OBJ-5418
F-299-1-0-0-0-21	File - Gilgit polo	[ca. 1965] - [197-?]	Open	OBJ-5421
F-299-1-0-0-0-22	File - On the end of Hunza	[ca. 1965] - [197-?]	Open	OBJ-5417
F-299-1-0-0-0-23	File - Chandigarh	[ca. 1965] - [197-?]	Open	OBJ-5403
F-299-1-0-0-0-24	File - Chandigarh	[ca. 1965] - [197-?]	Open	OBJ-5406



F-299-1-0-0-0-25	File - Anfu and elephants	[ca. 1965] - [197-?]	Open	OBJ-5402
F-299-1-0-0-0-26	File - On start of Afghanistan	[ca. 1965] - [197-?]	Open	OBJ-5415
F-299-1-0-0-0-27	File - Acropolis and Parthenon, Greece	[ca. 1965] - [197-?]	Open	OBJ-5394
F-299-1-0-0-0-28	File - Greece	[ca. 1965] - [197-?]	Open	OBJ-5395
F-299-1-0-0-0-29	File - Lindos, Greece	[ca. 1965] - [197-?]	Open	OBJ-5410
F-299-1-0-0-0-30	File - Venice, Italy	[ca. 1965] - [197-?]	Open	OBJ-5407
F-299-1-0-0-0-31	File - Waterskiing, Goats, and beach	[ca. 1965] - [197-?]	Open	OBJ-5411
F-299-1-0-0-0-32	File - Air flight	[ca. 1965] - [197-?]	Open	OBJ-5400
F-299-1-0-0-0-33	File - Air flight	[ca. 1965] - [197-?]	Open	OBJ-5401
F-299-1-0-0-0-34	File - Air flight	[ca. 1965] - [197-?]	Open	OBJ-5405
F-299-1-0-0-0-35	File - Air flight	[ca. 1965] - [197-?]	Open	OBJ-5408
F-299-1-0-0-0-36	File - Mesoamerica	[ca. 1950] - [197-]	Open	OBJ-5396
F-299-1-0-0-0-37	File - Mornicald	[ca. 1950] - [197-]	Open	OBJ-5412
F-299-1-0-0-0-38	File - Mornicald	[ca. 1950] - [197-]	Open	OBJ-5416
F-299-1-0-0-0-39	File - Mornicald	[ca. 1950] - [197-]	Open	OBJ-5419
F-299-1-0-0-0-40	File - Angkor Wat, Cambodia	[1961?]	Open	OBJ-5422
F-299-1-0-0-0-41	File - Angkor Wat, Cambodia	[1961?]	Open	OBJ-5427
F-299-1-0-0-0-42	File - Angkor Wat, Cambodia	[1961?]	Open	OBJ-5431
F-299-1-0-0-0-43	File - Bali, Indonesia	[1961?]	Open	OBJ-5429
F-299-1-0-0-0-44	File - Katsura Imperial Villa, Japan	[1961?]	Open	OBJ-5430
F-299-1-0-0-0-45	File - Katsura Imperial Villa, Japan	[1961?]	Open	OBJ-5432
F-299-1-0-0-0-46	File - Katsura Imperial Villa, Japan	[1961?]	Open	OBJ-5433
F-299-1-0-0-0-47	File - Skiing	[ca. 1950] - [197-]	Open	OBJ-5434

### Series F-299-2: Audiovisual materials related to Arthur Erickson

Date: 1961 - 2005 (date of creation)

Scope and content:

Series consists analogue and digitized motion picture documentaries, exhibitions, TV programs, news reels, interviews, Architectural Institute of America meetings, and aerial footage. The subject of these motion pictures includes Erickson, the Erickson/Massey Architects firm, or specific buildings and designs by Erickson.

Note that a number of the motion pictures include duplicates stored on different mediums (e.g. Betacam, U-matic, and VHS), so total item numbers do not correspond with total objects.

Physical description: Analogue originals:

99 moving images (70 original, 29 copy) : 8mm film, 16mm film, super 8 film, betacam, U-matic, VHS  
1 sound recording : audiocassette

Digitized copies:

4 moving images (271.61 GB) : mkv (preservation copy), mp4 (access copy)

Language of the material:

English

French

German

Japanese

Access points:

- Massey, Geoffrey (subject)
- Moving images (documentary form)
- Records in electronic form (digitized) (documentary form)
- Architecture (documentary form)
- Motion Pictures (documentary form)
- Arts and culture (subject)
- Buildings and structures (subject)

Arrangement:

The archivist arranged the items according to date of creation. Items with unknown dates of creation are listed at the end.

A second accrual was added after the first accrual of this series. This accrual was also arranged chronologically by the archivist, but with the earliest dates beginning after the first accrual.

Alternative form available:

While the analog originals have been retained by SFU Archives, item access is provided through digital surrogates due to the fragility of the analogue material.

Restrictions on access:

Open

Conditions governing use:

The series includes copyright-protected materials for which the donor did not own copyright. For these materials, the Archives makes copies available for private study or research purposes under the fair dealing provisions of Canada's Copyright Act. Use for any other purpose may require the permission of the copyright owner. SFU Archives can assist researchers in attempting to identify copyright owners, but it is the users' responsibility to contact owners and secure any permissions.

Publication status:

published

<u>Physical description:</u>				
Analogue moving images include two (1) super 8 film reel, (2) 8 mm film reels, four (4) 16 mm film reels, nine (9) betacam videocassettes, forty (40) u-matic videocassettes, and forty-three (43) VHS videocassettes. Sound recordings include one (1) Sony C-60 audiocassette.				
<b>File / item list</b>				
Reference code	Title	Dates	Access status	Container
F-299-2-0-0-0-1	Item - Lively Arts, Filberg House	1961	Open	OBJ-5262
F-299-2-0-0-0-2	Item - NFB Pavilion, Expo '70	1970	Open	OBJ-5264
F-299-2-0-0-0-3	Item - Telescope, A Man for All Cities	[1971]	Open	OBJ-5252 OBJ-5499
F-299-2-0-0-0-4	Item - CBC 90 Minutes Live, Designs by Arthur Erickson	1977	Open	OBJ-5211_cpy1 OBJ-5248_cpy2
F-299-2-0-0-0-5	Item - M.O.A. (Museum of Anthropology)	1979	Open	OBJ-5213
F-299-2-0-0-0-6	Item - Earmark Casablanca Records (incl. SFU, Pavilion, Lethbridge)	[after 1 Jan. 1979]	Open	OBJ-5216
F-299-2-0-0-0-7	Item - CBC News, Courthouse Complex	1979-1980	Open	OBJ-5218
F-299-2-0-0-0-8	Item - The Fifth Estate, Jet Set Architect	1980	Open	OBJ-5223_cpy1 OBJ-5242_cpy2 OBJ-5245_cpy3
F-299-2-0-0-0-9	Item - CBC 90 Minutes Live	1980	Open	OBJ-5215_prt1 OBJ-5243_prt2
F-299-2-0-0-0-10	Item - Arthur Erickson	1981	Open	OBJ-5253_cpy1 OBJ-5222_cpy2 OBJ-5237_cpy3 OBJ-5503_cpy4 OBJ-5480_cpy5
F-299-2-0-0-0-11	Item - L'Ouest en Personne, Arthur Erickson	1981	Open	OBJ-5230
F-299-2-0-0-0-12	Item - Nova, City Spaces Human Places	1981	Open	OBJ-5210
F-299-2-0-0-0-13	Item - SFU: A History	1982	Open	OBJ-5239
F-299-2-0-0-0-14	Item - Arthur Erickson architecture series	1982	Open	OBJ-5214
F-299-2-0-0-0-15	Item - Arthur Erickson Part 2	1982	Open	OBJ-5212
F-299-2-0-0-0-16	Item - Canadian Embassy construction promo	[between 1982 and 1989]	Open	OBJ-5217
F-299-2-0-0-0-17	Item - Roy Thomson Hall CBC	1983	Open	OBJ-5250_cpy1_prt1 OBJ-5249_cpy1_prt2 OBJ-5236_cpy1_prt3 OBJ-5228_cpy2_prt1 OBJ-5227_cpy2_prt2 OBJ-5229_cpy2_prt3 OBJ-5487_cpy3_prt1 OBJ-5486_cpy3_prt2 OBJ-5485_cpy3_prt3
F-299-2-0-0-0-18	Item - Cityscapes, Vancouver: A Portrait of Arthur Erickson	[1984?]	Open	OBJ-5220
F-299-2-0-0-0-19	Item - A Modern Country	1985	Open	OBJ-5232_cpy1 OBJ-5224_cpy2 OBJ-5238_cpy3 OBJ-5467_cpy4 OBJ-5483_cpy5

F-299-2-0-0-0-20	Item - Architectural Institute of America meeting	[1986?]	Open	OBJ-5246_cpy1 OBJ-5247_cpy1 OBJ-5241_cpy2 OBJ-5244_cpy2	part1 prt2 part1 part2
F-299-2-0-0-0-21	Item - Canadian Chancery cornerstone laying/opening/interview with Arthur Erickson	[1989]	Open	OBJ-5235	
F-299-2-0-0-0-22	Item - Welcome to Al Buhairat City	[1993?]	Open	OBJ-5234	
F-299-2-0-0-0-23	Item - Adrienne Clarkson presents Arthur Erickson: Conversation with an Architect	[1996]	Open	OBJ-5251_cpy1 OBJ-5481_cpy2	
F-299-2-0-0-0-24	Item - Arthur Erickson projects on film	[ca. 2005]	Open	OBJ-5240_cpy1 OBJ-5462_cpy2	
F-299-2-0-0-0-25	Item - Arthur Erickson	[ca. 196-? - 199-?]	Open	OBJ-5233	
F-299-2-0-0-0-26	Item - [Unlabeled Sony L-165]	[ca. 196-? - 199-?]	Open	OBJ-5231	
F-299-2-0-0-0-27	Item - [Aerial footage tapes]	[ca. 196-? - 199-?]	Open	OBJ-5219_tape1 OBJ-5225_tape2 OBJ-5226_tape3 OBJ-5221_tape4	
F-299-2-0-0-0-28	Item - Dub of play w. Erickson	[ca. 196-? - 199-?]	Open	OBJ-5209	
F-299-2-0-0-0-29	Item - Arthur Erickson exhibition	[ca. 196-? - 199-?]	Open	OBJ-5208	
F-299-2-0-0-0-30	File - Filburg House	[ca. 1959]	Open	OBJ-5425	
F-299-2-0-0-0-31	File - Together	[after 1971]	Open	OBJ-5398	
F-299-2-0-0-0-32	File - Arthur Erickson at SFU graduation	1973	Open	OBJ-5441	
F-299-2-0-0-0-33	File - Museum of Anthropology	1979	Open	OBJ-5484	
F-299-2-0-0-0-34	File - San Diego Convention Center, Schematic Design Presentation	1984	Open	OBJ-5469	
F-299-2-0-0-0-35	File - Vancouver on the Move	1986	Open	OBJ-5442	
F-299-2-0-0-0-36	File - Gamera/Design Wars, Chicago Library Design Competition	[ca. 1987-1988]	Open	OBJ-5454	
F-299-2-0-0-0-37	File - Michael Hayden, Sculptor in Light: Lumetric Sculptures of the Past Two Decades	1988	Open	OBJ-5479	
F-299-2-0-0-0-38	File - The Secret of My Success, Erickson	1988-1989	Open	OBJ-5445	
F-299-2-0-0-0-39	File - World Bank Design Competition: The Future is Today	[1989?]	Open	OBJ-5449	
F-299-2-0-0-0-40	File - #####	[1989?]	Open	OBJ-5443	
F-299-2-0-0-0-41	File - A Noble Material	1990	Open	OBJ-5453	
F-299-2-0-0-0-42	File - Lakehead University 1990 Convocation	1990	Open	OBJ-5468	
F-299-2-0-0-0-43	File - Front Page Challenge, Episode 92-18	1992	Open	OBJ-5452	
F-299-2-0-0-0-44	File - Al-Buhairat City	[1993?]	Open	OBJ-5455	
F-299-2-0-0-0-45	File - Kuwait Oil Sector Complex	1995	Open	OBJ-5447	
F-299-2-0-0-0-46	File - Kuwait Oil Sector Complex Phase 3: Selected Concept Development	[ca. 1996]	Open	OBJ-5466	
F-299-2-0-0-0-47	File - A Very Special Building	1996	Open	OBJ-5446	
F-299-2-0-0-0-48	File - Mangaf Beach Resort	1996	Open	OBJ-5448	
F-299-2-0-0-0-49	File - Museum of Glass	[ca. 1996-2002]	Open	OBJ-5463	
F-299-2-0-0-0-50	File - Cahaya the Sanctuary	1997	Open	OBJ-5470	

F-299-2-0-0-0-51	File - Gordon Smith and Arthur Erickson, Interview at the Vancouver Art Gallery	1997	Open	OBJ-5476
F-299-2-0-0-0-52	File - Homes by Design, the Complete Home	1997	Open	OBJ-5465
F-299-2-0-0-0-53	File - Homes by Design, Modernism	1998	Open	OBJ-5475
F-299-2-0-0-0-54	File - A Bill Reid Tribute: Taped at the Museum of Anthropology, UBC, Vancouver, Canada	1998	Open	OBJ-5471
F-299-2-0-0-0-55	File - Pacific Profiles, Episode 11	[1998]	Open	OBJ-5473
F-299-2-0-0-0-56	File - Museum of Glass, Virtual Model	2000	Open	OBJ-5464
F-299-2-0-0-0-57	File - Greater Vancouver, Episodes 1 to 4	2001	Open	OBJ-5456
F-299-2-0-0-0-58	File - Spirit of Haida Gwaii	[2002]	Open	OBJ-5450
F-299-2-0-0-0-59	File - Opening Night, The Spirit of Haida Gwaii: A Keepsake of The Spirit Concert from CBC Television and the Bill Reid Foundation	2002	Open	OBJ-5451
F-299-2-0-0-0-60	File - Bill Reid and The Bill Reid Foundation	[2002?]	Open	OBJ-5478
F-299-2-0-0-0-61	File - TV Frames, Vancouver	[2002?]	Open	OBJ-5461
F-299-2-0-0-0-62	File - Arthur Erickson: Concrete Poetry	2003	Open	OBJ-5472 OBJ-5482
F-299-2-0-0-0-64	File - Einfachluxuriös Zwei Frauen Interwegs: Gardi Hutter & Gabriela Amgarten in Vancouver, Kanada	2003	Open	OBJ-5458
F-299-2-0-0-0-65	File - 24 heures à Vancouver	2003	Open	OBJ-5474
F-299-2-0-0-0-66	File - The Life and Times of Arthur Erickson	2004	Open	OBJ-5444
F-299-2-0-0-0-67	File - 80th Birthday, Museum of Anthropology	2004	Open	OBJ-5457
F-299-2-0-0-0-68	File - 2004 Vancouver Arts Awards	2004	Open	OBJ-5459
F-299-2-0-0-0-69	File - Northern Lights	2004	Open	OBJ-5477
F-299-2-0-0-0-70	File - After Hours Interview	[ca. 195- to 197-]	Open	OBJ-5460

### Series F-299-3: Published materials related to Arthur Erickson

Date: 2015 - 2019 (date of creation)

Scope and content:

Series consists of books written by or about Arthur Erickson. Books include \*Eppich House II: The Story of an Arthur Erickson Masterwork\* by Greg Bellerby and Michelangelo Sabatino (2019), and \*Francisco Kripacz: Interior Design\* by Arthur Erickson (2015, published posthumously).

Physical description: 2 books

Language of the material:

English

Access points:

- Kripacz, Francisco (subject)
- Bellerby, Greg (subject)
- Sabatino, Michelangelo (subject)

- Textual records (documentary form)

Arrangement:

Books are arranged alphabetically by author.

Restrictions on access:

Series items are open with no access restrictions.

Publication status:

published

**File / item list**

Reference code	Title	Dates	Access status	Container
F-299-3-0-0-0-1	Item - Bellerby, Greg and Michelangelo Sabatino. *Eppich House II: The Story of an Arthur Erickson Masterwork*. Vancouver: Figure 1 Publishing	2019 2019	Open	BOX-26228
F-299-3-0-0-0-2	Item - Erickson, Arthur. *Francisco Kripacz: Interior Design*. Vancouver: Figure 1 Publishing	2015	Open	BOX-26228

**Series F-299-4: Memorial pamphlets**

Date: 2009 (date of creation)

Scope and content:

Series consists of four pamphlets (2 unique, 2 copies) associated with the Arthur Erickson memorial at Simon Fraser University, which took place on May 20, 2009.

Physical description: 1 cm of textual records

Language of the material:

English

Access points:

- Architecture (documentary form)
- Pamphlets (documentary form)
- Events and celebrations (subject)
- Burnaby (place)

Arrangement:

Files are arranged by the archivist alphabetically.

Restrictions on access:

Access is open with no restrictions.

Conditions governing use:

The series contains copyright-protected materials that are available under a Creative Commons Attribution-NonCommercial license (CC BY-NC); contact the reference archivist for more information.

Publication status:

published

Physical description:

Textual records include four pamphlets (2 unique, 2 copies).

**File / item list**

Reference code	Title	Dates	Access status	Container
F-299-4-0-0-1	File - A celebration of the life and work of Arthur Charles Erickson	2009	Open	
F-299-4-0-0-2	File - Simon Fraser University tour route	[2009]	Open	

**Series F-299-5: Erickson family films**

Date: [ca. 194-?] - [197-?] (date of creation)

Scope and content:

Series consists of analogue and digitized motion pictures depicting Arthur Erickson's family and personal life. Motion pictures are filmed at several Erickson familial residences and largely depict family members socializing as well as children and pets playing together.

Physical description: Analogue originals:

4 moving images : 8mm film, 16mm film

Digitized copies:

4 moving images (72.75 GB) : mkv (preservation copy), mov (access copy)

Language of the material:

English

Access points:

- Moving images (documentary form)
- Records in electronic form (digitized) (documentary form)
- Motion Pictures (documentary form)
- Family and personal life (subject)
- Vancouver (place)

Arrangement:

The archivist arranged the items according to date of creation. Items with unknown dates of creation are listed at the end.

Alternative form available:

While the analog originals have been retained by SFU Archives, item access is provided through digital surrogates due to the fragility of the analogue material. Digitized item access is open with no restrictions.

Restrictions on access:

Open

Conditions governing use:

The series contains copyright-protected materials that are available under a Creative Commons Attribution-NonCommercial license (CC BY-NC); contact the reference archivist for more information.

Publication status:

draft

Physical description:

Analogue moving images include two (2) film reels in 8mm format and two (2) film reels in 16mm format.

**File / item list**

Reference code	Title	Dates	Access status	Container
F-299-5-0-0-0-1	File - Home movie of Erickson family visit at Osler Avenue home	[ca. 194-]	Open	OBJ-5420
F-299-5-0-0-0-2	File - Home movie of Erickson family visit with children and puppies playing together on patio	[ca. 195- to 197-]	Open	OBJ-5426
F-299-5-0-0-0-3	File - Home movie of Erickson family visit with children playing on tricycle in driveway	[ca. 195- to 197-]	Open	OBJ-5424
F-299-5-0-0-0-4	File - Home movie of poodle and puppy playing in Arthur Erickson's Garden	[ca. 195- to 197-]	Open	OBJ-5439

**Series F-299-6: Artistic films**

Date: [ca. 195-?] - [197-?] (date of creation)

Scope and content:

Series consists of analogue and digitized artistic films which are possibly created by Arthur Erickson. Imagery depicted include landscapes, children, architecture, and subjects interacting with each other and their surroundings.

Physical description: Analogue originals:

3 moving images : 16mm film

Digitized copies:

3 moving images (57.44 GB) : mkv (preservation copy), mov (access copy)



Language of the material:

English

Access points:

- Moving images (documentary form)
- Records in electronic form (digitized) (documentary form)
- Motion Pictures (documentary form)
- Family and personal life (subject)
- Arts and culture (subject)

Arrangement:

Films were arranged by the archivist according to the listing provided by the Erickson family estate.

Alternative form available:

While the analog originals have been retained by SFU Archives, item access is provided through digital surrogates due to the fragility of the analogue material. Digitized item access is open with no restrictions.

Restrictions on access:

Open

Conditions governing use:

The series contains copyright-protected materials that are available under a Creative Commons Attribution-NonCommercial license (CC BY-NC); contact the reference archivist for more information.

Publication status:

draft

**File / item list**

Reference code	Title	Dates	Access status	Container
F-299-6-0-0-0-1	File - Artistic film of a family and baby at rural beachfront property	[ca. 195- to 197-]	Open	OBJ-5397
F-299-6-0-0-0-2	File - Artistic film of two women running and dancing through the grounds of a large manor	[ca. 195- to 197-]	Open	OBJ-5423
F-299-6-0-0-0-3	File - Artistic film of two women running and dancing through the grounds of a large manor	[ca. 195- to 197-]	Open	OBJ-5428

**Series F-299-7: Sound recordings related to Arthur Erickson**

Date: [ca. 196-?] - 2001 (date of creation)

Scope and content:

Series consists of analogue sound recordings of radio interviews, lecture series, news documentaries, and a soundtrack for the Architectural Institute of America awards ceremony. The subject of these motion pictures includes Erickson, the Erickson/Massey Architects firm, or specific buildings and designs by Erickson.

Physical description: 14 sound recordings : audiocassette, open reel

Language of the material:

English

Access points:

- Sound recordings (documentary form)
- Architecture (documentary form)
- Motion Pictures (documentary form)
- Arts and culture (subject)
- Buildings and structures (subject)

Arrangement:

The archivist arranged the items according to date of creation. Items with unknown dates of creation are listed at the end.

Restrictions on access:

Access is open with no restrictions.

Conditions governing use:

The series includes copyright-protected materials for which the donor did not own copyright. For these materials, the Archives makes copies available for private study or research purposes under the fair dealing provisions of Canada's Copyright Act. Use for any other purpose may require the permission of the copyright owner. SFU Archives can assist researchers in attempting to identify copyright owners, but it is the users' responsibility to contact owners and secure any permissions.

Publication status:

draft

Physical description:

Analogue sound recordings include three (3) open reel audio tapes and eleven (11) audiocassettes.

**File / item list**

Reference code	Title	Dates	Access status	Container
F-299-7-0-0-0-1	File - Forecast, Arthur Erickson	1975-1976	Open	OBJ-5496
F-299-7-0-0-0-2	File - Vancouver at the Crossroads: A CFUN News Documentary	1979?	Open	OBJ-5488
F-299-7-0-0-0-3	File - Arthur Erickson, Art and Architecture Lecture Series	1980	Open	OBJ-5493

F-299-7-0-0-0-4	File - CBC Arts National, Part 1, March 25	1985	Open	OBJ-5502
F-299-7-0-0-0-5	File - CBC Arts National, Arthur Erickson, January 10	1986	Open	OBJ-5494
F-299-7-0-0-0-6	File - CBC Arts National, Arthur Erickson, February 10	1986	Open	OBJ-5498
F-299-7-0-0-0-7	File - CBC State of the Arts, November 18	1986	Open	OBJ-5501
F-299-7-0-0-0-8	File - Los Angeles Prize, Architectural Institute of America	1986	Open	OBJ-5497
F-299-7-0-0-0-9	File - CBC Morningside, December 1	1988	Open	OBJ-5495
F-299-7-0-0-0-10	File - Arthur Erickson, interviewed by George M. Goodwin, August 21	1993	Open	OBJ-5491
F-299-7-0-0-0-11	File - Arthur Erickson, June 14	2001	Open	OBJ-5492
F-299-7-0-0-0-12	File - Lecture to National Housing Design	[ca. 196-? - 199-?]	Open	OBJ-5489
F-299-7-0-0-0-13	File - CBC Radio (Morning), March 9	[ca. 196-? - 199-?]	Open	OBJ-5500
F-299-7-0-0-0-14	File - [Unlabelled open reel audio tape]	[ca. 196-? - 199-?]	Open	OBJ-5490