

The logo for Simon Fraser University (SFU), consisting of the letters "SFU" in white, bold, sans-serif font, centered within a solid red rectangular background.

## **Simon Fraser University Archives and Records Management Department**

### **Finding Aid - Dallas Smythe collection (Thomas Guback collector) (F-41)**

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# Dallas Smythe collection (Thomas Guback collector)

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F-41-1, Correspondence, articles, lectures and photographs, [195-?] - 1999 .....	4

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## Summary information

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<b>Repository:</b>	Simon Fraser University Archives and Records Management Department
<b>Title:</b>	Dallas Smythe collection (Thomas Guback collector)
<b>Reference code:</b>	F-41
<b>Wikidata identifier [alternative]:</b>	Q106644208
<b>Wikidata URL [alternative]:</b>	<a href="https://www.wikidata.org/wiki/Q106644208">https://www.wikidata.org/wiki/Q106644208</a>
<b>Date:</b>	[195-?] - 1995 (date of creation)
<b>Physical description:</b>	7 cm of textual records ca. 20 photographs
<b>Dates of creation, revision and deletion:</b>	Finding aid prepared by Frances Fournier, Caitlin Webster, Enid Britt (February 1999). Updated by Enid Britt (May 2006).
<b>Note [generalNote]:</b>	DATE RANGE Some of the photographs contained in file F-41-1-0-0-7 date from the 1950s, exact date unknown. 1955 has been chosen as an approximate date.

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## Scope and content

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The Archives holds the personal papers of the late Dallas W. Smythe (see fonds F-16), the first chair of SFU's Department of Communication Studies. Thomas H. Guback was a doctoral student of Dallas Smythe at the University of Illinois and maintained a professional relationship with Smythe for many years. Guback recently retired as a professor of communications, media studies, and advertising at the University of Illinois. He also served as a consultant in the area of the motion picture industry, and writes and hosts a television program on the Public Broadcasting System (PBS).

The collection consists of correspondence from or about Dallas Smythe, articles written by Dallas Smythe, copies of memorial lectures about Smythe, and photographs of Smythe at work and with his family.

The collection consists of seven files.

## Notes

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### Title notes

- **Source of title proper:** Title of collection based on the contents.

### Arrangement

The materials were arranged by the archivist.

### Related material

Consult the Inventory of the Dallas W. Smythe fonds, F-16.

### Accruals

All accessions have been processed as of September 2002. No further accruals are expected.

### Other notes

- **Publication status:** published
- **Level of detail:** Full
- **Status description:** Revised

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## Access points

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- Guback, Thomas
- Smythe, Dallas (subject)
- Photographic material (documentary form)
- Textual record (documentary form)
- Communications (subject)

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## Series descriptions

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### Series F-41-1: Correspondence, articles, lectures and photographs

Date: [195-?] - 1999 (date of creation)

Physical description: 13 cm of textual records

Note [generalNote]:

Physical description: 20 photographs located in F-41-1-0-0-7

<u>Publication status:</u> published				
<b>File / item list</b>				
Reference code	Title	Dates	Access status	Container
F-41-1-0-0-1	File - Correspondence	1974 - 1995, predominant 1991-1995	Open	41-1
F-41-1-0-0-2	File - Peace in a Shrinking World - article by Dallas Smythe	1963	Open	41-1
F-41-1-0-0-3	File - Mass Communication and Cultural Revolution: The Experience of China - article by Dallas Smythe	1972	Open	41-1
F-41-1-0-0-4	File - Reflections on Proposals for an International Programme of Communications Research - article by Dallas Smythe	1972	Open	41-1
F-41-1-0-0-5	File - Smythe Memorial Lecture - manuscript with introduction by Clifford Christians	1994	Open	41-1
F-41-1-0-0-6	File - Smythe Memorial Lecture - Counterclockwise: Dallas Smythe's Contribution to Communication Policy and Research	1995	Open	41-1
F-41-1-0-0-7	File - Photographs	[195-] - [199-?]	Open	41-1