SFU Simon Fraser University Archives and Records Management Department

Finding Aid - Dance in Vancouver interview collection (Karen Greenhough collector) (F-72)

Generated by Access to Memory (AtoM) 2.2.0 Printed: October 30, 2015

Language of description: English

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Dance in Vancouver interview collection (Karen Greenhough collector)

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Summary information

Repository: Simon Fraser University Archives and Records Management

Department

Title: Dance in Vancouver interview collection (Karen Greenhough

collector)

ID: F-72

Date: 1979 (date of creation)

Physical description: 7 sound recordings

Dates of creation, revision and

deletion:

Note [generalNote]: PHYSICAL DESCRIPTION

Sound recordings stored on 22 audio reels (originals) and 8

audio cassettes (copies).

Scope and content

The Dance in Vancouver collection consists of interviews by Karen Greenhough with eight dance pioneers in British Columbia. The project was suggested by Greenhough's instructor, Iris Garland, SFU Professor of Dance, who obtained support through a Young Canada Works Grant.

The collection consists of seven interviews. Dancers interviewed include Kay Armstrong, Dorothy Hunter, Beth Lockhart, Grace MacDonald, June Roper, Josephine Slater, Dorothy Wilson, and Wynne Shaw. For one of the sessions, Greenhough interviewed two women (Dorothy Wilson and Wynne Shaw) at the same time.

Notes

Title notes

• Source of title proper: Title of the collection is based on the contents.

Immediate source of acquisition

Unknown.

Restrictions on access

Access to the sound recordings is restricted for conservation reasons due to the age and fragility of the storage media (reel to reel tape and cassette tape). Archives will provide access only through digitization. Please consult the reference archivist for more details regarding access.

Finding aids

List of audio recordings is available. A more complete account of the project and a brief biography of Greenhough is available in the hard copy version of the finding aid maintained in the Archives Reading Room. Also available is brief biographical information on each woman interviewed.

Accruals

All accessions have been processed as of September 2002. No further accruals are expected.

Other notes

<u>Publication status</u>: published

<u>Level of detail</u>: Full

<u>Status description</u>: Revised

Access points

- Greenhough, Karen
- Sound recording (documentary form)
- Textual record (documentary form)
- Arts and culture (subject)

Series descriptions

Ref code	Title	Dates	Access status	Container
F-72-0-0-0-1	Item - Kay Armstrong	1979	Pending review	OBJ-999
				OBJ-1000
				OBJ-1001
				OBJ-1021
F-72-0-0-0-2	Item - Dorothy Hunter	1979	Pending review	OBJ-1002
				OBJ-1003
				OBJ-1022
				OBJ-4020
				OBJ-4020

				OBJ-4020
				OBJ-4020
F-72-0-0-0-3	Item - Beth Lockhart	1979	Pending review	OBJ-1004
				OBJ-1005
				OBJ-1006
				OBJ-1007
				OBJ-1008
				OBJ-1023
				OBJ-1024
F-72-0-0-0-4	Item - Grace MacDonald	1979	Pending review	OBJ-1009
				OBJ-1010
				OBJ-1011
				OBJ-1025
				OBJ-3983
				OBJ-3983
				OBJ-4020
				OBJ-4020
F-72-0-0-0-5	Item - June Roper	1979	Pending review	OBJ-1012
				OBJ-1013
				OBJ-1014
				OBJ-1026
F-72-0-0-0-6	Item - Josephine Slater	1979	Pending review	OBJ-1015
				OBJ-1016
				OBJ-1017
				OBJ-1027
F-72-0-0-0-7	Item - Dorothy Wilson and Wynne	1979	Pending review	OBJ-1018
	Shaw			OBJ-1019
				OBJ-1020
				OBJ-1028