

Simon Fraser University Special Collections and Rare Books

Finding Aid - Miriam Waddington fonds (MsC-112)

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| Repository: | Simon Fraser University Special Collections and Rare Books |
|-------------------------------------------|------------------------------------------------------------|
| Title: | Miriam Waddington fonds |
| Reference code: | MsC-112 |
| Date: | 1957-1991, predominantly 1957-1967 (date of creation) |
| Physical description: | 6 cm of textual records 2 photographs: b&w prints |
| Dates of creation, revision and deletion: | Created May 16, 2014, LZ |

Summary information

Administrative history / Biographical sketch

Note

Miriam Waddington (ne Dworkin, 23 December 1917 - 3 March 2004) was a Canadian poet, short story writer and translator. Born in Winnipeg, Manitoba, she studied English at the University of Toronto (B.A. 1939) and social work the University of Pennsylvania (M.A.). She worked for many years as a social worker in Montreal. She later relocated to the then Toronto suburb of North York, where she worked for North York Family Services. In 1964, she joined the English department at York University. She retired in 1983. Waddington was part of a Montreal circle that included F.R. Scott, Irving Layton and Louis Dudek. Her poem "Jacques Cartier in Toronto" is featured on the back of the Canadian \$100 bill released in 2004. She died in Vancouver, British Columbia, Canada.

Scope and content

The fonds consists of correspondence written by Waddington to Allan Donaldson. It also includes 1 letter from Allan Donaldson and 1 file of correspondence with John Smallbridge regarding Waddington's participation in a poetry and drama colloquium at Althouse College of Education. The Smallbridge correspondence includes 2 black and white photographs of Waddington.

Notes

Title notes

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Other notes

- **<u>Publication status</u>**: published
- Level of detail: Full
- <u>Status description</u>: Published

Access points

- Waddington, Miriam (subject)
- Textual record (documentary form)
- Photographic material (documentary form)
- Arts and culture (subject)

Series descriptions

| Reference code | Title | Dates | Access status | Container |
|-----------------|----------------------------------------|------------|---------------|-------------|
| MsC-112-0-0-0-1 | File - [Correspondence - Waddington to | 1957 | | MsC-112 Box |
| | Donaldson] | | | 1 |
| MsC-112-0-0-0-2 | File - [Correspondence - Waddington to | 1957 | | MsC-112 Box |
| | Donaldson] | | | 1 |
| MsC-112-0-0-0-3 | File - [Correspondence - Waddington to | 1957 | | MsC-112 Box |
| | Donaldson] | | | 1 |
| MsC-112-0-0-0-4 | File - [Correspondence - Waddington to | 1958 | | MsC-112 Box |
| | Donaldson] | | | 1 |
| MsC-112-0-0-0-5 | File - [Correspondence - Waddington to | 1960-1961 | · | MsC-112 Box |
| | Donaldson] | | | 1 |
| MsC-112-0-0-0-6 | File - [Correspondence - Waddington to | 1962-1965 | | MsC-112 Box |
| | Donaldson] | | | 1 |
| MsC-112-0-0-0-7 | File - [Correspondence with John | 1966-1967, | | MsC-112 Box |
| | Smallbridge] | 1991 | | 1 |