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Simon Fraser University Special Collections and Rare Books

Finding Aid - Reg Lissel fonds (MsC-117)

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Language of description: English

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Reg Lissel fonds

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Summary information

Repository:	Simon Fraser University Special Collections and Rare Books
Title:	Reg Lissel fonds
Reference code:	MsC-117
Date:	1994–2013 (date of creation)
Physical description:	17 cm of textual records
Language:	English
Dates of creation, revision and deletion:	Created September 2009, WWUpdated February 2011, ESUpdated September 2021, AT

Administrative history / Biographical sketch

Note

Reg Lissel grew up in northern Alberta and was a bookseller in the early 1990s. He owned a bookstore in downtown Vancouver before he commenced his handmade paper business. He is interested in handmade Western and Japanese papermaking arts. His paper mill is his two-storey apartment located at Shanghai Alley in Vancouver's Chinatown.

Custodial history

The materials were purchased by SFU Special Collections and Rare Books from Reg Lissel.

Scope and content

The fonds consists of samples of handmade papers, paste papers, and drafts of Lissel's paste paper sample book, TOPOS, published in 2006. The fonds is arranged into the following two series: handmade papers and paste papers.

Notes

Title notes

- **Source of title proper:** Title based on the contents of the fonds

Arrangement

Records are arranged in original order.

Restrictions on access

No known restrictions

Accruals

Future accruals are possible

Other notes

- **Publication status:** published
- **Level of detail:** Full
- **Status description:** Draft
- **Institution identifier:** Simon Fraser University Special Collections and Rare Books

Access points

- Lissel, Reg (subject)
- Textual record (documentary form)
- Arts and culture (subject)

Series descriptions

Series MsC-117-0-1: Handmade papers

Date: 1994–2013 (date of creation)

Scope and content:

The series documents Lissel as a handmade paper artist, which includes various handmade papers that he has experimented on. He did experiments on different materials, such as cotton, flax, and linen—most of which are defined on the individual paper. Paper samples include kozo and gampi and other samples. The series is arranged in chronological order.

Physical description: 15 cm of textual records

Language of the material:

English

Access points:

- Lissel, Reg (subject)

- Textual record (documentary form)
- Arts and culture (subject)

Publication status:

published

File / item list

Reference code	Title	Dates	Access status	Container
MsC-117-0-1-0-0-1	File - Handmade papers	1994–2006		MsC-117 Box 1
MsC-117-0-1-0-0-2	File - Handmade papers	2006–2008		MsC-117 Box 2
MsC-117-0-1-0-0-3	File - Handmade papers	2008		MsC-117 Box 2
MsC-117-0-1-0-0-4	File - Handmade papers	2009		MsC-117 Box 3
MsC-117-0-1-0-0-5	File - Handmade papers	2010		MsC-117 Box 3
MsC-117-0-1-0-0-6	File - Handmade papers	2012		MsC-117 Box 3
MsC-117-0-1-0-0-7	File - Handmade papers	2013		MsC-117 Box 3

Series MsC-117-0-2: Paste papersDate: 2006 (date of creation)Scope and content:

The series documents Lissel as a handmade papermaker and includes drafts of TOPOS and paste paper samples for TOPOS. The series is arranged in chronological order.

Physical description: 2 cm of textual recordsLanguage of the material:

English

Access points:

- Lissel, Reg (subject)
- Textual record (documentary form)
- Arts and culture (subject)

Publication status:

published

File / item list

Reference code	Title	Dates	Access status	Container
MsC-117-0-2-0-0-1	File - TOPOS paste papers and draft manuscripts	2006		MsC-117 Box 3

