

The logo for Simon Fraser University (SFU) consists of a solid red rectangle with the letters "SFU" in white, bold, sans-serif font centered within it.

Simon Fraser University Special Collections and Rare Books

Finding Aid - John Armstrong fonds (MsC-119)

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John Armstrong fonds

Table of contents

Summary information	3
Administrative history / Biographical sketch	3
Scope and content	3
Notes	4
Access points	4

Summary information

Repository:	Simon Fraser University Special Collections and Rare Books
Title:	John Armstrong fonds
Reference code:	MsC-119
Date:	1971-[199?] (date of creation)
Physical description:	14.5 cm of textual records and other material
Language:	English
Dates of creation, revision and deletion:	Created December 22, 2015. SS

Administrative history / Biographical sketch

Note

John Armstrong (Buck Cherry) was born in 1956. He started playing music in 1975 when he quit high school. Armstrong, a singer-guitarist, established the Modernettes, a punk band, in 1980 with bassist, Mary Jo Kopechne and drummer, John McAdams (Jughead) in Vancouver. The first EP is *Strictly Confidential*. The second EP, *Teen City*, was a huge success. The final EP is *View From the Bottom*. The Modernettes completed one album, *Get It Straight*. The Modernettes was disbanded in 1982. John Armstrong worked for *The Vancouver Sun* as a reporter and is the author of two memoirs: *Guilty of Everything* (2001) and *Wages* (2007).

Custodial history

Records were in the custody of John Armstrong prior to their acquisition by Simon Fraser University Special Collections and Rare Books in 2011.

Scope and content

The fonds consists of correspondence, photographs and newspaper clippings pertaining to the Modernettes and John Armstrong (Buck Cherry). The fonds is arranged into the following six series: correspondence, newspaper clippings, the Modernettes records, financial ephemera, pins and photographs.

Notes

Title notes

- **Source of title proper:** Title based on contents of fonds.

Conditions governing use

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Other notes

- **Publication status:** published
- **Status description:** Published
- **Physical description:** Includes 14.5 cm of textual records and ca. 178 photographs, ca. 1 negative, 1 cassette, 16 pins.

Access points

- Armstrong, John (subject)
- Modernettes (subject)
- Textual records (documentary form)
- Photographic materials (documentary form)
- Sound recordings (documentary form)
- Arts and culture (subject)