SFU Simon Fraser University Special Collections and Rare Books

Finding Aid - Esther and Robin Mathews May 1968 Paris Poster Collection (MsC-127)

Generated by Simon Fraser University Special Collections and Rare Books on May 03, 2022 Language of description: English

Simon Fraser University Special Collections and Rare Books W.A.C. Bennett Library - Room 7100
Simon Fraser University
8888 University Drive
Burnaby
British Columbia
Canada
V5A 1S6

Telephone: 778.782.5674

Email: scrb@sfu.ca

https://www.lib.sfu.ca/about/branches-depts/special-collections

http://atom.archives.sfu.ca/msc-127

Esther and Robin Mathews May 1968 Paris Poster Collection

Table of contents

Summary information	3
Administrative history / Biographical sketch	3
Scope and content	3
Notes	4
Access points	2

Summary information

Repository: Simon Fraser University Special Collections and Rare Books

Title: Esther and Robin Mathews May 1968 Paris Poster Collection

Reference code: MsC-127

Date: 1968 (date of creation)

Physical description: 115 handbills

78 posters

Dates of creation, Created May 14, 2014, LZ

revision and deletion:

Administrative history / Biographical sketch

Note

Poet, political activist, playwright, teacher, and essayist Robin Mathews was born in Smithers, British Columbia, in 1931. Mathews completed an Honours BA in English at the University of British Columbia and an MA at Ohio State University. He taught in the English Department of the University of Alberta beginning in 1961. Mathews moved with wife Esther and their three children to England to teach at the University of Leeds before moving to Paris where he lectured at the Institut Britannique. Witnessing the May 1968 student protests and general strike in Paris, Mathews collected posters and handbills issued by different groups involved in the conflict. Returning to Canada, Mathews joined the English Department of Carleton University in Ottawa in 1968. He taught at Simon Fraser University from the mid 1980s. Mathews was also a founder of the Great Canadian Theatre Company, the Association for Canadian and Quebec Literatures, and the National Party of Canada. He has published several poetry collections, plays, works of literary criticism, and studies of Canadian intellectual life.

Scope and content

The collection consists of 115 handbills, and 78 posters (including 5 manuscript posters) collected by Robin Mathews in Paris during the student rebellion and general strike of May 1968.

Notes

Title notes

Finding aids

An inventory (1997) is available from Special Collections. The SFU Library Call number for the collection is: DC 412 E8 1968. Online digital collection is available at: http://content.lib.sfu.ca/cdm/landingpage/collection/mai68

Other notes

• **Publication status**: published

• Level of detail: Full

• **Status description**: Published

• Alpha-numeric designations: BCAUL control number: SFL--2319

Access points

- Mathews, Robin (subject)
- Politics (subject)
- Events and celebrations (subject)