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# Simon Fraser University Special Collections and Rare Books

## Finding Aid - John Innes fonds (MsC-144)

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# John Innes fonds

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## Summary information

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<b>Repository:</b>	Simon Fraser University Special Collections and Rare Books
<b>Title:</b>	John Innes fonds
<b>Reference code:</b>	MsC-144
<b>Date:</b>	[after 1880]-1945 (date of creation)
<b>Physical description:</b>	21 drawings and other material
<b>Dates of creation, revision and deletion:</b>	Arrangement and description completed by Jennifer Zerkee (2014).

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## Administrative history / Biographical sketch

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### Note

John Clarke Innes was born in London, Ontario on March 17, 1863. He was a painter, illustrator, writer, rancher, surveyor, and inventor. Innes was educated in England before returning to Canada and heading west as a surveyor and mapmaker for the Canadian Pacific Railway in the 1880s. He settled in Alberta for a number of years where he ranched while contributing cartoons, illustrations, and articles to various publications and also publishing a newspaper, *Mountain Echoes*, with Charles Halpin. After serving in the Boer War, Innes returned to Ontario and then moved to New York where he worked as a staff artist for Hearst Newspapers.

Around 1913 Innes settled in Vancouver where he continued to draw and paint, focusing on elements of western Canadian history and industry such as exploration, logging, mining, fishing, agriculture, and transportation. Two series of Innes' paintings were collected and curated for exhibition: *The Epic of Western Canada* and *From Trail to Rail: The Epic of Transportation*. In Vancouver these were exhibited at the Hudson's Bay Company and the David Spencer department store; they were also shown in Europe. Innes continued to do commercial work, including cartoons for newspapers and illustrations for publications and advertisements.

Innes married Ida May Sanford in 1899 and had a family including a son, George Dean Innes. Innes died in Vancouver on January 13, 1941.

### Custodial history

The records in the fonds were purchased by Special Collections from MacLeod's Books.

## Scope and content

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The fonds consists of records relating primarily to Innes' drawing, painting, and writing. Records include original cartoons, publications containing Innes' work, a chapbook, exhibit programs and reviews, and images of Innes' paintings, as well as photographs of Innes, biographical material, and a patent agreement.

The fonds has been arranged into six series: Records relating to Innes' paintings ([190-?]-1943); Illustrations and cartoons ([between 1880 and 1941]); Publications (1900-[ca. 1934]); Photographs of Innes ([192-?-193-?]); Patent (1 Feb. 1919); and Records relating to Innes created after his death ([1941]-1945).

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## Notes

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### Title notes

- **Source of title proper:** Title based on contents of fonds.

### Arrangement

The material was received with no evident original order. The records were arranged into series by the archivist.

Graphic materials have been numbered consecutively in the format "144.1;" numbers are noted in the file or item description.

### Conditions governing use

Reproduction of material is subject to approval by Special Collections staff and any copyright holders.

### Finding aids

File and item level descriptions are available.

### Related material

Simon Fraser University owns eight Innes paintings, many of which are on permanent display in the Academic Quadrangle.

### Accruals

No further accruals are expected.

## Other notes

- **Publication status:** published
- **Level of detail:** Full
- **Status description:** Published
- **Physical description:** Includes 7 cm of textual records, 16 prints : on postcard, and 6 photographs : prints.

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## Access points

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- Innes, John Clarke (subject)
- Technical drawings (documentary form)
- Textual records (documentary form)
- Photographic materials (documentary form)
- Graphic materials (documentary form)
- Arts and culture (subject)

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## Series descriptions

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### Series MsC-144-0-1: Records relating to Innes' paintings

Creator: Innes, John Clarke

Date: [190-?]-1943 (date of creation)

Scope and content:

Series consists of postcards of images of Innes' paintings, programs and reviews from exhibits of his work in Vancouver, articles and pamphlets about his work, photographs of paintings, and sketches.

Physical description: 2.5 cm of textual records and other material

Access points:

- Innes, John Clarke (subject)
- Textual records (documentary form)
- Graphic materials (documentary form)
- Photographic materials (documentary form)
- Arts and culture (subject)

Publication status:

published

Physical description:

Includes 16 prints : on postcard, 5 drawings, and 2 photographs : prints.				
File / item list				
Reference code	Title	Dates	Access status	Container
MsC-144-0-1-0-0-0-1	Item - Cowboy Race, at the Half	[190-?]		MsC 144 - Box 1
MsC-144-0-1-0-0-0-2	Item - Stampede of Cattle	[190-?]		MsC 144 - Box 1
MsC-144-0-1-0-0-0-3	Item - Roping	[190-?]		MsC 144 - Box 1
MsC-144-0-1-0-0-0-4	Item - Bull Train	[190-?]		MsC 144 - Box 1
MsC-144-0-1-0-0-0-5	Item - Shooting up the Town	[190-?]		MsC 144 - Box 1
MsC-144-0-1-0-0-0-6	Item - Mounted Police on Winter Patrol - Canadian West	[190-?]		MsC 144 - Box 1
MsC-144-0-1-0-0-0-7	Item - Police Camp at Night - Canadian West	[190-?]		MsC 144 - Box 1
MsC-144-0-1-0-0-0-8	Item - Mounted Police Scouts - Canadian West	[190-?]		MsC 144 - Box 1
MsC-144-0-1-0-0-0-9	Item - Stage Coach	[190-?]		MsC 144 - Box 1
MsC-144-0-1-0-0-0-10	Item - The War Canoe	[190-?]		MsC 144 - Box 1
MsC-144-0-1-0-0-0-11	Item - Pack Train	[190-?]		MsC 144 - Box 1
MsC-144-0-1-0-0-0-12	Item - Red River Carts	[190-?]		MsC 144 - Box 1
MsC-144-0-1-0-0-0-13	Item - Prairie Schooner	11 Mar. [1907]		MsC 144 - Box 1
MsC-144-0-1-0-0-0-14	Item - The Buffalo Hunter	12 Mar. 1907		MsC 144 - Box 1
MsC-144-0-1-0-0-0-15	Item - The Town Marshall	20 Mar. 1907		MsC 144 - Box 1
MsC-144-0-1-0-0-0-16	Item - John Innes : Painter of the Canadian West	[192-?]		MsC 144 - Box 1
MsC-144-0-1-0-0-0-17	Item - [Page with 3 pencil sketches]	[192-?]		MsC 144 - Box 1
MsC-144-0-1-0-0-0-18	File - [Newspaper clippings relating to Innes paintings]	[192-]-1947		MsC 144 - Box 2
MsC-144-0-1-0-0-0-19	Item - "Is Creator of Noted Picture"	[1923]		MsC 144 - Box 1
MsC-144-0-1-0-0-0-20	Item - [Pencil sketch with notes]	[ca.1927]		MsC 144 - Box 1
MsC-144-0-1-0-0-0-21	Item - David Spencer Limited, Vancouver, B.C. Presents Tableaux of Canadian History and Industry commemorating Canada's Diamond Jubilee of Confederation	1927		MsC 144 - Box 1
MsC-144-0-1-0-0-0-22	Item - Reproductions of Epoch Making Incidents in the Early History of British Columbia	1927, 1928		MsC 144 - Box 1

MsC-144-0-1-0-0-0-23	Item - Souvenir Book of Eight Pictures depicting various phases in the Pioneering History of British Columbia	[ca.1928]	MsC 144 - Box 1
MsC-144-0-1-0-0-0-24	Item - Announcing "The Epic of Western Canada" Being a series of thirty Oil Paintings By John Innes on the Sixth Floor September, 1928	1928	MsC 144 - Box 1
MsC-144-0-1-0-0-0-25	Item - [Newspaper clippings about Innes and arts in Vancouver]	[ca. 1929]	MsC 144 - Box 1
MsC-144-0-1-0-0-0-26	File - [Newspaper clipping about Innes' painting "The End"]	[193-?]	MsC 144 - Box 1
MsC-144-0-1-0-0-0-27	Item - Announcing "From Trail to Rail" The Epic of Transportation : A Story of Man's Achievement in Pushing Back the Frontiers of Canada Told in Twenty-one Oil Paintings by John Innes	1930	MsC 144 - Box 1
MsC-144-0-1-0-0-0-28	Item - George D. Innes Notes D'ly Representing John Innes	1935	MsC 144 - Box 1
MsC-144-0-1-0-0-0-29	Item - [Photograph of "The Buffalo Hunt" painting]	[1936?]	MsC 144 - Box 1
MsC-144-0-1-0-0-0-30	Item - Announcing "From Trail to Rail" The Epic of Transportation : A Story of Great Vision, Heroic Enterprise and Splendid Achievement. Told in Twenty-one Oil Paintings By John Innes	[1936]	MsC 144 - Box 1
MsC-144-0-1-0-0-0-31	Item - [Photograph of "The Builders" painting]	27 Mar. 1936	MsC 144 - Box 1
MsC-144-0-1-0-0-0-32	Item - Cowboy Race	9 Jan. 1943	MsC 144 - Box 1
MsC-144-0-1-0-0-0-33	Item - [Pencil sketch for painting]	[192-?]	MsC 144 - Box 2

## Series MsC-144-0-2: Illustrations and cartoons

Creator: Innes, John Clarke

Date: [between 1880 and 1941] (date of creation)

Scope and content:

Series consists of editorial cartoons drawn for newspapers, illustrations created for newspapers and other publications, Christmas cards illustrated by Innes, and sketches. The majority of the cartoons pertain to World War I.

Physical description: 16 drawings. - 1.5 cm of textual records

Access points:

- Innes, John Clarke (subject)
- Textual records (documentary form)
- Graphic materials (documentary form)
- Arts and culture (subject)

Publication status:

published				
File / item list				
Reference code	Title	Dates	Access status	Container
MsC-144-0-2-0-0-0-1	Item - [Pen sketch]	[between 1880 and 1941]		MsC 144 - Box 1
MsC-144-0-2-0-0-0-2	Item - [Pen and watercolour sketch of moose]	[between 1880 and 1941]		MsC 144 - Box 1
MsC-144-0-2-0-0-0-3	Item - [Pen and watercolour sketch of canoe]	[between 1880 and 1941]		MsC 144 - Box 1
MsC-144-0-2-0-0-0-4	Item - [Pen and watercolour sketch of Bighorn sheep]	[between 1880 and 1941]		MsC 144 - Box 1
MsC-144-0-2-0-0-0-5	Item - "Pleasant dreams these cool nights"	[191-?]		MsC 144 - Box 1
MsC-144-0-2-0-0-0-6	Item - "Militants attention"	[191-?]		MsC 144 - Box 2
MsC-144-0-2-0-0-0-7	Item - "The hold-up season"	[191-?]		MsC 144 - Box 2
MsC-144-0-2-0-0-0-8	Item - "Munitions"	[191-]		MsC 144 - Box 2
MsC-144-0-2-0-0-0-9	Item - "The 'Hold-Up' Man"	[191-]		MsC 144 - Box 2
MsC-144-0-2-0-0-0-10	Item - "Bringing home the bacon"	[191-]		MsC 144 - Box 2
MsC-144-0-2-0-0-0-11	Item - "Twisting the lion's tail"	1914		MsC 144 - Box 2
MsC-144-0-2-0-0-0-12	Item - "Thanksgiving 1914"	1914		MsC 144 - Box 2
MsC-144-0-2-0-0-0-13	Item - "The slacker's return"	[1917?]		MsC 144 - Box 2
MsC-144-0-2-0-0-0-14	Item - "The practical view of it"	[1917?]		MsC 144 - Box 2
MsC-144-0-2-0-0-0-15	File - "The Romance of British Columbia"	1926		MsC 144 - Box 1
MsC-144-0-2-0-0-0-16	Item - Eleventh Annual North West Moose Association Convention [program]	1926		MsC 144 - Box 1
MsC-144-0-2-0-0-0-17	Item - [Newspaper clipping with Innes illustration]	[1934]		MsC 144 - Box 1
MsC-144-0-2-0-0-0-18	Item - [Christmas card illustrated by Innes]	1937		MsC 144 - Box 1
MsC-144-0-2-0-0-0-19	Item - "Half a Century of Progress" [pencil sketch]	[1940?]		MsC 144 - Box 1
MsC-144-0-2-0-0-0-20	Item - "Half a Century of Progress" [colour sketch]	[1940?]		MsC 144 - Box 1
MsC-144-0-2-0-0-0-21	Item - Our Fifty Years	1940		MsC 144 - Box 1
MsC-144-0-2-0-0-0-22	Item - ["The Pathfinders" Christmas card]	1940		MsC 144 - Box 1
MsC-144-0-2-0-0-0-23	File - [Christmas card and drafts]	1940		MsC 144 - Box 1



MsC-144-0-2-0-0-0-24	Item - [Christmas illustration]	1940	MsC 144 - Box 2
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### Series MsC-144-0-3: Publications

Creator: Innes, John Clarke

Date: 1900-[ca. 1934] (date of creation)

Scope and content:

Series consists of publications by Innes as well as publications containing his work. Records include a chapbook of poetry written and illustrated by Innes, an issue of The Canadian Magazine containing an article by Innes, newspaper clippings, and layout materials for a short story.

Physical description: 2 cm of textual records

Access points:

- Innes, John Clarke (subject)
- Textual records (documentary form)
- Arts and culture (subject)

Publication status:

published

#### File / item list

Reference code	Title	Dates	Access status	Container
MsC-144-0-3-0-0-0-1	Item - The Canadian Magazine, Vol. XVI, no. 1 (November, 1900)	Nov. 1900		MsC 144 - Box 1
MsC-144-0-3-0-0-0-2	Item - "The Striker"	[1907]		MsC 144 - Box 2
MsC-144-0-3-0-0-0-3	Item - Tragedy of the Sway-Backed Pinto	1920		MsC 144 - Box 1
MsC-144-0-3-0-0-1	File - [Newspaper stories by Innes]	[ca. 1934]		MsC 144 - Box 1

### Series MsC-144-0-4: Photographs of Innes

Creator: Innes, John Clarke

Date: [192-?-193-?] (date of creation)

Scope and content:

Series consists of four photographs of Innes; two are copies of the same portrait and two are candid images.

Physical description: 4 photographs : prints

Access points:

- Innes, John Clarke (subject)
- Photographic materials (documentary form)

- Arts and culture (subject)

Publication status:

published

**File / item list**

Reference code	Title	Dates	Access status	Container
MsC-144-0-4-0-0-1	Item - [Photograph of Innes sitting on the lawn]	[192-?]		MsC 144 - Box 1
MsC-144-0-4-0-0-2	Item - [Portrait of Innes by P. Bentley]	[1923]		MsC 144 - Box 2
MsC-144-0-4-0-0-3	Item - [Photograph of Innes walking with another man]	[193-?]		MsC 144 - Box 1

**Series MsC-144-0-5: Patent**Creator: Innes, John ClarkeDate: 1 Feb. 1919 (date of creation)Scope and content:

Series consists of a patent agreement filed by Innes and John Linkison King in New York City, for a device to be used in the navigation of ships and airplanes.

Physical description: 0.2 cm of textual recordsAccess points:

- Innes, John Clarke (subject)
- Textual records (documentary form)
- Arts and culture (subject)

Publication status:

published

**File / item list**

Reference code	Title	Dates	Access status	Container
MsC-144-0-5-0-0-1	Item - John Innes and J. Linkison King with Frederick E. Crotois - Agreement	1 Feb. 1919		MsC 144 - Box 1

**Series MsC-144-0-6: Records relating to Innes created after his death**Creator: Innes, John ClarkeDate: [1941]-1945 (date of creation)Scope and content:

Series consists of obituaries and newspaper articles relating to Innes' death, correspondence to Innes' wife discussing his work, and a biography of Innes.

Physical description: 0.5 cm of textual records

Access points:

- Innes, John Clarke (subject)
- Textual records (documentary form)
- Arts and culture (subject)

Publication status:

published

**File / item list**

Reference code	Title	Dates	Access status	Container
MsC-144-0-6-0-0-1	File - [Obituaries]	[1941]		MsC 144 - Box 1
MsC-144-0-6-0-0-2	File - [Unsigned Christmas card to Mr. McLorg and Mrs. John Innes]	[after 1941?]		MsC 144 - Box 1
MsC-144-0-6-0-0-3	File - John Innes : Painter of the Canadian West / John Bruce Cowan (Vancouver : Rose, Cowan & Latta Ltd., 1945)	1945		MsC 144 - Box 1