

Simon Fraser University Special Collections and Rare Books

Finding Aid - Beverley Blackmore Leech fonds (MsC-153)

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Beverley Blackmore Leech fonds

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Summary information

Repository: Simon Fraser University Special Collections and Rare Books

Title: Beverley Blackmore Leech fonds

Reference code: MsC-153

Date: [ca. 1961] (date of creation)

Physical description: 22 linocut blocks

Physical location: SCRB Stacks

Language: English

Dates of creation, Created December 2022, AT

revision and deletion:

Administrative history / Biographical sketch

Note

Beverley (Bev) Blackmore Leech was born to Dr. Beverley C. and Elsie Mary (nee Steele) Leech on December 15, 1935. Bev studied book design at the Vancouver School of Art (now Emily Carr University of Art and Design) and went on to have a long career as a designer, notably with Morriss Printing in Victoria, B.C. Bev Leech died on January 23, 2019.

Scope and content

Fonds consists of 22 linocut blocks created by Bev Leech in 1961, as a senior thesis project at the Vancouver School of Art (now Emily Carr University of Art and Design) to produce the book, A Glossary of Typographical Terms by Simon Oliver.

Notes

Title notes

• Source of title proper: Title of fonds is based on the provenance of the records.

Physical condition

Blocks are in good condition and have residual ink from the printing process.

Immediate source of acquisition

Materials were purchased by SFU Special Collections and Rare Books from Heavenly Monkey Press.

Arrangement

Linocut blocks are arranged in their received order.

Restrictions on access

No known restrictions

Related material

Special Collections also has a copy of the book that corresponds to the blocks: A Glossary of Typographical Terms by Simon Oliver. Call number: Z 118 S5 1961.

Accruals

No further accruals are expected.

Other notes

- **Publication status**: published
- Level of detail: Full
- <u>Institution identifier</u>: Simon Fraser University Special Collections and Rare Books

Access points

- Leech, Beverley Blackmore (subject)
- Object (documentary form)
- Arts and culture (subject)