

Simon Fraser University Special Collections and Rare Books

Finding Aid - Michael de Courcy fonds (MsC-155)

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Michael de Courcy fonds

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Summary information

Repository: Simon Fraser University Special Collections and Rare Books

Title: Michael de Courcy fonds

Reference code: MsC-155

Date: [198?] - [199?] (date of creation)

Physical description: 60 cm of textual records and moving image material.

Dates of creation, C

revision and deletion:

Created January 12, 2016. SS

Administrative history / Biographical sketch

Note

Michael de Courcy is an artist and educator who has exhibited both nationally and internationally and is represented in many public and private collections, including those of the Vancouver Art Gallery and the National Gallery of Canada.

In the late 1960s, during his formative years as an artist, de Courcy was a core member of the Vancouver artists collective known as the Intermedia Society. Over the course of his career, generally using photography, he has worked in various combinations with printmaking and publishing, public art initiatives and installations, and web-based media projects.

Scope and content

Fonds consists of master videotapes and notes from two film projects: documentary portraits of Gerry Gilbert (The Big Break), taped in 1988, and Voice: Roy Kiyooka, taped in 1991.

Notes

Title notes

• Source of title proper: Title based on contents of fonds.

Restrictions on access

This fonds has not been processed. Restrictions on access may apply; please consult staff for more information.

Other notes

<u>Publication status</u>: published<u>Status description</u>: Published

Access points

- De Courcy, Michael (subject)
- Gilbert, Gerry (subject)
- Kiyooka, Roy (subject)
- Textual records (documentary form)
- Moving images (documentary form)
- Arts and culture (subject)