

The logo for Simon Fraser University (SFU), consisting of the letters "SFU" in white, bold, sans-serif font, centered within a solid red rectangular background.

Simon Fraser University Special Collections and Rare Books

Finding Aid - Roy Miki fonds (MsC-161)

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Roy Miki fonds

Table of contents

Summary information	3
Administrative history / Biographical sketch	3
Scope and content	4
Notes	4
Access points	4

Summary information

Repository:	Simon Fraser University Special Collections and Rare Books
Title:	Roy Miki fonds
Reference code:	MsC-161
Date:	[199?] - [201?] (date of creation)
Physical description:	2.7 m of multiple media
Language:	English
Dates of creation, revision and deletion:	Created December 21, 2015. SS

Administrative history / Biographical sketch

Note

Roy Akira Miki was born October 10, 1942 in Winnipeg, Manitoba. He earned a Bachelor of Arts at the University of Manitoba in 1964, a Master of Arts at Simon Fraser University in 1969, and a Doctorate of Philosophy at the University of British Columbia in 1980. In the intervening years Miki married Slavia Knysh, the couple had two children, and Miki worked as a high school teacher and as a teaching assistant and sessional instructor at SFU. Miki was hired as an Assistant Professor at SFU in 1980, was promoted to Associate Professor in 1992, and became a full professor in 1993.

A prolific poet, essayist, and editor, Miki founded the literary journal *West Coast Line*. He has received many awards, grants, and honours for his literary achievements, including the 1991 Gabrielle Roy Prize for Canadian Criticism for his work as editor of *A Record of Writing: An Annotated and Illustrated Bibliography of George Bowering*; the 1997 Association of Asian American Studies Poetry Award for his work as editor of *Pacific Windows: The Collected Poetry of Roy K. Kiyooka*; and the 2002 Governor Generals Award for Poetry for *Surrender*.

Throughout the 1980s Miki was involved in the Japanese Canadian redress movement. Miki served as Chair of the Greater Vancouver Japanese Canadian Citizens Association Redress Committee. He also sat on the Council of the National Association of Japanese Canadians, and worked for that organization as National Redress Coordinator. Miki was additionally involved in the redress movement as a researcher, writer, and activist.

Custodial history

Records were in the custody of Roy Miki prior to their donation to Simon Fraser University Special Collections and Rare Books.

Scope and content

Fonds consists of photographs, sound recordings, manuscripts, original art, ephemera, broadsides and posters collected by Roy Miki over the course of his career as a writer, editor and professor in SFU's English Department.

Notes

Title notes

- **Source of title proper:** Title based on contents of fonds.

Restrictions on access

This fonds has not been processed. Restrictions on access may apply; please consult staff for more information.

Conditions governing use

Works in this fonds are under copyright. Researchers are required to secure permission from the copyright holders for usage of this material, except for those covered by fair dealing.

Related material

Related materials in the Roy Miki fonds at UBC's Rare Books and Special Collections.

Other notes

- **Publication status:** published
 - **Physical description:** Includes sound recordings, photographic material, objects.
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Access points

- Miki, Roy (subject)
- Multi-media (documentary form)
- Arts and culture (subject)