

**SFU** Simon Fraser University Special Collections and  
Rare Books

## Finding Aid - Adeena Karasick fonds (MsC-162)

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# Adeena Karasick fonds

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## Summary information

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<b>Repository:</b>	Simon Fraser University Special Collections and Rare Books
<b>Title:</b>	Adeena Karasick fonds
<b>Reference code:</b>	MsC-162
<b>Date:</b>	[197-]-2019 (date of creation)
<b>Physical description:</b>	4.5 m of textual records 904 photographs: col. prints 90 photographs: b&w prints 85 photographs: col. negs. 39 optical discs 22 audio cassettes 15 video cassettes: VHS 2 video cassettes: betacam 1 video cassette: 8mm 1 t-shirt 1 rattle 1 face mask 1 painting
<b>Language:</b>	English
<b>Dates of creation, revision and deletion:</b>	

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## Administrative history / Biographical sketch

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### Note

Adeena Karasick, Ph.D. is a New York based Canadian poet, media-artist and the award-winning author of several books of poetry and poetic theory, *Salome, Woman of Valor* (GapRiot Press, 2018), *Checking In* (Talonbooks, 2018), *This Poem* (Talonbooks, 2012), *Amuse Bouche: Tasty Treats for the Mouth* (Talonbooks 2009), *The House That Hijack Built* (Talonbooks, 2004), *The Arugula Fugues* (Zasterle Press, 2001), *Dyssemia Sleaze* (Talonbooks, Spring 2000), *Genrecide* (Talonbooks, 1996), *Prairie/cite Maintenance* (Wave7press, 1995) *Mêmewars* (Talonbooks, 1994), and *The Empress Has No Closure* (Talonbooks, 1992). Her work also includes parodic videopoems.

Karasick was born in Winnipeg, Manitoba to Russian immigrant parents and grew up in Vancouver, British Columbia. She studied with Warren Tallman at the University of British Columbia and received her BA in English (1988) before moving to Toronto to work, study and perform with poets bill bissett and bpNichol. She received her MA from York University (1991), and a Ph.D in Kabbalah and Deconstruction at Concordia University (1997).

She has taught at a number of American and European Institutions, including Fordham University, St. John's University, and at the Gutenberg Universität Mainz as "The Mainz Scholar". She is presently Assistant Professor at Pratt Institute in New York (teaching Poetry Poetics and Performance for the Dept. of Humanities and Media Studies) and is the Poetry Coordinator for Klezkanada Poetry Retreat, International Festival for Language, Music and Culture.

Marked with an urban, Jewish, feminist aesthetic that continually challenges normative modes of meaning production, and engaged with the art of combination and turbulence of thought, her work is a testament to the creative and regenerative power of language and its infinite possibilities for pushing meaning to the limits of its semantic boundaries. Karasick has lectured and performed worldwide and regularly publishes articles, reviews and dialogues on contemporary poetry, poetics and cultural/semiotic theory.

## Custodial history

Records were in the custody of Adeena Karasick prior to their acquisition by Simon Fraser University Library Special Collections and Rare Books in 2015. Two additional accruals were acquired from Adeena Karasick in 2021.

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## Scope and content

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Fonds consists of the literary papers, video recordings, slides, posters, promotional material and digital records of Adeena Karasick. Records document her work as a poet and performer, blurring lines between academic discourse and popular culture in the fields of contemporary poetry, poetics and cultural and semiotic theory.

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## Notes

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### Title notes

- **Source of title proper:** Title based on the contents of fonds.

### Restrictions on access

Restrictions on some files due to sensitive personal information or due to student personal information. These files can be accessed once a research agreement has been completed. Please contact [scrb@sfu.ca](mailto:scrb@sfu.ca) if you require access.

### Other notes

- **Publication status:** published
- **Status description:** Published

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## Access points

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- Sound recording (documentary form)
  - Moving images (documentary form)
  - Photographic material (documentary form)
  - Graphic material (documentary form)
  - Textual record (documentary form)
- 

## Series descriptions

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### Series MsC-162-0-1: Writing

Date: [198-]-2015 (date of creation)

Scope and content:

Series contains material relating to Karasick's works of poetry. Includes handwritten and word-processed notes and drafts of works, some annotated; page proofs and other materials relating to the research, creation and publication process of Karasick's works; published work; photographs; notebooks and some correspondence. The series is divided into several subseries, based on title. Notebooks form a separate subseries.

Physical description: 121.5 cm of textual records

375 photographs: col. prints

4 photographs: col. negs

3 CDs

2 5.25 inch floppy disks

1 face mask

Access points:

- Photographic material (documentary form)
- Object (documentary form)
- Textual record (documentary form)

Publication status:

published

### Subseries MsC-162-0-1-1: The Empress Has No Closure

Date: [198-?] - 1996 (date of creation)

Publication status:

published				
File / item list				
Reference code	Title	Dates	Access status	Container
MsC-162-0-1-1-0-1	File - Early poems some are in Empress	[198-?]		MsC-162 Box 1
MsC-162-0-1-1-0-2	File - Archetorture galleys, photos, final print	1990-1992		MsC-162 Box 1
MsC-162-0-1-1-0-3	File - The Empress Has No Closure book	1992		MsC-162 Box 1
MsC-162-0-1-1-0-4	File - [Archetorture drafts]	1989-1991		MsC-162 Box 1
MsC-162-0-1-1-0-5	File - Archetorture	[198-?]-1991		MsC-162 Box 1
MsC-162-0-1-1-0-6	File - Alefbet originals	[198-?]-1991		MsC-162 Box 1
MsC-162-0-1-1-0-7	File - Flug originals	[198-?]-1991		MsC-162 Box 1
MsC-162-0-1-1-0-8	File - First drafts given to bp Nichol 86	1986		MsC-162 Box 1
MsC-162-0-1-1-0-9	File - The Empress Has No Closure visuals	[198-?]-1991		MsC-162 Box 1
MsC-162-0-1-1-0-10	File - The Empress Has No Closure Originals and Contracts	[198-?]-1991		MsC-162 Box 2
MsC-162-0-1-1-0-11	File - Promo items related to the Empress Has No Closure	1991-1993		MsC-162 Box 2
MsC-162-0-1-1-0-12	File - Final Empress Has No Closure	[198-?]-1992		MsC-162 Box 2
MsC-162-0-1-1-0-13	File - Empress	[198-?]-1991		MsC-162 Box 2
MsC-162-0-1-1-0-14	File - [Paralog and Empress]	[198-?]-1992		MsC-162 Box 2
MsC-162-0-1-1-0-15	File - [Correspondence]	1992-1996		MsC-162 Box 2
MsC-162-0-1-1-0-10-1	Item - The Empress Has No Closure promo poster	1992		

### Subseries MsC-162-0-1-2: Memewars

Date: 1990-1996 (date of creation)

Access points:

- Textual record (documentary form)

Publication status:

published

File / item list				
Reference code	Title	Dates	Access status	Container

MsC-162-0-1-2-0-1	File - Memewars rough manuscripts [1 of 2]	1993-1994		MsC-162 Box 2
MsC-162-0-1-2-0-2	File - Memewars rough manuscripts [2 of 2]	1993-1994		MsC-162 Box 2
MsC-162-0-1-2-0-3	File - Correspondence, photos and ephemera with Michael Holmes	1992-1996	Restricted	MsC-162 Box 2
MsC-162-0-1-2-0-4	File - Memewars book and original cover art	1994		MsC-162 Box 3
MsC-162-0-1-2-0-5	File - Memewars galleys from Talonbooks	1994		MsC-162 Box 3
MsC-162-0-1-2-0-6	File - Memewars performance tour Jan '94 collage journal	1993-1994		MsC-162 Box 3
MsC-162-0-1-2-0-7	File - Promo items and BC book prize	1993-19951		MsC-162 Box 3
MsC-162-0-1-2-0-8	File - Talonbooks correspondence	[199-?]-1994		MsC-162 Box 3
MsC-162-0-1-2-0-9	File - From Memewars Death of Objectivity originals	1993		MsC-162 Box 3
MsC-162-0-1-2-0-10	File - Original notebook from Canary Island and India tour	1994		MsC-162 Box 3
MsC-162-0-1-2-0-11	File - [Two floppy disks with essays, poems and books]	1992		MsC-162 Box 3
MsC-162-0-1-2-0-0-1	Item - Memewars mounted poster for tour	1993		MsC-162 Box 44

### Subseries MsC-162-0-1-3: Genrecide

Date: 1990-1999 (date of creation)

Publication status:

published

#### File / item list

Reference code	Title	Dates	Access status	Container
MsC-162-0-1-3-0-1	File - Originals for Prairicite Maintenance	1993		MsC-162 Box 3
MsC-162-0-1-3-0-2	File - Prairicite originals	[199-?]		MsC-162 Box 4
MsC-162-0-1-3-0-3	File - Original chapbook and Polish translation Prairis/cite Maintenance	1995		MsC-162 Box 4
MsC-162-0-1-3-0-4	File - Bill Bissett Zeczy N Pojete Adeena Karasick Uprawa Prerio/Slowna	1998		MsC-162 Box 4
MsC-162-0-1-3-0-5	File - Genrecide originals, unused portions, rough drafts, fragments	[199-?]		MsC-162 Box 4
MsC-162-0-1-3-0-6	File - Genrecide	[199-?]		MsC-162 Box 4
MsC-162-0-1-3-0-7	File - [Funding applications]	1994		MsC-162 Box 4
MsC-162-0-1-3-0-8	File - Reading copy of Genrecide	1996		MsC-162 Box 4
MsC-162-0-1-3-0-0-1	Item - Poster board for Genrecide launch	1996		MsC-162 Box 44

MsC-162-0-1-3-0-0-2	Item - Original artwork from Genrecide	1996	MsC-162 Box 44
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### Subseries MsC-162-0-1-4: Arugula Fugues and The House that Hijack Built

Date: [199-] - 2011 (date of creation)

Publication status:

published

#### File / item list

Reference code	Title	Dates	Access status	Container
MsC-162-0-1-4-0-1	File - The Arugula Fugues galleys from Zasterle	2001		MsC-162 Box 4
MsC-162-0-1-4-0-2	File - The Arugula Fugues book	2001		MsC-162 Box 4
MsC-162-0-1-4-0-3	File - The Arugula Fugues reviews	[2001?]		MsC-162 Box 4
MsC-162-0-1-4-0-4	File - The House That Hijack Built Galleys	2004		MsC-162 Box 4
MsC-162-0-1-4-0-5	File - The House That Hijack Built Contract	2004		MsC-162 Box 4
MsC-162-0-1-4-0-6	File - Newspapers featuring Osama	2011		MsC-162 Box 4
MsC-162-0-1-4-0-7	File - Sefer Yetziral Homolinguist translation	[200-?]		MsC-162 Box 4
MsC-162-0-1-4-0-8	File - [Face mask for breathing in NYC after 9/11]	2001		MsC-162 Box 4
MsC-162-0-1-4-0-9	File - The Arugula Fugues drafts	2000-2001		MsC-162 Box 5
MsC-162-0-1-4-0-10	File - The Arugula Fugues VII-VIII Belladonna Books	2001		MsC-162 Box 5
MsC-162-0-1-4-0-11	File - Rough drafts of Arugula Fugues	[199-?]-2001		MsC-162 Box 5
MsC-162-0-1-4-0-12	File - Magazine articles and photos that provided context or were used in the book	2001		MsC-162 Box 5
MsC-162-0-1-4-0-13	File - The House That Hijack Built rough drafts, fragments and ephemera [1 of 2]	[20-?]-2004		MsC-162 Box 5
MsC-162-0-1-4-0-14	File - The House That Hijack Built rough drafts, fragments and ephemera [2 of 2]	[20--?]-2004		MsC-162 Box 5
MsC-162-0-1-4-0-15	File - The House That Hijack Built Final Drafts	2004		MsC-162 Box 5
MsC-162-0-1-4-0-16	File - The House That Hijack Built book	2005		MsC-162 Box 5

### Subseries MsC-162-0-1-5: Amuse Bouche

Date: [200-] - 2011 (date of creation)

Publication status:



published				
File / item list				
Reference code	Title	Dates	Access status	Container
MsC-162-0-1-5-0-1	File - Early drafts, shards, fragments, false starts and contexts	[200-?]-2009		MsC-162 Box 6
MsC-162-0-1-5-0-2	File - Econohomonymy	[200-?]-2009		MsC-162 Box 6
MsC-162-0-1-5-0-3	File - drafts of Comma Poem (And Without)	[200-?]-2009		MsC-162 Box 6
MsC-162-0-1-5-0-4	File - Rough drafts and ephemera for I Got a Crush on Osama for video	[200-]-2009		MsC-162 Box 6
MsC-162-0-1-5-0-5	File - Artwork for Intro (Airplane art)	[20--?]-2009		MsC-162 Box 6
MsC-162-0-1-5-0-6	File - drafts of Reader Safety Information Care and Use Guide	[200-?]-2009		MsC-162 Box 6
MsC-162-0-1-5-0-7	File - drafts of Rules to Text By or Rules of Textual Engagement	[200-?]-2009		MsC-162 Box 6
MsC-162-0-1-5-0-8	File - Artwork for cover	2009		MsC-162 Box 6
MsC-162-0-1-5-0-9	File - Menu design was based on	[20--?]		MsC-162 Box 6
MsC-162-0-1-5-0-10	File - Personal correspondence and ephemera (Eldad Shaar)	2006-2009		MsC-162 Box 6
MsC-162-0-1-5-0-11	File - Original menu (Amuse Bouche)	[200-?]		MsC-162 Box 6
MsC-162-0-1-5-0-12	File - Collated promo version with potential cover	2008		MsC-162 Box 7
MsC-162-0-1-5-0-13	File - Collated promo version with potential cover (bound)	2008		MsC-162 Box 7
MsC-162-0-1-5-0-14	File - Galleys for Amuse Bouche from Talonbooks	2009		MsC-162 Box 7
MsC-162-0-1-5-0-15	File - Amuse Bouche book	2009		MsC-162 Box 7
MsC-162-0-1-5-0-16	File - Review of Amuse Bouche	2009		MsC-162 Box 7
MsC-162-0-1-5-0-17	File - Marked class essays on ironic and parodic elements in Amuse Bouche [1 of 2]	2011		MsC-162 Box 7
MsC-162-0-1-5-0-18	File - Marked class essays on ironic and parodic elements in Amuse Bouche [2 of 2]	2011		MsC-162 Box 7
MsC-162-0-1-5-0-0-1	Item - Adeena Labels Cd and dvd labels [I've got a crush on Osama]	2009		MsC-162 Box 42
<b>Subseries MsC-162-0-1-6: Dyssemia Sleaze</b>				
<u>Date:</u> 2000 (date of creation)				
<u>Publication status:</u>				
published				

<b>File / item list</b>				
Reference code	Title	Dates	Access status	Container
MsC-162-0-1-6-0-1	Item - Dyssemia Sleaze poster	2000		MsC-162 Box 44
<b>Subseries MsC-162-0-1-7: This Poem</b>				
<u>Date:</u> 1958 - 2015 (date of creation)				
<u>Publication status:</u> published				
<b>File / item list</b>				
Reference code	Title	Dates	Access status	Container
MsC-162-0-1-7-0-1	File - [This Poem visuals]	[200-?]-2012		MsC-162 Box 7
MsC-162-0-1-7-0-2	File - Tentative layouts with slides attached	[200-?]-2012		MsC-162 Box 7
MsC-162-0-1-7-0-3	File - The books used as source material for Rules of Textual Etiquette	1958-1993		MsC-162 Box 8
MsC-162-0-1-7-0-4	File - [The Rules of Textual Etiquette drafts]	[200-?]-2012		MsC-162 Box 8
MsC-162-0-1-7-0-5	File - This Poem marked up rough drafts, versions [1 of 2]	[200-?]-2012		MsC-162 Box 8
MsC-162-0-1-7-0-6	File - This Poem marked up rough drafts, versions [2 of 2]	[200-?]-2012		MsC-162 Box 8
MsC-162-0-1-7-0-7	File - [Promo for This Poem and personal correspondence]	2010-2012		MsC-162 Box 8
MsC-162-0-1-7-0-8	File - [Telephone and Desire]	[200-?]-2012		MsC-162 Box 8
MsC-162-0-1-7-0-9	File - This Poem book	2012		MsC-162 Box 8
MsC-162-0-1-7-0-10	File - Talonbooks Fall Catalogue	2012		MsC-162 Box 8
MsC-162-0-1-7-0-11	File - [Rough Drafts for Various Works]	2012-2015		MsC-162 Box 9
MsC-162-0-1-7-0-12	File - [Blaine Spiegel photos for This Poem] [1 of 3]	2012		MsC-162 Box 41
MsC-162-0-1-7-0-13	File - [Blaine Spiegel photos for This Poem] [2 of 3]	2012		MsC-162 Box 41
MsC-162-0-1-7-0-14	File - [Blaine Spiegel photos for This Poem] [3 of 3]	2012		MsC-162 Box 41
MsC-162-0-1-7-0-0-1	Item - This Poem slideshow	2012		MsC-162 Box 42
MsC-162-0-1-7-0-0-2	Item - New Blaine slides	2012		MsC-162 Box 42
MsC-162-0-1-7-0-0-3	Item - Best Blaine [slides]	2012		MsC-162 Box 42
<b>Subseries MsC-162-0-1-8: Calendars and notebooks</b>				
<u>Date:</u> [198-?] - [199-?] (date of creation)				

<u>Publication status:</u> published				
<b>File / item list</b>				
Reference code	Title	Dates	Access status	Container
MsC-162-0-1-8-0-1	File - [Calendar]	1989-1990		MsC-162 Box 9
MsC-162-0-1-8-0-2	File - [Calendar]	1990-1991		MsC-162 Box 9
MsC-162-0-1-8-0-3	File - [Calendar]	1992		MsC-162 Box 9
MsC-162-0-1-8-0-4	File - [Calendar]	1995		MsC-162 Box 9
MsC-162-0-1-8-0-5	File - From Naropa	[198-?]		MsC-162 Box 9
MsC-162-0-1-8-0-6	File - [Notebook]	1989		MsC-162 Box 9
MsC-162-0-1-8-0-7	File - [Notebook]	[199-]		MsC-162 Box 9
MsC-162-0-1-8-0-8	File - [Notebook]	[199-]		MsC-162 Box 9
MsC-162-0-1-8-0-9	File - [Notebook]	[199-]		MsC-162 Box 9
MsC-162-0-1-8-0-10	File - [Notebook]	[199-?]		MsC-162 Box 10
MsC-162-0-1-8-0-11	File - [Notebook]	[198-?]-[199-?]		MsC-162 Box 10
MsC-162-0-1-8-0-12	File - [Notebook]	1985		MsC-162 Box 10
MsC-162-0-1-8-0-13	File - [Notebook]	[198-?]-[199-?]		MsC-162 Box 10
MsC-162-0-1-8-0-14	File - [Notebook]	[200-]		MsC-162 Box 10
MsC-162-0-1-8-0-15	File - [Notebook]	[199-?]		MsC-162 Box 10
MsC-162-0-1-8-0-16	File - [Notebook]	[198-?]-[199-?]		MsC-162 Box 10
MsC-162-0-1-8-0-17	File - [Notebook]	[199-]		MsC-162 Box 11
MsC-162-0-1-8-0-18	File - [Notebook]	[199-?]		MsC-162 Box 11
<b>Series MsC-162-0-2: Books edited</b>				
<u>Date:</u> [198-]-[201-] (date of creation)				
<u>Scope and content:</u>				
Series consists of records relating to Karasick's editorial work. Records include marked-up drafts, and correspondence and contracts related to the work.				

<u>Physical description</u> : 23 cm of textual records				
<u>Access points</u> :				
<ul style="list-style-type: none"> <li>Textual record (documentary form)</li> </ul>				
<u>Publication status</u> :				
published				
<b>File / item list</b>				
Reference code	Title	Dates	Access status	Container
MsC-162-0-2-0-0-1	File - The Medium is the Muse	[201-]		MsC-162 Box 12
MsC-162-0-2-0-0-2	File - Popul Vuh by Paul Seesequasis	[201-]		MsC-162 Box 12
MsC-162-0-2-0-0-3	File - The Black Ship by Gerry William	[201-]		MsC-162 Box 12
MsC-162-0-2-0-0-4	File - Jimmy Breaks Horses by Garry Gottfriedson	2012		MsC-162 Box 12
MsC-162-0-2-0-0-5	File - Legacy by Waubgeshig Rice	2013-2014		MsC-162 Box 12
MsC-162-0-2-0-0-6	File - The Protectors by Garry Gottfriedson	[201-]		MsC-162 Box 12
MsC-162-0-2-0-0-7	File - Deaf Heaven by David Groulx	[201-?]		MsC-162 Box 12
MsC-162-0-2-0-0-8	File - Book 5 by Alan Davies	2007		MsC-162 Box 13
MsC-162-0-2-0-0-9	File - Dirty Circus by Trevor Duplessis	[201-?]		MsC-162 Box 13
MsC-162-0-2-0-0-10	File - Angela DeMontigny Press Release	2012		MsC-162 Box 13
MsC-162-0-2-0-0-11	File - [Correspondence]	2011-2013		MsC-162 Box 13
MsC-162-0-2-0-0-12	File - American in Canada	198-		MsC-162 Box 39
MsC-162-0-2-0-0-13	File - In the Midst	1988-1989		MsC-162 Box 39
MsC-162-0-2-0-0-14	File - Warren Intro	1991		MsC-162 Box 39
<b>Series MsC-182-0-3: Scholarly work</b>				
<u>Date</u> : [198-?]-2015 (date of creation)				
<u>Scope and content</u> :				
Series consists of records related to Karasick's research and scholarly work. Records include research notes, drafts, completed essays and some correspondence. The series is divided into subseries: PhD thesis, essays and pechakuchas, and conference presentations.				
<u>Physical description</u> : 89 cm of textual records				
<u>Access points</u> :				

- Textual record (documentary form)

Publication status:

published

**Subseries MsC-162-0-3-1: Thesis**Date: [199-] - 2006 (date of creation)Publication status:

published

**File / item list**

Reference code	Title	Dates	Access status	Container
MsC-162-0-3-1-0-1	File - Rough Drafts With Notes	[[199-?]-2006		MsC-162 Box 23
MsC-162-0-3-1-0-2	File - [Thesis Draft]	1997		MsC-162 Box 23
MsC-162-0-3-1-0-3	File - Kabbalah and Derrida	[199-?]-2004		MsC-162 Box 23
MsC-162-0-3-1-0-4	File - Talks and Essays	[199-]		MsC-162 Box 23
MsC-162-0-3-1-0-5	File - [Comprehensive Examinations]	1996		MsC-162 Box 23
MsC-162-0-3-1-0-6	File - [Concordia University Correspondence]	1995-1997		MsC-162 Box 23
MsC-162-0-3-1-0-7	File - [Congratulations Cards]	1997		MsC-162 Box 23
MsC-162-0-3-1-0-8	File - [Full Copy of Completed Thesis]	1997		MsC-162 Box 23

**Subseries MsC-162-0-3-2: Essays and Pechakuchas**Date: [198-?] - 2015 (date of creation)Publication status:

published

**File / item list**

Reference code	Title	Dates	Access status	Container
MsC-162-0-3-2-0-1	File - Song of Salome Homolinguistic Translation of Song of Songs	2014-2015		MsC-162 Box 24
MsC-162-0-3-2-0-2	File - What Does the Fox Say Essay	2013-2014		MsC-162 Box 24
MsC-162-0-3-2-0-3	File - Medium in a Messy Age	2013		MsC-162 Box 24

MsC-162-0-3-2-0-4	File - Invention is the Mother of Necessity and In My Blogal Villiage Print is Hot	2012-2013	MsC-162 Box 24
MsC-162-0-3-2-0-5	File - [Salome Drafts] [1 of 3]	[200-?]-2014	MsC-162 Box 24
MsC-162-0-3-2-0-6	File - [Salome Drafts] [2 of 3]	[200-?]-2014	MsC-162 Box 24
MsC-162-0-3-2-0-7	File - [Salome Drafts] [3 of 3]	[200-?]-2014	MsC-162 Box 25
MsC-162-0-3-2-0-8	File - Exile and Nomadicism: A Communi[t] Manifesto	2012	MsC-162 Box 25
MsC-162-0-3-2-0-9	File - Eingang or Doppelganger: Parody and Desire Gangnam Style	2012	MsC-162 Box 25
MsC-162-0-3-2-0-10	File - Building Bridges That Melt Ethnic Bonds for Enthnic Pen	2005	MsC-162 Box 25
MsC-162-0-3-2-0-11	File - Back in the O.S.V.R.	2014	MsC-162 Box 25
MsC-162-0-3-2-0-12	File - Maria Damon and Shmata	2008-2013	MsC-162 Box 25
MsC-162-0-3-2-0-13	File - [Undergraduate Essays]	1985-1988	MsC-162 Box 25
MsC-162-0-3-2-0-14	File - Essay on Lola Testevin	[199-?]-[200-?]	MsC-162 Box 25
MsC-162-0-3-2-0-15	File - [Klezkanada Poetry Retreat]	2012	MsC-162 Box 26
MsC-162-0-3-2-0-16	File - [Klezkanada Poetry Retreat]	2013	MsC-162 Box 26
MsC-162-0-3-2-0-17	File - [Klezkanada Poetry Retreat]	2013-2014	MsC-162 Box 26
MsC-162-0-3-2-0-18	File - Locations of Locution: Bissett Bhabha and Bataille	2004	MsC-162 Box 26
MsC-162-0-3-2-0-19	File - Bill Bissett: A Writing Outside Writing	2002	MsC-162 Box 26
MsC-162-0-3-2-0-20	File - Medusa's Wild	1990	MsC-162 Box 26
MsC-162-0-3-2-0-21	File - In(ter)ventions	2010	MsC-162 Box 26
MsC-162-0-3-2-0-22	File - Lingual Ladies	2011	MsC-162 Box 26
MsC-162-0-3-2-0-23	File - Drafts and Materials for Spoken Word Essay for Parallelogramme	[199-]	MsC-162 Box 27
MsC-162-0-3-2-0-24	File - Ecohomonymy: A Poetics of Ethos Eros and Erasure	2013	MsC-162 Box 27
MsC-162-0-3-2-0-25	File - Essays on BP Nichol	[198-?]	MsC-162 Box 27
MsC-162-0-3-2-0-26	File - [Master of Arts Essays]	[198-]-[199-]	MsC-162 Box 27
MsC-162-0-3-2-0-27	File - Notes and Drafts of Essays Presented on 1994 European Lecture Tour and India	[199-]	MsC-162 Box 27
MsC-162-0-3-2-0-28	File - North of Ar(c) tication	[199-?]	MsC-162 Box 27
MsC-162-0-3-2-0-29	File - Essay on Robert Knoetsch	[199-?]	MsC-162 Box 28

MsC-162-0-3-2-0-30	File - Bill Bissett Essays	1990-1991	MsC-162 Box 28
MsC-162-0-3-2-0-31	File - Formal Cause Paper	[201-]	MsC-162 Box 28
MsC-162-0-3-2-0-32	File - Glammed Out Googley Eyed and Gangsta	2011	MsC-162 Box 28
MsC-162-0-3-2-0-33	File - Essay on Fragement for Jennifer Dick	2014	MsC-162 Box 28
MsC-162-0-3-2-0-34	File - Irene Karasick McMurrich Euology	2014	MsC-162 Box 28
MsC-162-0-3-2-0-35	File - Bill Bissett Essay: Chants Rants Rattles and Trance	2014-2015	MsC-162 Box 28
MsC-162-0-3-2-0-36	File - BP Nichol Essay for Brock Conference	2014	MsC-162 Box 28
MsC-162-0-3-2-0-37	File - Madonna and Kabbalah	2004	MsC-162 Box 11
MsC-162-0-3-2-0-38	File - First Ever Essay on Kabbalah	1986	MsC-162 Box 11
MsC-162-0-3-2-0-39	File - Second Essay on Kabbalah	1986	MsC-162 Box 11
MsC-162-0-3-2-0-40	File - Jew Essence or Jouissance	1990	MsC-162 Box 11
MsC-162-0-3-2-0-41	File - Kabbalah and Chaucer	1987	MsC-162 Box 11
MsC-162-0-3-2-0-42	File - Draft For Negotiating the Ztimtzum: Kabbalistic Identity in Life of Pi	2013	MsC-162 Box 11
MsC-162-0-3-2-0-43	File - Jew Me Up Jew Me Down	2013	MsC-162 Box 11
MsC-162-0-3-2-0-44	File - Derrida and Kabbalah First Drafts	1989	MsC-162 Box 11
MsC-162-0-3-2-0-45	File - Kabbalah Essays on Charles	2006-2009	MsC-162 Box 11
MsC-162-0-3-2-0-46	File - Early Collages	[199-?]	MsC-162 Box 11
MsC-162-0-3-2-0-47	File - Can Council App for Emanations	1987-1988	MsC-162 Box 38
MsC-162-0-3-2-0-48	File - [Essay on bp nichol]	1992	MsC-162 Box 39
MsC-162-0-3-2-0-49	File - Paralog	1990	MsC-162 Box 39
MsC-162-0-3-2-0-50	File - [Other publications]	[200-]-[2012]	MsC-162 Box 39

### Subseries MsC-162-0-3-3: Conferences

Date: 1989 - 2014 (date of creation)

Publication status:

published

File / item list				
Reference code	Title	Dates	Access status	Container
MsC-162-0-3-3-0-1	File - [Contour 45 - Chapbook Made by Dusie Press for AWP, Seattle]	2014		MsC-162 Box 32
MsC-162-0-3-3-0-2	File - [Pages Unbound Conference and Festival, Tranzac Club, Toronto]	2014		MsC-162 Box 32
MsC-162-0-3-3-0-3	File - [Media Ecology Association Convention]	2012		MsC-162 Box 32
MsC-162-0-3-3-0-4	File - [Media Ecology Association Convention]	2013		MsC-162 Box 32
MsC-162-0-3-3-0-5	File - [Media Ecology Association Convention]	2014		MsC-162 Box 32
MsC-162-0-3-3-0-6	File - [Contemporary Writing Environmnets Conference]	2004		MsC-162 Box 33
MsC-162-0-3-3-0-7	File - [Doing it in Public: Public Peformance and Poetry Conference]	2008		MsC-162 Box 33
MsC-162-0-3-3-0-8	File - [Poster for Lexis Lecture, York University, Toronto]	1990		MsC-162 Box 33
MsC-162-0-3-3-0-9	File - [ESGA Colloquium, York University]	1989		MsC-162 Box 33
MsC-162-0-3-3-0-10	File - [Alternative Frontiers: Mountain West Canadian Studies Conference]	1994		MsC-162 Box 33
MsC-162-0-3-3-0-11	File - [Commonwealth and American Women's Discourse, Mysore, India]	1994		MsC-162 Box 33
MsC-162-0-3-3-0-12	File - [Dead Lines Conference]	1993		MsC-162 Box 33
MsC-162-0-3-3-0-13	File - [International Canadian Studies Conference, Jerusalem, Israel]	1992		MsC-162 Box 33
MsC-162-0-3-3-0-14	File - [ESP Conference and Retreat]	2014		MsC-162 Box 33
MsC-162-0-3-3-0-15	File - [Communities of Dissent]	2014		MsC-162 Box 33
MsC-162-0-3-3-0-16	File - [New York State Communication Association 71st Annual Conference]	2013		MsC-162 Box 33
MsC-162-0-3-3-0-17	File - [New York State Communication Association 72nd Annual Conference]	2014		MsC-162 Box 33
MsC-162-0-3-3-0-18	File - [Avant Canada]	2014		MsC-162 Box 33
MsC-162-0-3-3-0-19	File - [Conference Ephemera]	2002-2014		MsC-162 Box 33
MsC-162-0-3-3-0-20	File - [Adeena Karasick CV]	2009		MsC-162 Box 33
MsC-162-0-3-3-0-21	File - [Culture and Technology Lecture Series, Toronto]	2013		MsC-162 Box 33
MsC-162-0-3-3-0-22	File - [Making Sense Through Time Binding, Institute of General Semantics]	2014		MsC-162 Box 33
MsC-162-0-3-3-0-23	File - [Bill Bissett and Adeena Karasick Joint Presentation at U. Sask.]	2008		MsC-162 Box 33
<b>Series MsC-162-0-4: Correspondence</b>				
<u>Date:</u> [198-]-2015 (date of creation)				
<u>Scope and content:</u>				



Series contains letters and printouts of emails from friends, family members, professors, colleagues, universities, and funding organizations. Included are cards, postcards, notes, photographs, and outgoing draft correspondence. Series is divided into 2 subseries: Personal correspondence and Professional correspondence.

Physical description: 114.5cm of textual records

103 photographs: col prints

78 photographs: col negs

1 photograph: b&w print

1 audio cassette

Access points:

- Photographic material (documentary form)
- Textual record (documentary form)

Publication status:

published

### **Subseries MsC-162-0-4-1: Personal correspondence**

Date: [198-] - 2015 (date of creation)

Publication status:

published

#### **File / item list**

Reference code	Title	Dates	Access status	Container
MsC-162-0-4-1-0-1	File - Jill Batson	2003-2012		MsC-162 Box 14
MsC-162-0-4-1-0-2	File - Charles Bernstein	1991-2013		MsC-162 Box 14
MsC-162-0-4-1-0-3	File - Bill Letters and Art I	1988-2011		MsC-162 Box 14
MsC-162-0-4-1-0-4	File - Bill Letters II	1991-1992		MsC-162 Box 14
MsC-162-0-4-1-0-5	File - Calendars and Embrace	2010-2015		MsC-162 Box 14
MsC-162-0-4-1-0-6	File - Drafts of Letters to Bill	[199-]-[200-]		MsC-162 Box 14
MsC-162-0-4-1-0-7	File - Bill Cards and Covers	[199-?]-[201-?]		MsC-162 Box 14
MsC-162-0-4-1-0-8	File - [bill bissett Drawings]	1991		MsC-162 Box 15
MsC-162-0-4-1-0-9	File - Colin Browne	[199-?]		MsC-162 Box 15
MsC-162-0-4-1-0-10	File - Brenda Carr	1991-1992		MsC-162 Box 15

MsC-162-0-4-1-0-11	File - Robert Creeley	[199-]	MsC-162 Box 15
MsC-162-0-4-1-0-12	File - Paula Claire	1992	MsC-162 Box 15
MsC-162-0-4-1-0-13	File - Paul Dutton	1991	MsC-162 Box 15
MsC-162-0-4-1-0-14	File - Craig Dwarkin	2013	MsC-162 Box 15
MsC-162-0-4-1-0-15	File - Elaine Equi	2012	MsC-162 Box 15
MsC-162-0-4-1-0-16	File - Calvin Fox	1982	MsC-162 Box 15
MsC-162-0-4-1-0-17	File - Barbara Goddard	1988-1992	MsC-162 Box 15
MsC-162-0-4-1-0-18	File - Lee Gotham	1995	MsC-162 Box 15
MsC-162-0-4-1-0-19	File - Gregory Henriquez Architect	[198-]	MsC-162 Box 15
MsC-162-0-4-1-0-20	File - Robert Kasher	1992-2011	MsC-162 Box 15
MsC-162-0-4-1-0-21	File - Steve McCaffery	[198-?]-1990	MsC-162 Box 15
MsC-162-0-4-1-0-22	File - Roy Miki	1990	MsC-162 Box 15
MsC-162-0-4-1-0-23	File - Sharon Nelson	1996-1997	MsC-162 Box 15
MsC-162-0-4-1-0-24	File - bp Nichol	1988-1994	MsC-162 Box 15
MsC-162-0-4-1-0-25	File - Ellie Nichol	1991-1993	MsC-162 Box 15
MsC-162-0-4-1-0-26	File - Peter Quartermain	1986	MsC-162 Box 15
MsC-162-0-4-1-0-27	File - R. Murray Schafer	1988-1990	MsC-162 Box 15
MsC-162-0-4-1-0-28	File - Paul Seesequasis	2009-2010	MsC-162 Box 15
MsC-162-0-4-1-0-29	File - Safia Southey	[199-?]-[200-?]	MsC-162 Box 15
MsC-162-0-4-1-0-30	File - Sean Southey [1 of 2]	1987-2003	MsC-162 Box 16
MsC-162-0-4-1-0-31	File - Sean Southey [2 of 2]	1987-2003	MsC-162 Box 16
MsC-162-0-4-1-0-32	File - Blaine Spiegel	[199-]-[200-]	MsC-162 Box 16
MsC-162-0-4-1-0-33	File - Juliana Spahr	1992-2003	MsC-162 Box 16
MsC-162-0-4-1-0-34	File - [Letters from Warren Tallman]	1985	MsC-162 Box 16
MsC-162-0-4-1-0-35	File - [Letters from Warren Tallman] [1 of 2]	1986	MsC-162 Box 16
MsC-162-0-4-1-0-36	File - [Letters from Warren Tallman] [2 of 2]	1986	MsC-162 Box 17
MsC-162-0-4-1-0-37	File - [Letters from Warren Tallman]	1987	MsC-162 Box 17

MsC-162-0-4-1-0-38	File - [Letters from Warren Tallman] [1 of 2]	1988	MsC-162 Box 17
MsC-162-0-4-1-0-39	File - [Letters from Warren Tallman] [2 of 2]	1988	MsC-162 Box 17
MsC-162-0-4-1-0-40	File - [Letters From Warren Tallman] [1 of 2]	1989	MsC-162 Box 17
MsC-162-0-4-1-0-41	File - [Letters From Warren Tallman] [2 of 2]	1989	MsC-162 Box 18
MsC-162-0-4-1-0-42	File - [Letters From Warren Tallman] [1 of 4]	1990	MsC-162 Box 18
MsC-162-0-4-1-0-43	File - [Letters From Warren Tallman] [2 of 4]	1990	MsC-162 Box 18
MsC-162-0-4-1-0-44	File - [Letters From Warren Tallman] [3 of 4]	1990	MsC-162 Box 18
MsC-162-0-4-1-0-45	File - [Letters From Warren Tallman] [4 of 4]	1990	MsC-162 Box 18
MsC-162-0-4-1-0-46	File - [Letters From Warren Tallman] [1 of 2]	1991	MsC-162 Box 18
MsC-162-0-4-1-0-47	File - [Letters From Warren Tallman] [2 of 2]	1991	MsC-162 Box 19
MsC-162-0-4-1-0-48	File - [Letters From Warren Tallman]	1992	MsC-162 Box 19
MsC-162-0-4-1-0-49	File - [Letters From Warren Tallman]	1993	MsC-162 Box 19
MsC-162-0-4-1-0-50	File - [Letters From Warren Tallman]	1994	MsC-162 Box 19
MsC-162-0-4-1-0-51	File - Talonbooks	1992-2011	MsC-162 Box 19
MsC-162-0-4-1-0-52	File - Tom Walsh	1995	MsC-162 Box 19
MsC-162-0-4-1-0-53	File - Darren Werschler	1991-1992	MsC-162 Box 19
MsC-162-0-4-1-0-54	File - [Other Correspondence]	1989-2010	MsC-162 Box 19
MsC-162-0-4-1-0-55	File - Mostly Personal - Mom Dad Evan (Bro) Kedrick Wreford	1982-1996	MsC-162 Box 19
MsC-162-0-4-1-0-56	File - Kedrick	[198-]	MsC-162 Box 19
MsC-162-0-4-1-0-57	File - [Drafts of Letters Poems and Other Writing]	[198-]-[199-?]	MsC-162 Box 20
MsC-162-0-4-1-0-58	File - [Draft Letters and Other Writing]	[198-?]	MsC-162 Box 20
MsC-162-0-4-1-0-59	File - [Drafts of Letters Poems and Other Writing]	[198-]	MsC-162 Box 20
MsC-162-0-4-1-0-60	File - [Drafts of Letters Poems and Other Writing]	[198-]	MsC-162 Box 20
MsC-162-0-4-1-0-61	File - [Personal event invitations]	[200-]-[201-]	MsC-162 Box 20
MsC-162-0-4-1-0-62	File - [Things From Warren Tallman]	[198-]-[199-?]	MsC-162 Box 39
MsC-162-0-4-1-0-63	File - [Warren Tallman Folder]	[1980-?]-1994	MsC-162 Box 39
<b>Subseries MsC-162-0-4-2: Professional correspondence</b>			

<u>Date:</u> 1986 - 2014 (date of creation)				
<u>Publication status:</u> published				
<b>File / item list</b>				
Reference code	Title	Dates	Access status	Container
MsC-162-0-4-2-0-1	File - York Folder	1990-1997		MsC-162 Box 21
MsC-162-0-4-2-0-2	File - [Correspondence]	1988-2005		MsC-162 Box 21
MsC-162-0-4-2-0-3	File - League of Canadian Poets	1992-2006		MsC-162 Box 21
MsC-162-0-4-2-0-4	File - Canada Council and Can Copy	1990-2012		MsC-162 Box 21
MsC-162-0-4-2-0-5	File - Tenerife Conference	1992-1997		MsC-162 Box 21
MsC-162-0-4-2-0-6	File - Ashkenaz Festival	2006		MsC-162 Box 21
MsC-162-0-4-2-0-7	File - Fordham University	2012-2014		MsC-162 Box 21
MsC-162-0-4-2-0-8	File - St. Johns	1997-2012		MsC-162 Box 21
MsC-162-0-4-2-0-9	File - India	1993-1994		MsC-162 Box 21
MsC-162-0-4-2-0-10	File - Kabbalah For Dummies	2004-2006		MsC-162 Box 21
MsC-162-0-4-2-0-11	File - Action Poetry Banff	1994		MsC-162 Box 22
MsC-162-0-4-2-0-12	File - Gutenberg Universitaet Mainz	1990-1995		MsC-162 Box 22
MsC-162-0-4-2-0-13	File - Letters While in Germany	1992-1998		MsC-162 Box 22
MsC-162-0-4-2-0-14	File - Gutenberg Universitaet Mainz	[199-]	Restricted	MsC-162 Box 22
MsC-162-0-4-2-0-15	File - Early Reading Poems	[199-?]		MsC-162 Box 22
MsC-162-0-4-2-0-16	File - Various European and Israeli Conferences	1991-2013		MsC-162 Box 22
MsC-162-0-4-2-0-17	File - [Invitations and Correspondence]	1986-2014		MsC-162 Box 22
<b>Series MsC-162-0-5: Promo</b>				
<u>Date:</u> [198-]-2015 (date of creation)				
<u>Scope and content:</u> Series contains interviews with Adeena Karasick; reviews of her works; posters, flyers, leaflets and other promotional ephemera; promotional packages; tour itineraries; and promotional material gathered to support Adeena Karasick's application for a green card in the United States of America.				

Physical description: 42.5 cm textual records  
193 photographs: col prints  
2 optical discs: DVDs

Access points:

- Moving images (documentary form)
- Textual record (documentary form)

Publication status:

published

**Subseries MsC-162-0-5-1: Promo for green card**

Date: [198-] - 2015 (date of creation)

Publication status:

published

**File / item list**

Reference code	Title	Dates	Access status	Container
MsC-162-0-5-1-0-1	File - [Legal Documents for Green Card]	2008-2011		MsC-162 Box 28
MsC-162-0-5-1-0-2	File - [Promo for Artist Visa]	2008		MsC-162 Box 29
MsC-162-0-5-1-0-3	File - [Promo for Artist Visa]	2008		MsC-162 Box 29
MsC-162-0-5-1-0-4	File - [Promo for Green Card as Artist of Outstanding Ability] [1 of 2]	2010		MsC-162 Box 29
MsC-162-0-5-1-0-5	File - [Promo for Green Card as Artist of Outstanding Ability] [2 of 2]	2010		MsC-162 Box 29

**Subseries MsC-162-0-5-2: Ephemera and tours**

Date: [198-] - 2015 (date of creation)

Publication status:

published

**File / item list**

Reference code	Title	Dates	Access status	Container
MsC-162-0-5-2-0-1	File - [Interviews]	2008-2015		MsC-162 Box 30
MsC-162-0-5-2-0-2	File - [Reviews]	1994-2013		MsC-162 Box 30
MsC-162-0-5-2-0-3	File - Newspaper Clippings and Reviews in Newspapers	1987-2014		MsC-162 Box 30

MsC-162-0-5-2-0-4	File - [Banff Centre]	2009-2011	MsC-162 Box 30
MsC-162-0-5-2-0-5	File - [Promo Packs Assembled by Adeena Karasick]	1991-1997	MsC-162 Box 30
MsC-162-0-5-2-0-6	File - [Promo Canada]	1988-2013	MsC-162 Box 30
MsC-162-0-5-2-0-7	File - [Promo Canada -oversize]	1994-2014	MsC-162 Box 44
MsC-162-0-5-2-0-8	File - [Promo International]	1992-2013	MsC-162 Box 31
MsC-162-0-5-2-0-9	File - [Promo International - oversize]	2010	MsC-162 Box 44
MsC-162-0-5-2-0-10	File - [Writers Festival Programs]	1992-2012	MsC-162 Box 31
MsC-162-0-5-2-0-11	File - [Lollapalozza Paraphenalia]	1994	MsC-162 Box 31
MsC-162-0-5-2-0-12	File - Shards of Light and TL Cowan Interview for Theatre Review	2006-2007	MsC-162 Box 31
MsC-162-0-5-2-0-13	File - Bill Presentation For Lifetime Achievement Award	2007	MsC-162 Box 31
MsC-162-0-5-2-0-14	File - BC Bookworld Vol 6 No 1	1992	MsC-162 Box 31
MsC-162-0-5-2-0-15	File - Bill Europe Tour	1992	MsC-162 Box 31
MsC-162-0-5-2-0-16	File - 25th Anniversary Launch Celebration	2012-2013	MsC-162 Box 31
MsC-162-0-5-2-0-17	File - Bouche Time Tour	1992-2011	MsC-162 Box 32
MsC-162-0-5-2-0-18	File - Bill and Adeena Promo	[198-?]-2013	MsC-162 Box 32
MsC-162-0-5-2-0-19	File - [Event ephemera]	[199-]-[201-]	MsC-162 Box 32
MsC-162-0-5-2-0-20	File - [Package Warren Tallman Assembled for Karl Siegler]	[198-]-1990	MsC-162 Box 39
MsC-162-0-5-2-0-21	File - [Adeena Karasick and bill bissett tour]	1992	MsC-162 Box 40
MsC-162-0-5-2-0-22	File - bill bissett interview	2000	MsC-162 Box 39
MsC-162-0-5-2-0-23	File - [Bouche time tour]	2011	MsC-162 Box 40
MsC-162-0-5-2-0-0-1	Item - bill bissett and Adeena Karasick Bouche time tour 2011	2011	MsC-162 Box 42

### Series MsC-162-0-6: Anerca

Date: [197-?]-2014 (date of creation)

Scope and content:

Series contains records related to the poetry publication Anerca, including correspondence, administrative records, leaflets, flyers, artwork and finalized issues.

Physical description: 56.5 cm of textual records

3 photographs: col. prints

3 photographs: col negs

2 audio cassettes

Access points:

- Photographic material (documentary form)
- Sound recording (documentary form)
- Textual record (documentary form)

Publication status:

published

**Subfonds MsC-162-0-6-1: Correspondence**

Date: [198-] - 2014 (date of creation)

Publication status:

published

**File / item list**

Reference code	Title	Dates	Access status	Container
MsC-162-0-6-1-0-1	File - Adeena to Kedrick and Wreford	1989		MsC-162 Box 34
MsC-162-0-6-1-0-2	File - Bruce Andrews	1988		MsC-162 Box 34
MsC-162-0-6-1-0-3	File - Charles Bernstein	1986-1990		MsC-162 Box 34
MsC-162-0-6-1-0-4	File - bill bissett	1986-1990		MsC-162 Box 34
MsC-162-0-6-1-0-5	File - John Cage	1988-1992		MsC-162 Box 34
MsC-162-0-6-1-0-6	File - John Clark	1986-1987		MsC-162 Box 34
MsC-162-0-6-1-0-7	File - Victor Colman	1987		MsC-162 Box 34
MsC-162-0-6-1-0-8	File - Cid Corman	1987		MsC-162 Box 34
MsC-162-0-6-1-0-9	File - Bob Creeley	198-		MsC-162 Box 34
MsC-162-0-6-1-0-10	File - Stephen Cummings	1987		MsC-162 Box 34
MsC-162-0-6-1-0-11	File - Frank Davey	1986		MsC-162 Box 34
MsC-162-0-6-1-0-12	File - David Dawson	1986		MsC-162 Box 34
MsC-162-0-6-1-0-13	File - Jeff Derksen	1992		MsC-162 Box 34
MsC-162-0-6-1-0-14	File - Christopher Dewdney	1986-1988		MsC-162 Box 34
MsC-162-0-6-1-0-15	File - Chris Dikeakos	1986		MsC-162 Box 34

MsC-162-0-6-1-0-16	File - Ed Dorn	1987	MsC-162 Box 34
MsC-162-0-6-1-0-17	File - Paul Dutton	1988-1989	MsC-162 Box 34
MsC-162-0-6-1-0-18	File - Greg Evason	1987-1988	MsC-162 Box 34
MsC-162-0-6-1-0-19	File - Brian Fawcett	1986	MsC-162 Box 34
MsC-162-0-6-1-0-20	File - Peter Gamick	1987	MsC-162 Box 34
MsC-162-0-6-1-0-21	File - Gerry Gilbert	1988	MsC-162 Box 34
MsC-162-0-6-1-0-22	File - Ansem Hollo	1987	MsC-162 Box 34
MsC-162-0-6-1-0-23	File - Beth Jankola	1986-1988	MsC-162 Box 34
MsC-162-0-6-1-0-24	File - Jeffrey Julich	1988	MsC-162 Box 34
MsC-162-0-6-1-0-25	File - Joanne Kyger	1987	MsC-162 Box 34
MsC-162-0-6-1-0-26	File - Tim Lander	1987	MsC-162 Box 34
MsC-162-0-6-1-0-27	File - David Levi-Strauss	1987	MsC-162 Box 34
MsC-162-0-6-1-0-28	File - Stephen Lowy	1988	MsC-162 Box 34
MsC-162-0-6-1-0-29	File - Karen McCormack	1988	MsC-162 Box 34
MsC-162-0-6-1-0-30	File - Francis Mansbridge	1988-1989	MsC-162 Box 34
MsC-162-0-6-1-0-31	File - Daphne Marlatt	1986-1987	MsC-162 Box 34
MsC-162-0-6-1-0-32	File - Michael McClure	198-	MsC-162 Box 34
MsC-162-0-6-1-0-33	File - David McNaughton	1986-1987	MsC-162 Box 34
MsC-162-0-6-1-0-34	File - Roy Miki	1988	MsC-162 Box 34
MsC-162-0-6-1-0-35	File - Stephen Morrisey	1986-1988	MsC-162 Box 34
MsC-162-0-6-1-0-36	File - Eric Motram	1987	MsC-162 Box 34
MsC-162-0-6-1-0-37	File - Opal Louis Nations	[198-]	MsC-162 Box 34
MsC-162-0-6-1-0-38	File - bp nichol	1986	MsC-162 Box 34
MsC-162-0-6-1-0-39	File - Peter Quartermain	1987	MsC-162 Box 34
MsC-162-0-6-1-0-40	File - Richard Stevenson	1986	MsC-162 Box 35
MsC-162-0-6-1-0-41	File - Warren Stevenson	1987	MsC-162 Box 35
MsC-162-0-6-1-0-42	File - Christine Stewart Poems	[198-]	MsC-162 Box 35



MsC-162-0-6-1-0-43	File - pb tocsurt	1987	MsC-162 Box 35
MsC-162-0-6-1-0-44	File - Yves Troendle	1987	MsC-162 Box 35
MsC-162-0-6-1-0-45	File - Gael Turnbull	1986	MsC-162 Box 35
MsC-162-0-6-1-0-46	File - John Tutlis	1986	MsC-162 Box 35
MsC-162-0-6-1-0-47	File - Sheila Watson	1989	MsC-162 Box 35
MsC-162-0-6-1-0-48	File - Phyllis Webb	1986	MsC-162 Box 35
MsC-162-0-6-1-0-49	File - John Weier	1986-1987	MsC-162 Box 35
MsC-162-0-6-1-0-50	File - Carolyn Zonailo	1986	MsC-162 Box 35
MsC-162-0-6-1-0-51	File - Other Anerca Correspondence	1986-2014	MsC-162 Box 35

### Subseries MsC-162-0-6-2: Administrative records

Date: [197-?] - 2014 (date of creation)

Publication status:

published

#### File / item list

Reference code	Title	Dates	Access status	Container
MsC-162-0-6-2-0-1	File - Book Reviews	198- - 1987		MsC-162 Box 35
MsC-162-0-6-2-0-2	File - Wave7 Press	1989		MsC-162 Box 35
MsC-162-0-6-2-0-3	File - Anerca the Charity	1985-1988		MsC-162 Box 35
MsC-162-0-6-2-0-4	File - Letter Batch w/ Sept	198-		MsC-162 Box 35
MsC-162-0-6-2-0-5	File - Koerner Grant	1986-1987		MsC-162 Box 35
MsC-162-0-6-2-0-6	File - Adeena Poems	[198-?]		MsC-162 Box 35
MsC-162-0-6-2-0-7	File - Advertising	[198-?]		MsC-162 Box 35
MsC-162-0-6-2-0-8	File - Pinfeather	[198-?]		MsC-162 Box 35
MsC-162-0-6-2-0-9	File - Distribution	[198-?]		MsC-162 Box 35
MsC-162-0-6-2-0-10	File - Squib Press	[198-?]		MsC-162 Box 35
MsC-162-0-6-2-0-11	File - Editorial Poetry	[198-?]		MsC-162 Box 35
MsC-162-0-6-2-0-12	File - Artwork	[198-?]		MsC-162 Box 35

MsC-162-0-6-2-0-13	File - Artwork for Promo Readings	[198-?]	MsC-162 Box 36
MsC-162-0-6-2-0-14	File - Addresses	[197-?]-1993	MsC-162 Box 36
MsC-162-0-6-2-0-15	File - Photo Ready Shock	[198-?]	MsC-162 Box 36
MsC-162-0-6-2-0-16	File - [Wild State Scavengers Autopsy Cassette Tape]	1992-1993	MsC-162 Box 36
MsC-162-0-6-2-0-17	File - Script for Murray Schafer's Greatest Show	[198-?]	MsC-162 Box 36
MsC-162-0-6-2-0-18	File - Wreford Miller Poems	198- - 1990	MsC-162 Box 36
MsC-162-0-6-2-0-19	File - [Correspondence]	1983-2014	MsC-162 Box 36

### Subseries MsC-162-0-6-3: Issues

Date: [198-?] - 1989 (date of creation)

Publication status:

published

#### File / item list

Reference code	Title	Dates	Access status	Container
MsC-162-0-6-3-0-1	File - Anerca Vol 1 No 1	1986		MsC-162 Box 37
MsC-162-0-6-3-0-2	File - Anerca Vol 1 No 2	1986		MsC-162 Box 37
MsC-162-0-6-3-0-3	File - Anerca Vol 1 No 3	1986		MsC-162 Box 37
MsC-162-0-6-3-0-4	File - Anerca Vol 1 No 4	1986		MsC-162 Box 37
MsC-162-0-6-3-0-5	File - Anerca Vol 1 No 5	1986		MsC-162 Box 37
MsC-162-0-6-3-0-6	File - Anerca Vol 1 No 6	1986		MsC-162 Box 37
MsC-162-0-6-3-0-7	File - Anerca Vols 1 - 5	1986		MsC-162 Box 37
MsC-162-0-6-3-0-8	File - Anerca Vol 2 No 1	1987		MsC-162 Box 37
MsC-162-0-6-3-0-9	File - Anerca Compost Vol 2 Issue 2	1987?		MsC-162 Box 37
MsC-162-0-6-3-0-10	File - Anerca Compost Vol 2 No 3	1987		MsC-162 Box 37
MsC-162-0-6-3-0-11	File - Anerca Compost Issue 2.402a	1987		MsC-162 Box 37
MsC-162-0-6-3-0-12	File - Anerca original layout	[198-?]		MsC-162 Box 37
MsC-162-0-6-3-0-13	File - Anerca originals	1986		MsC-162 Box 37
MsC-162-0-6-3-0-14	File - Originals Issue 2.402a	1987		MsC-162 Box 38

MsC-162-0-6-3-0-15	File - Anerca Vol 2 No 1 Originals	1987		MsC-162 Box 38
<b>Series MsC-162-0-7: Audio and video recordings</b>				
<u>Date:</u> 1986-2014 (date of creation)				
<u>Scope and content:</u>				
Series contains audio and audio-visual recordings featuring Adeena Karasick, including interviews, poetry readings and performances, academic pechakuchas, videopoems, and digital photographs.				
<u>Physical description:</u> 34 optical discs 15 video cassettes: VHS 12 audio cassettes 2 video cassettes: betacam 1 video cassette: 8mm				
<u>Access points:</u>				
<ul style="list-style-type: none"> <li>• Sound recording (documentary form)</li> <li>• Moving images (documentary form)</li> </ul>				
<u>Publication status:</u>				
published				
<b>File / item list</b>				
Reference code	Title	Dates	Access status	Container
MsC-162-0-7-0-0-1	File - This is Your Final Nitrous - Who's Got the Blues or The Blue Man of Black Rock City	2003-2004		MsC-162 Box 38
MsC-162-0-7-0-0-2	File - I Got a Crush on Osama	2009		MsC-162 Box 38
MsC-162-0-7-0-0-3	File - Lingual Ladies	2011		MsC-162 Box 38
MsC-162-0-7-0-0-4	File - White Abbot	2013		MsC-162 Box 38
MsC-162-0-7-0-0-0-1	Item - Liquid Waze bill bissett and Adeena Karasick Mon April 2 1990 Rivoli, Toronto, Ontario	1990		MsC-162 Box 43
MsC-162-0-7-0-0-0-2	Item - Adeena Karasick Interview Co-op Radio	2001		MsC-162 Box 43
MsC-162-0-7-0-0-0-3	Item - A.K. at York Mar 9, 1990 For the Grad Colloquium	1990		MsC-162 Box 43
MsC-162-0-7-0-0-0-4	Item - Adeena Meets the Idi-Amin Duo (AKA Entebbe 2000) [Poems from Dyssemia Sleaze with Instrumentation]	2000		MsC-162 Box 43
MsC-162-0-7-0-0-0-5	Item - Adeena Poems and Layers - Various Mixes 3/96	1996		MsC-162 Box 43
MsC-162-0-7-0-0-0-6	Item - Dyssemia Sleaze: Master	2000		MsC-162 Box 43
MsC-162-0-7-0-0-0-7	Item - Tallman Naropa Lecutre July 1 1986 Boulder	1986		MsC-162 Box 43

MsC-162-0-7-0-0-0-8	Item - April 8 1990 Invitation Tape for Robert Creeley	1990	MsC-162 Box 43
MsC-162-0-7-0-0-0-9	Item - WT [Warren Tallman] Reads at UBC Jan 89	1989	MsC-162 Box 43
MsC-162-0-7-0-0-0-10	Item - For A K's 25th Birthday Party	1990	MsC-162 Box 43
MsC-162-0-7-0-0-0-11	Item - A K's copy of tape for Arbutus Gang	1990	MsC-162 Box 43
MsC-162-0-7-0-0-0-12	Item - bill bissett and Adeena Karasick at the Bowery Club NYC	2005	MsC-162 Box 42
MsC-162-0-7-0-0-0-13	Item - Adeena Karasick Compilation DVD Burning Man Alphabet City Mumbai Ya!	[200-]	MsC-162 Box 42
MsC-162-0-7-0-0-0-14	Item - Telephone Adeena Karasick	2013	MsC-162 Box 42
MsC-162-0-7-0-0-0-15	Item - Vision Festival 9 Todd Nicholson/ Adeena Karasick	2004	MsC-162 Box 42
MsC-162-0-7-0-0-0-16	Item - Friday Night Series Adeena Karasick Cannibals, Cabala and Card Readers 1 of 2	2004	MsC-162 Box 42
MsC-162-0-7-0-0-0-17	Item - Friday Night Series Adeena Karasick Cannibals, Cabala and Card Readers 2 of 2	2004	MsC-162 Box 42
MsC-162-0-7-0-0-0-18	Item - Alphabet City audio track and quicktime file	1999	MsC-162 Box 42
MsC-162-0-7-0-0-0-19	Item - Alphabet City audio track only	1999	MsC-162 Box 42
MsC-162-0-7-0-0-0-20	Item - Alphabet City quicktime file only	1999	MsC-162 Box 42
MsC-162-0-7-0-0-0-21	Item - Adeena AB series Dec. 3, '11 video [Invention is the Mother of Necessity/Messy Necessity and bill bissett birthday]	2011	MsC-162 Box 42
MsC-162-0-7-0-0-0-22	Item - Heart of a Poet Adeena Karasick Episode 211	2006	MsC-162 Box 42
MsC-162-0-7-0-0-0-23	Item - The Oral, the Written and Other Verbal Media: Interfaces and Audiences EVOCative festival	2008	MsC-162 Box 42
MsC-162-0-7-0-0-0-24	Item - The Oral, the Written and Other Verbal Media: Interfaces and Audiences EeVOCative cabaret	2008	MsC-162 Box 42
MsC-162-0-7-0-0-0-25	Item - Adeena Karasick St. Mark's Concert unmastered edit	2004	MsC-162 Box 42
MsC-162-0-7-0-0-0-26	Item - Rules [to Text By] Poeoke from Amuse Bouche	2008	MsC-162 Box 42
MsC-162-0-7-0-0-0-27	Item - Medium in a MessyAge Data Disc	2013	MsC-162 Box 42
MsC-162-0-7-0-0-0-28	Item - Adeena and bill (jordan) [slideshow set to music]	2012	MsC-162 Box 42
MsC-162-0-7-0-0-0-29	Item - Back in the OSVR Ghost is the Machine	2014	MsC-162 Box 42
MsC-162-0-7-0-0-0-30	Item - The Artist's Room The Incredible Edible [Amuse Bouche]	2006	MsC-162 Box 42
MsC-162-0-7-0-0-0-31	Item - Belles-Lettres	2002	MsC-162 Box 42

MsC-162-0-7-0-0-0-32	Item - PBC	2005	MsC-162 Box 42
MsC-162-0-7-0-0-0-33	Item - Poetry Audio DC 3 tracks Adeena Karasick [Phat Freitag; Glam Funk; After the Anti-Oedipus]	1994	MsC-162 Box 42
MsC-162-0-7-0-0-0-34	Item - Chernozym bill bissett and Adeena Karasick Gladstone Hotel	2010	MsC-162 Box 42
MsC-162-0-7-0-0-0-35	Item - Adeena Third Book Launch	1996	MsC-162 Box 42
MsC-162-0-7-0-0-0-36	Item - Adeena Winnipeg Video	[199-]	MsC-162 Box 42
MsC-162-0-7-0-0-0-37	Item - Vancouver Videopoem Festival	1999	MsC-162 Box 42
MsC-162-0-7-0-0-0-38	Item - Adeena Karasick Reads at Red Wallbarrow on E. Pender in Vancouver Aug 14, 1989 Intro: WT	1989	MsC-162 Box 42
MsC-162-0-7-0-0-0-39	Item - Redwall Barrow Place	1989	MsC-162 Box 42
MsC-162-0-7-0-0-0-40	Item - Adeena Today's World	1989	MsC-162 Box 42
MsC-162-0-7-0-0-0-41	Item - Adeena Today's World	1989	MsC-162 Box 42
MsC-162-0-7-0-0-0-42	Item - Oct 14, 1989 Adeena Karasick, bill bissett, Warren Tallman, Vancouver art Gallery	1989	MsC-162 Box 42
MsC-162-0-7-0-0-0-43	Item - Mumbai Ya a Video Poem by Adeena Karasick	2000	MsC-162 Box 42
MsC-162-0-7-0-0-0-44	Item - Gus Solomons Adeena Karasick Amy Cox Talktalk Walkwalk	2003	MsC-162 Box 42
MsC-162-0-7-0-0-0-45	Item - Prairis/cite Maintenance a Video Poem by Adeena Karasick	1994	MsC-162 Box 42
MsC-162-0-7-0-0-0-46	Item - Adeena Karasick Action Poetry The Banff Centre	1994	MsC-162 Box 42
MsC-162-0-7-0-0-0-47	Item - Alphabet City Adeena Karasick	1999	MsC-162 Box 42
MsC-162-0-7-0-0-0-48	Item - Alphabet City Adeena Karasick V1.1	1999	MsC-162 Box 42
MsC-162-0-7-0-0-0-49	Item - Belle Letres	2002	MsC-162 Box 42
MsC-162-0-7-0-0-0-50	Item - Reading Performance Oct 1989 in Vancouver Warren Tallman Adeena Karasick bill bissett Allen Ginsberg	1989	MsC-162 Box 42
MsC-162-0-7-0-0-0-51	Item - Dissolving Texts and Boiling Letters	2006	MsC-162 Box 42
MsC-162-0-7-0-0-0-52	Item - Rogers Television Interview and Performance	2003	MsC-162 Box 42
MsC-162-0-7-0-0-0-53	Item - for "Seething Letters" submission - Adeena Karasick Kabbalah Slides	2008	

### Series MsC-162-0-8: Works by others

Date: 1982 - [201-] (date of creation)

Scope and content:

Series contains published works, audio cassettes and a painting by individuals other than Adeena Karasick.

Physical description: 4 cm of textual records

1 painting

7 audio cassettes

Access points:

- Sound recording (documentary form)
- Textual record (documentary form)

Publication status:

published

#### File / item list

Reference code	Title	Dates	Access status	Container
Msc-162-0-8-0-0-0-1	Item - bill bissett painting	2011		MsC-162 Box 44
Msc-162-0-8-0-0-0-2	Item - Ear Rational: Sound Poems bp Nichol	1982		MsC-162 Box 43
Msc-162-0-8-0-0-0-3	Item - 4 Horsemen 2 Nights	1987		MsC-162 Box 43
Msc-162-0-8-0-0-0-4	Item - Coach House/Music Gallery Talking Books: A Tribute bp Nichol (91944-88)	1989		MsC-162 Box 43
Msc-162-0-8-0-0-0-5	Item - Laurie Anderson Big Science	1983		MsC-162 Box 43
Msc-162-0-8-0-0-0-6	Item - Stockhausen Riley and Reich	199-?		MsC-162 Box 43
Msc-162-0-8-0-0-0-7	Item - Nusrati and Ravi and Yehudi	199-?		MsC-162 Box 43
Msc-162-0-8-0-0-0-8	Item - Bad/AGHAST	199-		MsC-162 Box 43
Msc-162-0-8-0-0-0-1	File - [Publications by others]	[199-]-[201-]		MsC-162 Box 32
Msc-162-0-8-0-0-0-2	File - a name is a label	2000-2003		MsC-162 Box 38

#### Series MsC-162-0-9: Personal records

Date: 1972 - [201-] (date of creation)

Scope and content:

Series relates to Karasick's personal life, family, and education.

Physical description: 6cm of textual records

230 photographs: col. prints

89 photographs: b&w prints

1 t-shirt

1 rattle				
<u>Access points:</u>				
<ul style="list-style-type: none"> <li>• Photographic material (documentary form)</li> <li>• Textual record (documentary form)</li> </ul>				
<u>Publication status:</u>				
published				
<b>File / item list</b>				
Reference code	Title	Dates	Access status	Container
MsC-162-0-9-0-0-1	File - [High School Diploma]	1983		MsC-162 Box 39
MsC-162-0-9-0-0-2	File - First short story Hiroshima	1981		MsC-162 Box 38
MsC-162-0-9-0-0-3	File - [Playbills for shows attended]	[199-]-[201-]		MsC-162 Box 32
MsC-162-0-9-0-0-4	File - [Student and other ID cards]	[198-]-[201-]		MsC-162 Box 32
MsC-162-0-9-0-0-5	File - [Elementary school report card]	1972		MsC-162 Box 32
MsC-162-0-9-0-0-6	File - [Travel ephemera]	[199-]-[201-]		MsC-162 Box 32
MsC-162-0-9-0-0-7	File - [bill bissett photographs]	2002-2007		MsC-162 Box 40
MsC-162-0-9-0-0-8	File - [bill bissett photographs]	[198-]-2014		MsC-162 Box 40
MsC-162-0-9-0-0-9	File - [bill bissett photographs]	1974-[1990]		MsC-162 Box 40
MsC-162-0-9-0-0-10	File - [Adeena family and friends photographs]	[197-]-2014		MsC-162 Box 40
MsC-162-0-9-0-0-11	File - [Photographs of Adeena Karasick]	1969-[201-?]		MsC-162 Box 41
MsC-162-0-9-0-0-12	File - [Wall Barrow and Western Front Photographs]	[1974-]-[1990]		MsC-162 Box 41
MsC-162-0-9-0-0-0-1	Item - Spirit Quest t-shirt	[198-?]		MsC-162 Box 44
MsC-162-0-9-0-0-0-2	Item - rattle	[198-]		MsC-162 Box 44
MsC-162-0-9-0-0-13	File - [Photographs of Adeena Karasick]	1969-[201-?]		MsC-162 Box 41
MsC-162-0-9-0-0-0-3	Item - Adeena photos Disk #1	2008		MsC-162 Box 42
MsC-162-0-9-0-0-0-4	Item - Adeena photos Disk #2	2007-2008		MsC-162 Box 42
MsC-162-0-9-0-0-0-5	Item - Adeena photos Disk #4	2008		MsC-162 Box 42
MsC-162-0-9-0-0-0-6	Item - bill tour and safia	2011		MsC-162 Box 42
MsC-162-0-9-0-0-0-7	Item - CD of all cover files from Talon	2009		MsC-162 Box 42

MsC-162-0-9-0-0-0-8	Item - History of Adeena [40th birthday photo and home movie compilation] 2005
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