

The logo for Simon Fraser University (SFU) consists of the letters "SFU" in a white, sans-serif font, centered within a solid red rectangular background.

Simon Fraser University Special Collections and Rare Books

Finding Aid - Heather Haley fonds (MsC-167)

Generated by Simon Fraser University Special Collections and Rare Books on April 03, 2024
Language of description: English

Simon Fraser University Special Collections and Rare Books
W.A.C. Bennett Library - Room 7100
Simon Fraser University
8888 University Drive
Burnaby
British Columbia
Canada
V5A 1S6
Telephone: 778.782.5674
[Email: scrb@sfu.ca](mailto:scrb@sfu.ca)
<https://www.lib.sfu.ca/about/branches-depts/special-collections>
<http://atom.archives.sfu.ca/msc-167>

Heather Haley fonds

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Summary information

Repository:	Simon Fraser University Special Collections and Rare Books
Title:	Heather Haley fonds
Reference code:	MsC-167
Date:	1979-1990 (date of creation)
Physical description:	7 cm of textual records 183 photographs: b&w and col. ; multiple processes ; multiple dimensions 8 buttons 4 t-shirts 1 audio cassette: 4.75 cm/sec ; stereo ; 2 tracks 1 audio disc: 33 1/3 rpm ; stereo ; 30 cm 1 audio disc: 45 rpm ; stereo ; 30 cm
Language:	English
Dates of creation, revision and deletion:	April 2024: arrangement and description completed (Andréa Tarnawsky)

Administrative history / Biographical sketch

Note

An editor and reviewer for the LA Weekly and publisher of the Edgewise Café, one of Canada's first electronic literary magazines, Heather Haley's writing has appeared in numerous print journals and anthologies. In addition to publishing Rattler, a critically acclaimed multimedia arts and literary journal, she is the author of the poetry collections *Sideways* (Anvil Press), *Three Blocks West of Wonderland* (Ekstasis Editions), and *Skookum Raven* (Ekstasis Editions) and the novel *The Town Slut's Daughter*, set in Vancouver British Columbia's early underground punk rock scene. Haley has directed numerous videopoems (*Dying for the Pleasure*, *Purple Lipstick* and *Bushwhack*) and official selections at dozens of international film festivals. She also has released collections of spoken word song, *Princess Nut*, and *Surfing Season*, under the name AURAL Heather.

Haley was a member of one of Vancouver's first all-female punk rock bands, the Zellots in the late 1970's. Following their dissolution, she formed the '45s with Randy Rampage of DOA, Brad Kent of the Avengers, and Karla Duplantier of the Controllers and relocated to San Francisco. Later, she formed HHZ—Heather Haley & the Zellots—praised by music critic Craig Lee as one of "Ten Great LA Bands". She has played the Smiling Buddha Cabaret, Mabuhay Gardens and Geary Street Theatre (People's Temple) in San Francisco, the Hong Kong Cafe, the Palomino Club, Blackies, Club 88, Club Lingerie and the John Anson Ford Theatre in Los Angeles. Haley currently performs in the indie folk duo, The Pluviophiles, with Keir Nicoll.

Custodial history

Records were in the custody of Heather Haley prior to their acquisition by Simon Fraser University Library Special Collections and Rare Books in 2015. One additional accrual was acquired from Haley in 2018.

Scope and content

Fonds consists of concert ephemera, posters, promotional material, photographs, correspondence, and audio recordings created and collected by Heather Haley. Records illustrate her involvement in the Vancouver punk scene, including her bands the Zellots, and the 45s. Other notable members from Vancouver punk bands are represented in the photographs and ephemera collected by Haley.

Notes

Title notes

- **Source of title proper:** Title based on the provenance of the fonds.

Arrangement

The archivist largely maintained the received order of the materials, but grouped like items together (calendars, zines) for ease of the researcher.

Restrictions on access

No restrictions on access.

Other notes

- **Publication status:** published
 - **Level of detail:** Full
-

Access points

- Textual records (documentary form)
- Photographic materials (documentary form)
- Sound recordings (documentary form)
- Graphic materials (documentary form)
- Objects (documentary form)
- Women (subject)

- Arts and culture (subject)

Series descriptions

Reference code	Title	Dates	Access status	Container
MsC-167-0-0-0-0-1	File - [Zellots photographs and ephemera]	1979		MsC-167 Box 1 MsC-167 Box 2
MsC-167-0-0-0-0-2	File - [The 45s photographs and ephemera]	[ca. 1979]-1980		MsC-167 Box 1
MsC-167-0-0-0-0-3	File - [Miscellaneous photographs and ephemera]	1979-1985		MsC-167 Box 1
MsC-167-0-0-0-0-4	File - Active Dog at The Windmill, Gord, Art, Bill Shirt, [Conny] Nowe, day after St. Valentine's Day Massacre	[198-?]		MsC-167 Box 1
MsC-167-0-0-0-0-5	File - [Postcards, pamphlets, and other promotional material]	1980-1987		MsC-167 Box 1
MsC-167-0-0-0-0-6	File - [Correspondence to Heather Haley]	1984-1990		MsC-167 Box 1
MsC-167-0-0-0-0-7	File - [Snot Rag issues]	1979		MsC-167 Box 1
MsC-167-0-0-0-0-8	File - [Punk Rock calendars]	1980-1981		MsC-167 Box 1
MsC-167-0-0-0-0-9	File - [Punk band buttons]	[198-?]		MsC-167 Box 2
MsC-167-0-0-0-0-10	File - [Punk band t-shirts]	[198-?]		MsC-167 Box 2
MsC-167-0-0-0-0-0-1	Item - [Zellots demo tape]	1979		MsC-167 Box 1
MsC-167-0-0-0-0-0-2	Item - In A Place Like This / by the Payolas	1981		MsC-167 Box 1
MsC-167-0-0-0-0-0-3	Item - Clanging Bell / by Shanghai Dog	1983		MsC-167 Box 1