

The logo for Simon Fraser University (SFU), consisting of the letters "SFU" in white, bold, sans-serif font, centered within a solid red rectangular background.

# **Simon Fraser University Special Collections and Rare Books**

## **Finding Aid - Stanton Atkins & Dosil Publishers fonds (MsC-187)**

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# Stanton Atkins & Dosil Publishers fonds

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## Summary information

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<b>Repository:</b>	Simon Fraser University Special Collections and Rare Books
<b>Title:</b>	Stanton Atkins & Dosil Publishers fonds
<b>Reference code:</b>	MsC-187
<b>Date:</b>	2002 - 2015 (date of creation)
<b>Physical description:</b>	2.1 m of textual records 85 photographs : col. print 129 photographs : b&w print 23 photographs : col. negatives 255 photographs : col. slide 212 optical discs : cd
<b>Language:</b>	English
<b>Language:</b>	French
<b>Dates of creation, revision and deletion:</b>	Entry created 22 Jan, 2018. JMH
<b>Note</b> <b>[sourcesDescription]:</b>	<a href="http://s-a-d-publishers.ca/about-us/">http://s-a-d-publishers.ca/about-us/</a>

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## Administrative history / Biographical sketch

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### Note

Stanton Atkins & Dosil Publishers, also known as SA&D or SAD, was established in 2002 to focus on producing illustrated and detailed books that celebrate the history and people of Canada.

The founding members include: Mark Stanton, former publisher and co-founder of Raincoast Books; Don Atkins, with 50 years experience in the printing business; and Roberto Dosil, a graphic designer and retired Senior Lecturer in the Master of Publishing program at the Canadian Centre for Studies in Publishing, Simon Fraser University

Don Atkins passed away in 2010. Mark Stanton and Roberto Dosil continue to design and develop titles for the organization.

### Custodial history

The first accession was acquired from Mark Stanton and Roberto Dosil in 2016. A second accession of records was acquired from Roberto Dosil in 2018; this is noted in the Immediate Source of Acquisition note for the relevant files.

## Scope and content

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This fonds contains textual and photographic materials relating to the development, publishing and sales of 6 titles commissioned and produced by SA&D, as well as records relating to the general operations of the business. Each series consists of materials related to one book, with assigned sub-series falling into standardized operational categories such as drafts, project development, post-production and research. The contents of each series are comprised of a wide range of primarily textual material such as correspondence, pamphlets, draft layouts, invoices, writing drafts and notes, photocopies, newspaper and magazine articles, and photographic material.

The series contained in this fonds are as follows: Series 1: "I Stand for Canada" – Rick Archbold (1998-2009); Series 2: "A Flag for Canada" – Rick Archbold (2002-2015); Series 3: "A Road for Canada" - Daniel Francis (2003-2011); Series 4: "Selling Canada" - Daniel Francis (2003-2013); Series 5: "Waterfront" - James Delgado (2004-2010); Series 6: "The Wild Ride" - Charles Wilkins (2008-2012); and Series 7: SA&D Publishing general operations (2002-2012).

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## Notes

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### Title notes

- **Source of title proper:** Title is based on the contents of the fonds and the business producing the records.

### Arrangement

Material was received separated into boxes and organized by the title of the book it was associated with. This order was primarily maintained by the archivist, except where an item contained information relevant to multiple titles. Those items were combined with other material to form the "SA&D Publishing general operations" series. Because records within their respective boxes were not well-organized or grouped, within each series a standardized set of sub-series was used to impose a form of order. Most file-level titles were assigned by the archivist based on the contents of the file, these titles are indicated by the presence of square brackets.

### Restrictions on access

No known restrictions

### Finding aids

A file list is available in addition to a series-level description.

### Accruals

Further accruals are possible

## Other notes

- **Publication status:** published
- **Status description:** Published

## Access points

- Textual record (documentary form)
- Photographic material (documentary form)
- British Columbia (place)

## Series descriptions

### Series MsC-187-0-1: "I Stand for Canada" – Rick Archbold

Date: 1998-2009 (date of creation)

Scope and content:

This series is comprised of records related to the conception and publication of the book "I Stand for Canada: the Story of the Maple Leaf Flag", published in 2002.

The series is divided into the following 7 sub-series: Drafts, proofs and edits (2001-2003), Agreements and contracts (1998-2002), Project development and correspondence (2000-2002), Post-production, promotions, and reviews (2002-2009), Image copyright requests and agreements (2002), Images collected for use in "I Stand for Canada" (2002), and Research conducted for "I Stand for Canada" (2002).

Physical description: 74 cm of textual records

217 photographs : col. slide

54 photographs : b&w print

59 photographs : col. print

23 photographs : col. negatives

35 optical discs : cd

Language of the material:

English

French

Arrangement:

Arrangement was primarily imposed by the archivist, with a standardized set of sub-series used to create a form of order. Most file-level titles were assigned by the archivist based on the contents; these titles are indicated by the presence of square brackets.

Publication status:

published

**Subseries MsC-187-0-1-1: Drafts, proofs and edits**Date: 2001-2003 (date of creation)Scope and content:

This sub-series contains records relating to the conceptualization and development of the textual content of "I Stand for Canada". Record types include print-outs, correspondence and notes.

Physical description: 38.5 cm of textual recordsArrangement:

Arrangement was primarily imposed by the archivist, with a standardized set of sub-series used to create a form of order. Most file-level titles were assigned by the archivist based on the contents; these titles are indicated by the presence of square brackets.

Publication status:

published

**File / item list**

Reference code	Title	Dates	Access status	Container
MsC-187-0-1-1-0-1	File - [Peter Newman, introduction for "I Stand for Canada"]	2001-2002		MsC 187 - Box 1 folder 1
MsC-187-0-1-1-0-2	File - ["Flag book" outlines and conceptual statements]	2001		Msc 187 - Box 1 folder 2
MsC-187-0-1-1-0-3	File - [Early outlines and correspondence]	2000		Msc 187 - Box 1 folder 3
MsC-187-0-1-1-0-4	File - Visuals outline	2002		Msc 187 - Box 1 folder 4
MsC-187-0-1-1-0-5	File - Rick Archbold	2001-2002		Msc 187 - Box 1 folder 5
MsC-187-0-1-1-0-6	File - ["I Stand for Canada" final draft with edits, correspondence]	2002		Msc 187 - Box 1 folder 6
MsC-187-0-1-1-0-7	File - ["I Stand for Canada" multiple drafts with edits]	2002		Msc 187 - Box 1 folder 7
MsC-187-0-1-1-0-8	File - ["I Stand for Canada" final draft with edits]	2002		Msc 187 - Box 1 folder 8
MsC-187-0-1-1-0-9	File - ["I Stand for Canada" early drafts with edits]	2002		Msc 187 - Box 1 folder 9
MsC-187-0-1-1-0-10	File - ["I Stand for Canada" conceptual notes and first draft]	2001-2002		Msc 187 - Box 2 folder 1
MsC-187-0-1-1-0-11	File - ["I Stand for Canada" drafts, chapter 1]	2002		Msc 187 - Box 2 folder 2
MsC-187-0-1-1-0-12	File - ["I Stand for Canada" drafts, chapter 2]	2002		Msc 187 - Box 2 folder 3

MsC-187-0-1-1-0-13	File - ["I Stand for Canada" drafts, chapter 3]	2002	Msc 187 - Box 2 folder 4
MsC-187-0-1-1-0-14	File - ["I Stand for Canada" drafts, chapter 4]	2002	Msc 187 - Box 2 folder 5
MsC-187-0-1-1-0-15	File - ["I Stand for Canada" drafts, chapter 5]	2002	Msc 187 - Box 2 folder 6
MsC-187-0-1-1-0-16	File - ["I Stand for Canada" acknowledgements]	2002	Msc 187 - Box 2 folder 7
MsC-187-0-1-1-0-17	File - ["I Stand for Canada", French edition]	2002-2003	Msc 187 - Box 2 folder 8
MsC-187-0-1-1-0-18	File - ["I Stand for Canada", proofs with edits]	2002	Msc 187 - Box 2 folder 9
MsC-187-0-1-1-0-19	File - ["I Stand for Canada", colour proofs and recycled book cover]	2002	Msc 187 - Box 2 folder 10

### Subseries MsC-187-0-1-2: Agreements and contracts

Date: 1998-2002 (date of creation)

Scope and content:

This sub-series contains records relating to legal records between author and publisher.

Physical description: 5 cm of textual records

Arrangement:

Arrangement was primarily imposed by the archivist, with a standardized set of sub-series used to create a form of order. Most file-level titles were assigned by the archivist based on the contents; these titles are indicated by the presence of square brackets.

Publication status:

published

#### File / item list

Reference code	Title	Dates	Access status	Container
MsC-187-0-1-2-0-1	File - Flag, SAD [Stanton, Atkins & Dosil] agreement with Rick	2001-2002		Msc 187 - Box 3 folder 1
MsC-187-0-1-2-0-2	File - ["I Stand for Canada" publishing agreements]	1998-2002		Msc 187 - Box 3 folder 2
MsC-187-0-1-2-0-3	File - [Agreements with McFarlane, Walter & Ross (MWR), publishers]	2002		Msc 187 - Box 3 folder 3

### Subseries MsC-187-0-1-3: Project development and correspondence

Date: 2000-2002 (date of creation)

Scope and content:

This sub-series contains records relating to graphic design and draft layouts in the pre-publication process. Record types include print mock-ups, correspondence, invoices, draft book copies and sample prints.



Physical description: 6.5 cm of textual records

Arrangement:

Arrangement was primarily imposed by the archivist, with a standardized set of sub-series used to create a form of order. Most file-level titles were assigned by the archivist based on the contents; these titles are indicated by the presence of square brackets.

Publication status:

published

**File / item list**

Reference code	Title	Dates	Access status	Container
MsC-187-0-1-3-0-1	File - ["I Stand for Canada" publishing quotes]	2001-2002		MsC-187 - Box 3 folder 4
MsC-187-0-1-3-0-2	File - [Production details, layouts, budgets]	2002		MsC-187 - Box 3 folder 5
MsC-187-0-1-3-0-3	File - [Book proposals, outlines, pamphlets]	2002		MsC-187 - Box 3 folder 6
MsC-187-0-1-3-0-4	File - ["I Stand for Canada" Quebec (proposal for French edition)]	2002		MsC-187 - Box 3 folder 7
MsC-187-0-1-3-0-5	File - [General correspondence]	2001-2002		MsC-187 - Box 3 folder 8
MsC-187-0-1-3-0-6	File - [Correspondence from Roberto Dosil]	2000-2002		MsC-187 - Box 4 folder 1
MsC-187-0-1-3-0-7	File - [Correspondence with Stanley family]	2002		MsC-187 - Box 4 folder 2

**Subseries MsC-187-0-1-4: Post-production, promotions, and reviews**

Date: 2002-2009 (date of creation)

Scope and content:

This sub-series contains records relating to any post-publication activities relating to the promotion and sales for "I Stand for Canada". Record types include print-outs, newspapers, invoices and reports.

Physical description: 9.25 cm of textual records

Arrangement:

Arrangement was primarily imposed by the archivist, with a standardized set of sub-series used to create a form of order. Most file-level titles were assigned by the archivist based on the contents; these titles are indicated by the presence of square brackets.

Publication status:

published

<b>File / item list</b>				
Reference code	Title	Dates	Access status	Container
MsC-187-0-1-4-0-1	File - ["I Stand for Canada" financials]	2002		MsC-187 - Box 4 folder 3
MsC-187-0-1-4-0-2	File - ["I Stand for Canada" corporate sales]	2002		MsC-187 - Box 4 folder 4
MsC-187-0-1-4-0-3	File - ["I Stand for Canada" - Museum of Civilization]	2002		MsC-187 - Box 4 folder 5
MsC-187-0-1-4-0-4	File - ["I Stand for Canada" newspaper reviews]	2002-2005		MsC-187 - Box 4 folder 6
MsC-187-0-1-4-0-5	File - ["I Stand for Canada" promotions]	2002-2006		MsC-187 - Box 4 folder 7
MsC-187-0-1-4-0-6	File - ["I Stand for Canada" long-term financials]	2002-2009		MsC-187 - Box 4 folder 8
MsC-187-0-1-4-0-7	File - ["I Stand for Canada" French edition and reprint]	2002-2004		MsC-187 - Box 4 folder 9
MsC-187-0-1-4-0-8	File - [Paperny films "I Stand for Canada" documentary]	2002-2003		MsC-187 - Box 4 folder 10
MsC-187-0-1-4-0-9	File - ["I Stand for Canada" newspaper reviews]	2002-2005		MsC 187 - Box 21 folder 1
MsC-187-0-1-4-0-10	File - ["I Stand for Canada" promotions]	2002-2005		MsC 187 - Box 21 folder 2
MsC-187-0-1-4-0-11	File - ["I Stand for Canada" correspondence]	2002		MsC 187 - Box 21 folder 3

### **Subseries MsC-187-0-1-5: Image copyright requests and agreements**

Date: 2002 (date of creation)

Scope and content:

This sub-series contains records relating to the purchase of images, requests for copyright clearance and/or permission to publish images in "I Stand for Canada", and any related correspondence.

Physical description: 9.5 cm of textual records

Arrangement:

Arrangement was primarily imposed by the archivist, with a standardized set of sub-series used to create a form of order. Most file-level titles were assigned by the archivist based on the contents; these titles are indicated by the presence of square brackets.

Publication status:

published

<b>File / item list</b>				
Reference code	Title	Dates	Access status	Container

MsC-187-0-1-5-0-1	File - ["I Stand for Canada" image master lists, correspondence]	2002	MsC-187 - Box 4 folder 11
MsC-187-0-1-5-0-2	File - Permissions and credits	2002	MsC-187 - Box 4 folder 12
MsC-187-0-1-5-0-3	File - Credits and permissions	2002	MsC-187 - Box 5 folder 1
MsC-187-0-1-5-0-4	File - Permission completed, not used in book	2002	MsC-187 - Box 5 folder 2
MsC-187-0-1-5-0-5	File - [National Archives photo requests]	2002	MsC-187 - Box 5 folder 3
MsC-187-0-1-5-0-6	File - Miscellaneous requests	2002	MsC-187 - Box 5 folder 4

### Subseries MsC-187-0-1-6: Images collected for use in "I Stand for Canada"

Date: 2002 (date of creation)

Scope and content:

This sub-series contains physical images collected for use in "I Stand for Canada", including cd's, prints, negatives and slides.

Physical description: 217 photographs : col. slide

54 photographs : b&w print

59 photographs : col. print

23 photographs : col. negatives

35 optical discs : cd

Arrangement:

Arrangement was primarily imposed by the archivist, with a standardized set of sub-series used to create a form of order. Most file-level titles were assigned by the archivist based on the contents; these titles are indicated by the presence of square brackets.

Publication status:

published

#### File / item list

Reference code	Title	Dates	Access status	Container
MsC-187-0-1-6-0-1	File - [15 sheets, 217 colour slides]	2002		MsC-187 - Box 5 folder 5
MsC-187-0-1-6-0-2	File - [Prints obtained from the National Archives of Canada]	2002		MsC-187 - Box 5 folder 6
MsC-187-0-1-6-0-3	File - [Negatives obtained from the National Archives of Canada]	2002		MsC-187 - Box 5 folder 7
MsC-187-0-1-6-0-4	File - [Prints and negatives obtained from multiple institutions]	2002		MsC-187 - Box 5 folder 8
MsC-187-0-1-6-0-5	File - [CD's with digital images obtained from multiple institutions]	2002		MsC-187 - Box 6 folder 1

**Subseries MsC-187-0-1-7: Research conducted for "I Stand for Canada"**

Date: 2002 (date of creation)

Scope and content:

This sub-series contains records relating to research conducted, predominantly photocopies or printouts from online searches for factual information or photographs for possible inclusion in "I Stand for Canada".

Physical description: 12.5 cm of textual records

Arrangement:

Arrangement was primarily imposed by the archivist, with a standardized set of sub-series used to create a form of order. Most file-level titles were assigned by the archivist based on the contents these titles are indicated by the presence of square brackets.

Publication status:

published

**File / item list**

Reference code	Title	Dates	Access status	Container
MsC-187-0-1-7-0-1	File - [Invoices, photocopies of research]	2002		MsC-187 - Box 6 folder 2
MsC-187-0-1-7-0-2	File - [General research - photocopies]	2002		MsC-187 - Box 6 folder 3
MsC-187-0-1-7-0-3	File - [General research - articles, notes, photocopies]	2002		MsC-187 - Box 6 folder 4
MsC-187-0-1-7-0-4	File - [General research - correspondence]	2002		MsC-187 - Box 7 folder 1
MsC-187-0-1-7-0-0-1	Item - [Book - "I Stand for Canada"]	2002		MsC-187 - Box 7

**Series MsC-187-0-2: "A Flag for Canada" – Rick Archbold**

Date: 2002-2015 (date of creation)

Scope and content:

This series is comprised of records related to the revision of "I Stand for Canada" into an edition titled "A Flag for Canada: the Illustrated Biography of the Maple Leaf Flag", published in 2008. The series is divided into the following 5 sub-series: Drafts, proofs and edits (2007-2008), Agreements and contracts (2003-2012), Project development and correspondence (2002-2010), Post-production, promotions, and reviews (2006-2015), and Image copyright requests and agreements (2002-2008).

Physical description: 13.5 cm of textual records

Arrangement:

Arrangement was primarily imposed by the archivist, with a standardized set of sub-series used to create a form of order. Most file-level titles were assigned by the archivist based on the contents; these titles are indicated by the presence of square brackets.

Publication status:

published

**Subseries MsC-187-0-2-1: Drafts, proofs and edits**

Date: 2007-2008 (date of creation)

Scope and content:

This sub-series contains records relating to the conceptualization and development of the textual content of "A Flag for Canada". Record types include print-outs, correspondence and notes.

Physical description: 1.5 cm of textual records

Arrangement:

Arrangement was primarily imposed by the archivist, with a standardized set of sub-series used to create a form of order. Most file-level titles were assigned by the archivist based on the contents; these titles are indicated by the presence of square brackets.

Publication status:

published

**File / item list**

Reference code	Title	Dates	Access status	Container
MsC-187-0-2-1-0-1	File - [Chapter revisions with edits]	2007-2008		MsC-187 - Box 7 folder 2
MsC-187-0-2-1-0-2	File - [Correspondence re: revisions, new outline, re-release]	2007-2008		MsC-187 - Box 7 folder 3

**Subseries MsC-187-0-2-2: Agreements and contracts**

Date: 2003-2012 (date of creation)

Scope and content:

This sub-series contains records relating to legal records between author and publisher.

Physical description: 1 cm of textual records

Arrangement:

Arrangement was primarily imposed by the archivist, with a standardized set of sub-series used to create a form of order. Most file-level titles were assigned by the archivist based on the contents; these titles are indicated by the presence of square brackets.

Publication status:

published

**File / item list**

Reference code	Title	Dates	Access status	Container
MsC-187-0-2-2-0-1	File - [Correspondence re: royalties]	2007		MsC-187 - Box 7 folder 4
MsC-187-0-2-2-0-2	File - [French editions - "I Stand for Canada" and "A Flag for Canada"]	2003-2012		MsC-187 - Box 7 folder 5

**Subseries MsC-187-0-2-3: Project development and correspondence**

Date: 2002-2010 (date of creation)

Scope and content:

This sub-series contains records relating to graphic design and draft layouts in the pre-publication process. Record types include print mock-ups, correspondence, invoices, draft book copies and sample prints.

Physical description: 5 cm of textual records

Arrangement:

Arrangement was primarily imposed by the archivist, with a standardized set of sub-series used to create a form of order. Most file-level titles were assigned by the archivist based on the contents; these titles are indicated by the presence of square brackets.

Publication status:

published

**File / item list**

Reference code	Title	Dates	Access status	Container
MsC-187-0-2-3-0-1	File - [Off-shore printing invoices and correspondence]	2006-2008		MsC-187 - Box 7 folder 6
MsC-187-0-2-3-0-2	File - [MW&R [Macfarlane Walter & Ross] publishers - involvement with "I Stand for Canada" and "A Flag for Canada"]	2002-2008		MsC-187 - Box 7 folder 7
MsC-187-0-2-3-0-3	File - ["A Flag for Canada" - production records, invoices]	2002-2010		MsC-187 - Box 7 folder 8

**Subseries MsC-187-0-2-4: Post-production, promotions, and reviews**

Date: 2006-2015 (date of creation)

Scope and content:

This sub-series contains records relating to any post-publication activities relating to the promotion and sales for "A Flag for Canada". Record types include print-outs, newspapers and reports.

Physical description: 2.5 cm of textual records

Arrangement:

Arrangement was primarily imposed by the archivist, with a standardized set of sub-series used to create a form of order. Most file-level titles were assigned by the archivist based on the contents; these titles are indicated by the presence of square brackets.

Publication status:

published

**File / item list**

Reference code	Title	Dates	Access status	Container
MsC-187-0-2-4-0-0-1	Item - [Book - "A Flag for Canada"]	2008		MsC-187 - Box 8
MsC-187-0-2-4-0-1	File - [Flag 50th anniversary promotions]	2014-2015		MsC-187 - Box 8 folder 1
MsC-187-0-2-4-0-2	File - ["A Flag for Canada" - promotions and reviews]	2006-2011		MsC-187 - Box 8 folder 2

**Subseries MsC-187-0-2-5: Image copyright requests and agreements**

Date: 2002-2008 (date of creation)

Scope and content:

This sub-series contains records relating to the re-purchase of images, requests for copyright clearance and/or permission to re-publish images from "I Stand for Canada" in "A Flag for Canada", and any related correspondence.

Physical description: 3.5 cm of textual records

Arrangement:

Arrangement was primarily imposed by the archivist, with a standardized set of sub-series used to create a form of order. Most file-level titles were assigned by the archivist based on the contents, these titles are indicated by the presence of square brackets.

Publication status:

published

**File / item list**

Reference code	Title	Dates	Access status	Container
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MsC-187-0-2-5-0-1	File - ["A Flag for Canada" - documentation for visual references]	2002-2008	MsC-187 - Box 8 folder 3
MsC-187-0-2-5-0-2	File - ["A Flag for Canada" - permissions records]	2008	MsC-187 - Box 8 folder 4

### Series MsC-187-0-3: "A Road for Canada" - Daniel Francis

Date: 2003-2011 (date of creation)

Scope and content:

This series is comprised of records related to the conception and publication of the book "A Road for Canada: the Illustrated Story of the Trans-Canada Highway" published in 2006.

The series is divided into the following 6 sub-series: Drafts, proofs and edits (2003-2006), Project development and correspondence (2003-2010), Post-production, promotions, and reviews (2006-2011), Image copyright requests and agreements (2005-2006), Images collected for use in "A Road for Canada" ([ca. 2006]), and Research conducted for "A Road for Canada" ([2003-2006?]).

Physical description: 34 cm of textual records

38 photographs : col. slide

75 photographs : b&w print

26 photographs : col. print

49 optical discs : cd

Arrangement:

Arrangement was primarily imposed by the archivist, with a standardized set of sub-series used to create a form of order. Most file-level titles were assigned by the archivist based on the contents; these titles are indicated by the presence of square brackets.

Publication status:

published

### Subseries MsC-187-0-3-1: Drafts, proofs and edits

Date: 2003-2006 (date of creation)

Scope and content:

This sub-series contains records relating to the conceptualization and development of the textual content of "A Road for Canada". Record types include print-outs, correspondence and notes.

Physical description: 3.5 cm of textual records

Arrangement:

Arrangement was primarily imposed by the archivist, with a standardized set of sub-series used to create a form of order. Most file-level titles were assigned by the archivist based on the contents; these titles are indicated by the presence of square brackets.

Publication status:



published				
File / item list				
Reference code	Title	Dates	Access status	Container
MsC-187-0-3-1-0-1	File - [Original book outlines, multiple drafts]	2003-2004		MsC-187 - Box 8 folder 5
MsC-187-0-3-1-0-2	File - [Correspondence re: early outlines]	2003		MsC-187 - Box 8 folder 6
MsC-187-0-3-1-0-3	File - ["A Road for Canada" drafts, prologue]	2005		MsC-187 - Box 8 folder 7
MsC-187-0-3-1-0-4	File - ["A Road for Canada" drafts, chapter 1]	2005		MsC-187 - Box 8 folder 8
MsC-187-0-3-1-0-5	File - ["A Road for Canada" drafts, chapter 2]	2005		MsC-187 - Box 8 folder 9
MsC-187-0-3-1-0-6	File - ["A Road for Canada" drafts, chapter 3]	2005		MsC-187 - Box 8 folder 10
MsC-187-0-3-1-0-7	File - ["A Road for Canada" drafts, chapter 4]	2005		MsC-187 - Box 8 folder 11
MsC-187-0-3-1-0-8	File - [Text and caption changes, with correspondence]	2006		MsC-187 - Box 8 folder 12

### Subseries MsC-187-0-3-2: Project development and correspondence

Date: 2003-2010 (date of creation)

Scope and content:

This sub-series contains records relating to graphic design and draft layouts in the pre-publication process. Record types include print mock-ups, correspondence, invoices, draft book copies and sample prints.

Physical description: 5 cm of textual records

Arrangement:

Arrangement was primarily imposed by the archivist, with a standardized set of sub-series used to create a form of order. Most file-level titles were assigned by the archivist based on the contents; these titles are indicated by the presence of square brackets.

Publication status:

published

File / item list				
Reference code	Title	Dates	Access status	Container
MsC-187-0-3-2-0-1	File - [Correspondence re: project development]	2003-2006		MsC-187 - Box 9 folder 1

MsC-187-0-3-2-0-2	File - [Production budgets and quotes (including reprints)]	2003-2010	MsC-187 - Box 9 folder 2
MsC-187-0-3-2-0-3	File - [Typeset and draft layouts]	[ca. 2005]	MsC-187 - Box 9 folder 3
MsC-187-0-3-2-0-4	File - [Colour print mock-up with book cover]	[2006?]	MsC-187 - Box 9 folder 4

### Subseries MsC-187-0-3-3: Post-production, promotions, and reviews

Date: 2006-2011 (date of creation)

Scope and content:

This sub-series contains records relating to any post-publication activities relating to the promotion and sales for "A Road for Canada". Record types include print-outs, newspapers, invoices and reports.

Physical description: 7.25 cm of textual records

Arrangement:

Arrangement was primarily imposed by the archivist, with a standardized set of sub-series used to create a form of order. Most file-level titles were assigned by the archivist based on the contents; these titles are indicated by the presence of square brackets.

Publication status:

published

#### File / item list

Reference code	Title	Dates	Access status	Container
MsC-187-0-3-3-0-0-1	Item - [Book - "A Road for Canada"]	2006		MsC-187 - Box 9
MsC-187-0-3-3-0-1	File - ["A Road for Canada" - promotions]	2006-2007		MsC-187 - Box 9 folder 5
MsC-187-0-3-3-0-2	File - ["A Road for Canada" - book reviews]	2006-2007		MsC-187 - Box 9 folder 6
MsC-187-0-3-3-0-3	File - [Correspondence re: reviews and promotions]	2006-2009		MsC-187 - Box 9 folder 7
MsC-187-0-3-3-0-4	File - [Orders and sales figures]	2009-2011		MsC-187 - Box 9 folder 8
MsC-187-0-3-3-0-5	File - ["A Road for Canada" - promotions]	2006-2007		MsC-187 - Box 21 folder 4
MsC-187-0-3-3-0-6	File - ["A Road for Canada" - articles and book reviews]	2006-2014		MsC-187 - Box 21 folder 5

### Subseries MsC-187-0-3-4: Image copyright requests and agreements

Date: 2005-2006 (date of creation)

Scope and content:

This sub-series contains records relating to the purchase of images, requests for copyright clearance and/or permission to publish images in "A Road for Canada", and any related correspondence.

Physical description: 8.5 cm of textual records

Arrangement:

Arrangement was primarily imposed by the archivist, with a standardized set of sub-series used to create a form of order. Most file-level titles were assigned by the archivist based on the contents; these titles are indicated by the presence of square brackets.

Publication status:

published

**File / item list**

Reference code	Title	Dates	Access status	Container
MsC-187-0-3-4-0-1	File - [General image purchase orders]	2005-2006		MsC-187 - Box 10 folders 1-3
MsC-187-0-3-4-0-2	File - [Image purchases with permissions and/or copyright agreements]	2005-2006		MsC-187 - Box 10 folders 4-5
MsC-187-0-3-4-0-3	File - [Correspondence re: image requests, purchases and copyright]	2005-2006		MsC-187 - Box 10 folder 6
MsC-187-0-3-4-0-4	File - [Daniel Francis requests and permissions for references]	2005-2006		MsC-187 - Box 10 folder 7

**Subseries MsC-187-0-3-5: Images collected for use in "A Road for Canada"**

Date: [ca. 2006] (date of creation)

Scope and content:

This sub-series contains physical images collected for use in "A Road for Canada", including cd's, prints, and slides.

Physical description: 38 photographs : col. slide  
75 photographs : b&w print  
26 photographs : col. print  
49 optical discs : cd

Arrangement:

Arrangement was primarily imposed by the archivist, with a standardized set of sub-series used to create a form of order. Most file-level titles were assigned by the archivist based on the contents; these titles are indicated by the presence of square brackets.

Publication status:

published				
File / item list				
Reference code	Title	Dates	Access status	Container
MsC-187-0-3-5-0-1	File - [2 sheets, 38 colour slides]	[ca. 2006]		MsC-187 - Box 11 folder 1
MsC-187-0-3-5-0-2	File - [Prints obtained from multiple institutions]	[ca. 2006]		MsC-187 - Box 11 folder 2
MsC-187-0-3-5-0-3	File - [Prints obtained from multiple institutions - not used]	[ca. 2006]		MsC-187 - Box 11 folder 3
MsC-187-0-3-5-0-4	File - [CD's with digital images obtained from multiple institutions]	[ca. 2006]		MsC-187 - Box 11 folders 4-6

### Subseries MsC-187-0-3-6: Research conducted for "A Road for Canada"

Date: [2003-2006?] (date of creation)

Scope and content:

This sub-series contains records relating to research conducted, predominantly photocopies or printouts from online searches for factual information or photographs for possible inclusion in "A Road for Canada".

Physical description: 10 cm of textual records

Arrangement:

Arrangement was primarily imposed by the archivist, with a standardized set of sub-series used to create a form of order. Most file-level titles were assigned by the archivist based on the contents; these titles are indicated by the presence of square brackets.

Publication status:

published

File / item list				
Reference code	Title	Dates	Access status	Container
MsC-187-0-3-6-0-1	File - [General research - magazine, notes, photocopies]	[2003-2006?]		MsC-187 - Box 12 folder 1
MsC-187-0-3-6-0-2	File - [General research - photocopies of chapters, articles]	[2003-2006?]		MsC-187 - Box 12 folder 2
MsC-187-0-3-6-0-3	File - [Copies of online search for images]	2003-2006		MsC-187 - Box 12 folders 3-5

### Series MsC-187-0-4: "Selling Canada" - Daniel Francis

Date: 2003-2013 (date of creation)

Scope and content:

This series is comprised of records related to the conception and publication of the book “Selling Canada: Three Propaganda Campaigns that Shaped the Nation” published in 2011.

The series is divided into the following 6 sub-series: Drafts, proofs and edits ([ca. 2009]), Project development and correspondence (2010-2011), Post-production, promotions, and reviews (2011-2012), Image copyright requests and agreements (2005-2010), Images collected for use in “Selling Canada” ([2005?]) and Research conducted for "Selling Canada" (2004-2010).

Physical description: 19 cm of textual records  
12 optical discs : cd

Arrangement:

Arrangement was primarily imposed by the archivist, with a standardized set of sub-series used to create a form of order. Most file-level titles were assigned by the archivist based on the contents; these titles are indicated by the presence of square brackets.

Publication status:

published

### **Subseries MsC-187-0-4-1: Drafts, proofs and edits**

Date: [ca. 2009] (date of creation)

Scope and content:

This sub-series contains records relating to the conceptualization and development of the textual content of “Selling for Canada”. Record types include print-outs, correspondence and notes.

Physical description: 2.5 of textual records

Arrangement:

Arrangement was primarily imposed by the archivist, with a standardized set of sub-series used to create a form of order. Most file-level titles were assigned by the archivist based on the contents; these titles are indicated by the presence of square brackets.

Publication status:

published

#### **File / item list**

Reference code	Title	Dates	Access status	Container
MsC-187-0-4-1-0-1	File - [Chapter outline and notes]	2009		MsC-187 - Box 13 folder 1

MsC-187-0-4-1-0-2	File - [Drafts with edits]	[2009?]	MsC-187 - Box 13 folder 2
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### Subseries MsC-187-0-4-2: Project development and correspondence

Date: 2010-2011 (date of creation)

Scope and content:

This sub-series contains records relating to graphic design and draft layouts in the pre-publication process. Record types include print mock-ups, correspondence, invoices, draft book copies and sample prints.

Physical description: 8.cm of textual records

Arrangement:

Arrangement was primarily imposed by the archivist, with a standardized set of sub-series used to create a form of order. Most file-level titles were assigned by the archivist based on the contents; these titles are indicated by the presence of square brackets.

Publication status:

published

#### File / item list

Reference code	Title	Dates	Access status	Container
MsC-187-0-4-2-0-1	File - [Correspondence, invoices and notes on layout]	2010-2011		MsC-187 - Box 13 folder 3
MsC-187-0-4-2-0-2	File - [Draft layouts, complete book with images, b&w]	[2011?]		MsC-187 - Box 13 folder 4-5
MsC-187-0-4-2-0-3	File - [Draft layouts, complete book with images, colour]	[2011?]		MsC-187 - Box 13 folder 6
MsC-187-0-4-2-0-4	File - [Draft copy of book, spiral-bound]	[2011?]		MsC-187 - Box 13 folder 7

### Subseries MsC-187-0-4-3: Post-production, promotions, and reviews

Date: 2011-2012 (date of creation)

Scope and content:

This sub-series contains records relating to any post-publication activities relating to the promotion and sales for "Selling Canada". Record types include print-outs, invoices and reports.

Physical description: 3 cm of textual records

Arrangement:

Arrangement was primarily imposed by the archivist, with a standardized set of sub-series used to create a form of order. Most file-level titles were assigned by the archivist based on the contents; these titles are indicated by the presence of square brackets.

Publication status:

published

**File / item list**

Reference code	Title	Dates	Access status	Container
MsC-187-0-4-3-0-0-1	Item - [Book - "Selling Canada"]	2011		MsC-187 - Box 13
MsC-187-0-4-3-0-1	File - [Invoices and reviews]	2011-2012		MsC-187 - Box 13 folder 8
MsC-187-0-4-3-0-2	File - ["Selling Canada" newspaper articles]	2011-2014		MsC-187 - Box 21 folder 6

**Subseries MsC-187-0-4-4: Image copyright requests and agreements**

Date: 2011-2013 (date of creation)

Scope and content:

This sub-series contains records relating to the purchase of images, requests for copyright clearance and/or permission to publish images in "Selling Canada", and any related correspondence.

Physical description: 4.5 cm of textual records

Arrangement:

Arrangement was primarily imposed by the archivist, with a standardized set of sub-series used to create a form of order. Most file-level titles were assigned by the archivist based on the contents; these titles are indicated by the presence of square brackets.

Publication status:

published

**File / item list**

Reference code	Title	Dates	Access status	Container
MsC-187-0-4-4-0-1	File - [General image purchase orders]	2011		MsC-187 - Box 14 folder 1
MsC-187-0-4-4-0-2	File - [Image purchases with permissions and/or copyright agreements]	2011		MsC-187 - Box 14 folder 2
MsC-187-0-4-4-0-3	File - [Correspondence re: image requests, purchases and copyright]	2013		MsC-187 - Box 14 folder 3

**Subseries MsC-187-0-4-5: Images collected for use in "Selling Canada"**

Date: 2011 (date of creation)

Scope and content:

This sub-series is comprised of compact discs containing images collected for use in "Selling Canada".

Physical description: 0.25 cm of textual records

12 optical discs : cd

Arrangement:

Arrangement was primarily imposed by the archivist, with a standardized set of sub-series used to create a form of order. Most file-level titles were assigned by the archivist based on the contents; these titles are indicated by the presence of square brackets.

Publication status:

published

**File / item list**

Reference code	Title	Dates	Access status	Container
MsC-187-0-4-5-0-1	File - [Image lists with notes]	2011		MsC-187 - Box 14 folder 4
MsC-187-0-4-5-0-2	File - [CD's with digital images obtained from multiple institutions]	2011		MsC-187 - Box 14 folder 5

**Subseries MsC-187-0-4-6: Research conducted for "Selling Canada"**

Date: 2003-2011 (date of creation)

Scope and content:

This sub-series contains records relating to research conducted, predominantly photocopies or printouts from online searches for factual information or photographs for possible inclusion in "Selling Canada".

Physical description: 1.5 cm of textual records

Arrangement:

Arrangement was primarily imposed by the archivist, with a standardized set of sub-series used to create a form of order. Most file-level titles were assigned by the archivist based on the contents; these titles are indicated by the presence of square brackets.

Publication status:

published



File / item list				
Reference code	Title	Dates	Access status	Container
MsC-187-0-4-6-0-1	File - [General research - correspondence, photocopies and pamphlet]	2009-2010		MsC-187 - Box 14 folder 6
MsC-187-0-4-6-0-2	File - [Copies of online search for images]	2003-2011		MsC-187 - Box 14 folder 7

### Series MsC-187-0-5: "Waterfront" - James Delgado

Date: 2004-2010 (date of creation)

Scope and content:

This series is comprised of records related to the conception and publication of the book "Waterfront: the Illustrated Maritime Story of Greater Vancouver" published in 2005. In 2006, "Waterfront" shared the BC Book Prize for Booksellers' Choice award.

The series is divided into the following 7 sub-series: Drafts, proofs and edits (2003-2005), Agreements and contracts (2008), Project development and correspondence (2004-2005), Post-production, promotions, and reviews (2005-2010), Image copyright requests and agreements (2011-2013), Images collected for use in "Waterfront" (2011) and Research conducted for "Waterfront" (2003-2011).

Physical description: 25 cm of textual records ;  
71 optical discs : cd

Arrangement:

Arrangement was primarily imposed by the archivist, with a standardized set of sub-series used to create a form of order. Most file-level titles were assigned by the archivist based on the contents; these titles are indicated by the presence of square brackets.

Publication status:

published

### Subseries MsC-187-0-5-1: Drafts, proofs and edits

Date: 2003-2005 (date of creation)

Scope and content:

This sub-series contains records relating to the conceptualization and development of the textual content of "Waterfront". Record types include print-outs, correspondence and notes.

Physical description: 1 cm of textual records

Arrangement:

Arrangement was primarily imposed by the archivist, with a standardized set of sub-series used to create a form of order. Most file-level titles were assigned by the archivist based on the contents; these titles are indicated by the presence of square brackets.

Publication status:

published

**File / item list**

Reference code	Title	Dates	Access status	Container
MsC-187-0-5-1-0-1	File - [Initial book proposals and outlines]	2003-2004		MsC-187 - Box 14 folder 8
MsC-187-0-5-1-0-2	File - [Drafts and edits]	2005		MsC-187 - Box 14 folder 9

**Subseries MsC-187-0-5-2: Agreements and contracts**

Date: 2008 (date of creation)

Scope and content:

This sub-series contains records relating to legal records between author and publisher.

Physical description: 0.25 cm of textual records

Arrangement:

Arrangement was primarily imposed by the archivist, with a standardized set of sub-series used to create a form of order. Most file-level titles were assigned by the archivist based on the contents; these titles are indicated by the presence of square brackets.

Publication status:

published

**File / item list**

Reference code	Title	Dates	Access status	Container
MsC-187-0-5-2-0-1	File - [Letter of agreement, addendum]	2008		MsC-187 - Box 14 folder 10

**Subseries MsC-187-0-5-3: Project development and correspondence**

Date: 2004-2005 (date of creation)

Scope and content:

This sub-series contains records relating to graphic design and draft layouts in the pre-publication process. Record types include print mock-ups, correspondence, invoices, draft book copies and sample prints.

Physical description: 11.5 cm of textual records

Arrangement:

Arrangement was primarily imposed by the archivist, with a standardized set of sub-series used to create a form of order. Most file-level titles were assigned by the archivist based on the contents; these titles are indicated by the presence of square brackets.

Publication status:

published

**File / item list**

Reference code	Title	Dates	Access status	Container
MsC-187-0-5-3-0-1	File - [Production schedules, budgets and invoices]	2004-2005		MsC-187 - Box 14 folder 11
MsC-187-0-5-3-0-2	File - [Book description and pre-publication offers]	2004-2005		MsC-187 - Box 14 folder 12
MsC-187-0-5-3-0-3	File - [Correspondence]	2004-2005		MsC-187 - Box 15 folder 1
MsC-187-0-5-3-0-4	File - [Pre-production print edits and draft layouts]	2004-2005		MsC-187 - Box 15 folders 2-3

**Subseries MsC-187-0-5-4: Post-production, promotions, and reviews**

Date: 2005-2010 (date of creation)

Scope and content:

This sub-series contains records relating to any post-publication activities relating to the promotion and sales for “Waterfront”. Record types include print-outs, invoices and reports.

Physical description: 5 cm of textual records

Arrangement:

Arrangement was primarily imposed by the archivist, with a standardized set of sub-series used to create a form of order. Most file-level titles were assigned by the archivist based on the contents; these titles are indicated by the presence of square brackets.

Publication status:

published				
File / item list				
Reference code	Title	Dates	Access status	Container
MsC-187-0-5-4-0-0-1	Item - [Book - "Waterfront"]	2005		MsC-187 - Box 15
MsC-187-0-5-4-0-1	File - [Correspondence and sales figures]	2005		MsC-187 - Box 15 folder 4
MsC-187-0-5-4-0-2	File - [Promotions and reviews]	2005-2010		MsC-187 - Box 15 folder 5
MsC-187-0-5-4-0-3	File - [BC Book Prize]	2006		MsC-187 - Box 15 folder 6
MsC-187-0-5-4-0-4	File - [2010 reprint]	2010		MsC-187 - Box 15 folder 7
MsC-187-0-5-4-0-5	File - ["Waterfront" articles]	2006-2006		MsC-187 - Box 21 folder 7
MsC-187-0-5-4-0-6	File - [BC Book Prize]	2006		MsC-187 - Box 21 folder 8

### Subseries MsC-187-0-5-5: Image copyright requests and agreements

Date: 2005-2010 (date of creation)

Scope and content:

This sub-series contains records relating to the purchase of images, requests for copyright clearance and/or permission to publish images in "Waterfront", and any related correspondence.

Physical description: 1.5 cm of textual records

Arrangement:

Arrangement was primarily imposed by the archivist, with a standardized set of sub-series used to create a form of order. Most file-level titles were assigned by the archivist based on the contents; these titles are indicated by the presence of square brackets.

Publication status:

published

File / item list				
Reference code	Title	Dates	Access status	Container
MsC-187-0-5-5-0-1	File - [General image purchase orders]	2005		MsC-187 - Box 16 folder 1

MsC-187-0-5-5-0-2	File - [Image purchases with permissions and/or copyright agreements] 2005-2010	MsC-187 - Box 16 folder 2
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### Subseries MsC-187-0-5-6: Images collected for use in "Waterfront"

Date: [2005?] (date of creation)

Scope and content:

This sub-series is comprised of compact discs containing images collected for use in "Waterfront".

Physical description: 0.25 cm of textual records

71 optical discs : cd

Arrangement:

Arrangement was primarily imposed by the archivist, with a standardized set of sub-series used to create a form of order. Most file-level titles were assigned by the archivist based on the contents; these titles are indicated by the presence of square brackets.

Publication status:

published

#### File / item list

Reference code	Title	Dates	Access status	Container
MsC-187-0-5-6-0-1	File - [Image lists with notes]	[2005?]		MsC-187 - Box 16 folder 3
MsC-187-0-5-6-0-2	File - [CD's with digital images obtained from multiple institutions]	[2005?]		MsC-187 - Box 16 folders 4-5

### Subseries MsC-187-0-5-7: Research conducted for "Waterfront"

Date: 2004-2010 (date of creation)

Scope and content:

This sub-series contains records relating to research conducted, predominantly photocopies or printouts from online searches for factual information or photographs for possible inclusion in "Waterfront".

Physical description: 5.5 cm of textual records

Arrangement:

Arrangement was primarily imposed by the archivist, with a standardized set of sub-series used to create a form of order. Most file-level titles were assigned by the archivist based on the contents; these titles are indicated by the presence of square brackets.

Publication status:

published				
<b>File / item list</b>				
Reference code	Title	Dates	Access status	Container
MsC-187-0-5-7-0-1	File - [General research - notes, photocopies and pamphlet]	2004-2010		MsC-187 - Box 17 folder 1
MsC-187-0-5-7-0-2	File - [Copies of online search for images]	2004-2005		MsC-187 - Box 17 folder 2

### **Series MsC-187-0-6: "The Wild Ride" - Charles Wilkins**

Date: 2008-2012 (date of creation)

Scope and content:

This series is comprised of records related to the conception and publication of the book "The Wild Ride: A History of the North West Mounted Police 1873-1904" published in 2010.

The series is divided into the following 7 sub-series: Drafts, proofs and edits (2008-2010), Agreements and contracts (2008), Project development and correspondence (2009-2010), Post-production, promotions, and reviews (2009-2012), Image copyright requests and agreements (2009-2010), Images collected for use in "The Wild Ride" ([ca. 2009-2010]), and Research conducted for "The Wild Ride" (2009-2010).

Physical description: 29 cm of textual records  
35 optical discs : cd

Arrangement:

Arrangement was primarily imposed by the archivist, with a standardized set of sub-series used to create a form of order. Most file-level titles were assigned by the archivist based on the contents; these titles are indicated by the presence of square brackets.

Publication status:

published

### **Subseries MsC-187-0-6-1: Drafts, proofs and edits**

Date: 2008-2010 (date of creation)

Scope and content:

This sub-series contains records relating to the conceptualization and development of the textual content of "The Wild Ride". Record types include print-outs, correspondence and notes.

Physical description: 1.5 cm of textual records

Arrangement:

Arrangement was primarily imposed by the archivist, with a standardized set of sub-series used to create a form of order. Most file-level titles were assigned by the archivist based on the contents; these titles are indicated by the presence of square brackets.

Publication status:

published

**File / item list**

Reference code	Title	Dates	Access status	Container
MsC-187-0-6-1-0-1	File - [Initial book proposals and outlines]	2008-2009		MsC-187 - Box 17 folder 3
MsC-187-0-6-1-0-2	File - [Drafts, notes and edits]	2009-2010		MsC-187 - Box 17 folder 4

**Subseries MsC-187-0-6-2: Agreements and contracts**

Date: 2008 (date of creation)

Scope and content:

This sub-series contains records relating to legal records between author and publisher.

Physical description: 0.25 cm of textual records

Arrangement:

Arrangement was primarily imposed by the archivist, with a standardized set of sub-series used to create a form of order. Most file-level titles were assigned by the archivist based on the contents; these titles are indicated by the presence of square brackets.

Publication status:

published

**File / item list**

Reference code	Title	Dates	Access status	Container
MsC-187-0-6-2-0-1	File - [Letter of agreement]	2008		MsC-187 - Box 17 folder 5

**Subseries MsC-187-0-6-3: Project development and correspondence**

Date: 2009-2010 (date of creation)

Scope and content:

This sub-series contains records relating to graphic design and draft layouts in the pre-publication process. Record types include print mock-ups, correspondence, invoices, draft book copies and sample prints.

Physical description: 15 cm of textual records

Arrangement:

Arrangement was primarily imposed by the archivist, with a standardized set of sub-series used to create a form of order. Most file-level titles were assigned by the archivist based on the contents; these titles are indicated by the presence of square brackets.

Publication status:

published

**File / item list**

Reference code	Title	Dates	Access status	Container
MsC-187-0-6-3-0-1	File - [Production schedules, budgets and invoices]	2009-2010		MsC-187 - Box 17 folder 6
MsC-187-0-6-3-0-2	File - [Pre-production drafts and layouts]	2009-2010		MsC-187 - Box 17 folder 7
MsC-187-0-6-3-0-3	File - [Print edits - general, loose]	[ca. 2010]		MsC-187 - Box 17 folder 8
MsC-187-0-6-3-0-4	File - [Print edits - Ruth Wilson]	[ca. 2010]		MsC-187 - Box 18 folder 1
MsC-187-0-6-3-0-5	File - [Print edits - spiral-bound]	[ca. 2010]		MsC-187 - Box 18 folder 2
MsC-187-0-6-3-0-6	File - [Colour-printed mock-up with cover]	[ca. 2010]		MsC-187 - Box 18 folder 3

**Subseries MsC-187-0-6-4: Post-production, promotions, and reviews**

Date: 2009-2012 (date of creation)

Scope and content:

This sub-series contains records relating to any post-publication activities relating to the promotion and sales for “The Wild Ride”. Record types include print-outs, newspapers, invoices and reports.

Physical description: 4 cm of textual records

Arrangement:



Arrangement was primarily imposed by the archivist, with a standardized set of sub-series used to create a form of order. Most file-level titles were assigned by the archivist based on the contents; these titles are indicated by the presence of square brackets.

Publication status:

published

**File / item list**

Reference code	Title	Dates	Access status	Container
MsC-187-0-6-4-0-0-1	Item - [Book - "The Wild Ride"]	2010		MsC-187 - Box 18
MsC-187-0-6-4-0-1	File - [Correspondence]	2009-2011		MsC-187 - Box 19 folder 1
MsC-187-0-6-4-0-2	File - [Sales]	2009-2011		MsC-187 - Box 19 folder 2
MsC-187-0-6-4-0-3	File - [Promotions]	2010-2012		MsC-187 - Box 19 folder 3
MsC-187-0-6-4-0-4	File - [Reviews]	2009-2011		MsC-187 - Box 19 folder 4
MsC-187-0-6-4-0-5	File - [2012 reprint]	2011-2012		MsC-187 - Box 19 folder 5
MsC-187-0-6-4-0-6	File - ["The Wild Ride" articles]	2010-2011		MsC-187 - Box 21 folder 9

**Subseries MsC-187-0-6-5: Image copyright requests and agreements**

Date: 2009-2010 (date of creation)

Scope and content:

This sub-series contains records relating to the purchase of images, requests for copyright clearance and/or permission to publish images in "The Wild Ride", and any related correspondence.

Physical description: 2 cm of textual records

Arrangement:

Arrangement was primarily imposed by the archivist, with a standardized set of sub-series used to create a form of order. Most file-level titles were assigned by the archivist based on the contents; these titles are indicated by the presence of square brackets.

Publication status:

published

File / item list				
Reference code	Title	Dates	Access status	Container
MsC-187-0-6-5-0-1	File - [General image purchase orders]	2010		MsC-187 - Box 19 folder 6
MsC-187-0-6-5-0-2	File - [Image purchases with permissions and/or copyright agreements]	2009-2010		MsC-187 - Box 19 folder 7
MsC-187-0-6-5-0-3	File - [Correspondence re: image requests, purchases and copyright]	2010		MsC-187 - Box 19 folder 8

### Subseries MsC-187-0-6-6: Images collected for use in "The Wild Ride"

Date: [ca. 2009-2010] (date of creation)

Scope and content:

This sub-series is comprised of compact discs containing images collected for use in "The Wild Ride".

Physical description: 0.25 cm of textual records  
35 optical discs : cd

Arrangement:

Arrangement was primarily imposed by the archivist, with a standardized set of sub-series used to create a form of order. Most file-level titles were assigned by the archivist based on the contents; these titles are indicated by the presence of square brackets.

Publication status:

published

File / item list				
Reference code	Title	Dates	Access status	Container
MsC-187-0-6-6-0-1	File - [Image lists with notes]	[ca. 2010]		MsC-187 - Box 19 folder 9
MsC-187-0-6-6-0-2	File - [CD's with digital images obtained from multiple institutions]	[ca. 2009-2010]		MsC-187 - Box 19 folder 10

### Subseries MsC-187-0-6-7: Research conducted for "The Wild Ride"

Date: 2009-2010 (date of creation)

Scope and content:

This sub-series contains records relating to research conducted, predominantly photocopies or printouts from online searches for factual information or photographs for possible inclusion in "The Wild Ride".

Physical description: 6 cm of textual records

Arrangement:

Arrangement was primarily imposed by the archivist, with a standardized set of sub-series used to create a form of order. Most file-level titles were assigned by the archivist based on the contents; these titles are indicated by the presence of square brackets.

Publication status:

published

**File / item list**

Reference code	Title	Dates	Access status	Container
MsC-187-0-6-7-0-1	File - [General research - notes, photocopies and pamphlet]	2009-2010		MsC-187 - Box 20 folders 1-2
MsC-187-0-6-7-0-2	File - [Copies of online search for images]	2009-2010		MsC-187 - Box 20 folder 3

**Series MsC-187-0-7: SA&D Publishers general operations**

Date: 2002-2014 (date of creation)

Scope and content:

The series contains records related to the regular business practices of the company and anything relevant to more than one publishing project. It is divided into the following 5 files: Production schedules and paperwork (2011-2012), Promotional materials (2002-2012), Sales figures and inventory (2005-2012), Correspondence (2003-2012) and Staffing and employee benefits (2002).

Physical description: 5 cm of textual records

Arrangement:

Arrangement was primarily imposed by the archivist. File-level titles were assigned by the archivist based on the contents; these titles are indicated by the presence of square brackets.

Publication status:

published

**File / item list**

Reference code	Title	Dates	Access status	Container
MsC-187-0-7-0-0-1	File - [Production schedules and paperwork]	2011-2012		MsC-187 - Box 20 folder 4
MsC-187-0-7-0-0-2	File - [Promotional materials]	2002-2012		MsC-187 - Box 20 folder 5

MsC-187-0-7-0-0-3	File - [Sales figures and inventory]	2005-2012	MsC-187 - Box 20 folder 6
MsC-187-0-7-0-0-4	File - [Correspondence]	2003-2012	MsC-187 - Box 20 folder 7
MsC-187-0-7-0-0-5	File - [Staffing and employee benefits]	2002	MsC-187 - Box 20 folder 8
MsC-187-0-7-0-0-6	File - [Correspondence and reviews]	2006-2014	MsC-187 - Box 21 folder 10