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Simon Fraser University Special Collections and Rare Books

Finding Aid - Fumiko Kiyooka fonds (MsC-194)

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Fumiko Kiyooka fonds

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Summary information

Repository:	Simon Fraser University Special Collections and Rare Books
Title:	Fumiko Kiyooka fonds
Reference code:	MsC-194
Date:	[200?]-2012 (date of creation)
Physical description:	3.5 m of moving image material and textual records
Dates of creation, revision and deletion:	Created January 18, 2016. SSFonds title revised January 16, 2018. MH

Administrative history / Biographical sketch

Note

Fumiko Kiyooka studied film and dance at Simon Fraser University and received her MFA in film production from the University of British Columbia. Her documentaries include: REED: the life and works of Roy Kiyooka, The Longed-for Knowing, The Return and a six-part series about Canadian Independent filmmaking called Through the Lens. Her more dramatic films are feature Says, and a TV ½ hr Clouds, Creation and Oh Baby! Kiyooka's films deal with art, culture, history and social issues.

Custodial history

Records were in the custody of Fumiko Kiyooka prior to their acquisition by Simon Fraser University Library Special Collections and Rare Books.

Scope and content

Fonds consists of research and moving image records generated and used in the production of the documentary REED: the life and works of Roy Kiyooka, produced and directed by Fumiko Kiyooka.

Notes

Title notes

Restrictions on access

This fonds has not been processed. Restrictions on access may apply; please consult staff for more information.

Other notes

- **Publication status:** published

Access points

- Kiyooka, Fumiko (subject)
- Kiyooka, Roy (subject)
- Moving images (documentary form)
- Textual record (documentary form)
- Arts and culture (subject)