

**SFU** **Simon Fraser University Special Collections and  
Rare Books**

## **Finding Aid - Peter Culley fonds (MsC-195)**

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<http://atom.archives.sfu.ca/msc-195>

# Peter Culley fonds

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## Summary information

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<b>Repository:</b>	Simon Fraser University Special Collections and Rare Books
<b>Title:</b>	Peter Culley fonds
<b>Reference code:</b>	MsC-195
<b>Date:</b>	1960-2015 (date of creation)
<b>Physical description:</b>	3 m of textual records 446 photographs: b&w negatives 222 photographs: col slides 73 photographs: col prints 24 photographs: b&w negs 11 photographs: b&w prints
<b>Dates of creation, revision and deletion:</b>	April 2022: Finding aid prepared (Alexandra Wieland).

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## Administrative history / Biographical sketch

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### Note

Peter Culley was a Canadian poet, art critic, and photographer. He grew up on Royal Canadian Air Force bases in Ontario, Alberta, Saskatchewan and Scotland and lived in Nanaimo BC since 1972. He authored numerous books of poetry, including *Twenty-one* (Oolichan Books, 1980) *Fruit Dots* (Tsunami Editions, 1985), *Natural History* (Fissure Books, 1986), *The Climax Forest* (Leech Books, 1995), and his Hammertown trilogy: *Hammertown* (New Star Books, 2003), *The Age of Briggs and Stratton* (New Star Books, 2008), and *Parkway* (New Star Books, 2013). As an art critic, he wrote extensively on Stan Douglas, Roy Arden, Kelly Wood, and Geoffrey Farmer, among other artists. His art criticism was published in numerous books and magazine. He was also the author of *To the Dogs* (Arsenal Pulp Press, 2008), an essay on the relationships between people and dogs, illustrated with photographs. Peter Culley was involved with many writing scenes, including the Kootenay School of Writing in Vancouver, the Nanaimo poetry scene and poetry circles throughout North America.

### Custodial history

Records were in the custody of Daphne Samuel until 2015 when they were purchased by Special Collections and Rare Books.

## Scope and content

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The fonds consists of materials related to Culley's writing, curatorial and editorial work, and includes notebooks, manuscripts, reference materials, proofs, correspondence, ephemera, photographs, and negatives. The fonds also includes a diary, manuscripts by others, magazines, and Vancouver International Film Festival programs.

The fonds has been arranged by the archivist into 9 series:

Writing (Series 1)

Works by others (Series 2)

Correspondence (Series 3)

Personal (Series 4)

Editorial and curatorial (Series 5)

Reference material (Series 6)

Ephemera (Series 7)

Photographs (Series 8)

Biographical information (Series 9)

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## Notes

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### Title notes

### Arrangement

The received order of the materials has been maintained and the arrangement has been imposed by the archivist. The arrangement of the materials prior arriving at Special Collections was haphazard, the result of periodic accumulations of material in bags and boxes. The materials were stored in various locations throughout the house, including the basement. There was no evidence of any intentional or systematic organization.

### Other notes

- **Publication status:** published
  - **Level of detail:** Full
  - **Status description:** Draft
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## Access points

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- Textual record (documentary form)
  - Photographic material (documentary form)
  - Moving images (documentary form)
  - Sound recording (documentary form)
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- Arts and culture (subject)

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## Series descriptions

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### Series MsC-195-0-1: Writing

Date: [19--]-2015 (date of creation)

Scope and content:

Series contains material relating to Culley's poetry, books, and essays. Includes handwritten, typed, and word-processed notes and drafts of works; some annotated; page proofs and other materials relating to the creation and publication process of Culley's works; published work; recordings of talks given; and includes correspondence. The series has been divided into several sub-series, which were created based on form. The subseries are: Notebooks; Notes and drafts; Typescripts and page proofs; Talks; and Publications.

Physical description: 161 cm of textual records

13 photographs: col. slides

2 photographs: col. prints

Access points:

- Textual record (documentary form)
- Photographic material (documentary form)

Publication status:

published

### Subseries MsC-195-0-1-1: Notebooks

Date: [198-]-2015 (date of creation)

Scope and content:

Sub-series consists of bound notebooks that contain notes and drafts of poetry, essays, film reviews, and talks.

Physical description: 20.57 cm of textual records

1 photograph: col. print

Access points:

- Textual record (documentary form)
- Photographic material (documentary form)

Publication status:

published				
File / item list				
Reference code	Title	Dates	Access status	Container
MsC-195-0-1-1-0-1	File - Black notebook	[198-?]		MsC-195 Box 1
MsC-195-0-1-1-0-2	File - Two notebooks	[198-]		MsC-195 Box 3
MsC-195-0-1-1-0-3	File - Snake Eyes notebook	1997		MsC-195 Box 4
MsC-195-0-1-1-0-4	File - Blue notebook	[1990]-1992		MsC-195 Box 5
MsC-195-0-1-1-0-5	File - Notebook - A Portrait of Coleman Hawkins by Gerhard Richter	[199-]		MsC-195 Box 5
MsC-195-0-1-1-0-6	File - Small black notebook	[198-?]		MsC-195 Box 6
MsC-195-0-1-1-0-7	File - Notebook	[198-?]		MsC-195 Box 6
MsC-195-0-1-1-0-8	File - Notebook	[199-?]		MsC-195 Box 6
MsC-195-0-1-1-0-9	File - Grammar notebook	[198-?]		MsC-195 Box 6
MsC-195-0-1-1-0-10	File - Notebook	[1998]		MsC-195 Box 6
MsC-195-0-1-1-0-11	File - Blue notebook	[201-]		MsC-195 Box 6
MsC-195-0-1-1-0-12	File - Notebook	1997		MsC-195 Box 9
MsC-195-0-1-1-0-13	File - Notebook	[200-]		MsC-195 Box 10
MsC-195-0-1-1-0-14	File - Notebook	1999		MsC-195 Box 10
MsC-195-0-1-1-0-15	File - Notebook	[200-]		MsC-195 Box 12
MsC-195-0-1-1-0-16	File - Notebook	2005		MsC-195 Box 15
MsC-195-0-1-1-0-17	File - Notebook	[200-]		MsC-195 Box 15
MsC-195-0-1-1-0-18	File - Notebook	[20--]		MsC-195 Box 15
MsC-195-0-1-1-0-19	File - Notebook	[20--]		MsC-195 Box 16
MsC-195-0-1-1-0-20	File - Notebook pages	[199-?]		MsC-195 Box 16
MsC-195-0-1-1-0-21	File - Notebook	[200-?]		MsC-195 Box 18
MsC-195-0-1-1-0-22	File - Notebook	1997		MsC-195 Box 20
MsC-195-0-1-1-0-23	File - Notebook	[200-]		MsC-195 Box 20
MsC-195-0-1-1-0-24	File - Notebook	[200-]		MsC-195 Box 22

MsC-195-0-1-1-0-25	File - Red notebook	2013	MsC-195 Box 24
MsC-195-0-1-1-0-26	File - Notebook	[201-]	MsC-195 Box 25
MsC-195-0-1-1-0-27	File - British Cinema notebook	[199-]	MsC-195 Box 25
MsC-195-0-1-1-0-28	File - Notebook	201-	MsC-195 Box 26

### Subseries MsC-195-0-1-2: Notes and drafts

Date: [19--]-2009 (date of creation)

Scope and content:

Sub-series consists of handwritten and typewritten notes and drafts for poetry, essays, film reviews and other writing.

Physical description: 69 cm of textual records  
16 photographs: col slides

Access points:

- Textual record (documentary form)

Publication status:

published

#### File / item list

Reference code	Title	Dates	Access status	Container
MsC-195-0-1-2-0-1	File - Draft poems	[198-]		MsC-195 Box 1
MsC-195-0-1-2-0-2	File - Draft poems	[198-?]		MsC-195 Box 1
MsC-195-0-1-2-0-3	File - Twilight of the Idols	[198-?]		MsC-195 Box 1
MsC-195-0-1-2-0-4	File - Poems	[197-]		MsC-195 Box 1
MsC-195-0-1-2-0-5	File - Notes	[197-?]		MsC-195 Box 1
MsC-195-0-1-2-0-6	File - Drafts	[197-]		MsC-195 Box 1
MsC-195-0-1-2-0-7	File - Draft poems	[198-]		MsC-195 Box 1
MsC-195-0-1-2-0-8	File - Draft poems	[197-?]		MsC-195 Box 1
MsC-195-0-1-2-0-9	File - Draft poems	[198-]		MsC-195 Box 1
MsC-195-0-1-2-0-10	File - Drafts untitled writing	[197-]		MsC-195 Box 2
MsC-195-0-1-2-0-11	File - Draft poems	[199-?]		MsC-195 Box 2

MsC-195-0-1-2-0-12	File - Research notes, poetry, ephemera	[198-]-[199-]	MsC-195 Box 2
MsC-195-0-1-2-0-13	File - Copies and drafts of poems	[198-]-[199-]	MsC-195 Box 2
MsC-195-0-1-2-0-14	File - Draft of Winterreise	[198-?]	MsC-195 Box 2
MsC-195-0-1-2-0-15	File - Winterreise, ephemera	[199-?]	MsC-195 Box 2
MsC-195-0-1-2-0-16	File - Drafts	1998	MsC-195 Box 3
MsC-195-0-1-2-0-17	File - Copies of Snake Eyes	[199-]	MsC-195 Box 3
MsC-195-0-1-2-0-18	File - Drafts of Roy Arden's Fragments: A Poem Containing History	[200-]	MsC-195 Box 4
MsC-195-0-1-2-0-19	File - Draft writing	[199-]	MsC-195 Box 4
MsC-195-0-1-2-0-20	File - Drafts and notes	[199-]	MsC-195 Box 4
MsC-195-0-1-2-0-21	File - Twilight of the Idols	1985	MsC-195 Box 4
MsC-195-0-1-2-0-22	File - Draft fragment of A Winter Visitation	[199-?]	MsC-195 Box 4
MsC-195-0-1-2-0-23	File - Notes	[199-]	MsC-195 Box 4
MsC-195-0-1-2-0-24	File - Drafts	[198-?]	MsC-195 Box 4
MsC-195-0-1-2-0-25	File - The Iron Mountains	[199-?]	MsC-195 Box 4
MsC-195-0-1-2-0-26	File - Notes, drafts, CV	[199-]	MsC-195 Box 4
MsC-195-0-1-2-0-27	File - Claudia Hart: The Spirit of the Stairway	1996-1997	MsC-195 Box 4
MsC-195-0-1-2-0-28	File - Drafts	[199-?]	MsC-195 Box 4
MsC-195-0-1-2-0-29	File - Drafts	[199-]	MsC-195 Box 4
MsC-195-0-1-2-0-30	File - Notes about films	[199-]	MsC-195 Box 4
MsC-195-0-1-2-0-31	File - An Apology for Painting [Philippe Raphael essay]	[199-]	MsC-195 Box 4
MsC-195-0-1-2-0-32	File - Drafts of film reviews and correspondence	1998	MsC-195 Box 4
MsC-195-0-1-2-0-33	File - Notes and drafts	[199-]	MsC-195 Box 4
MsC-195-0-1-2-0-34	File - Notes	[199-]	MsC-195 Box 4
MsC-195-0-1-2-0-35	File - Notes and drafts about artists and films	[199-]	MsC-195 Box 5
MsC-195-0-1-2-0-36	File - Notes	1999	MsC-195 Box 5
MsC-195-0-1-2-0-37	File - Notes	1999	MsC-195 Box 5
MsC-195-0-1-2-0-38	File - Notes for Talkin' Trash	[199-]	MsC-195 Box 5



MsC-195-0-1-2-0-39	File - Film reviews and essay on Pethick	1999	MsC-195 Box 5
MsC-195-0-1-2-0-40	File - Notes	[199-]	MsC-195 Box 5
MsC-195-0-1-2-0-41	File - Snake Eyes	[199-]	MsC-195 Box 5
MsC-195-0-1-2-0-42	File - Notes for 'Talkin' About Trash and film reviews	[199-]	MsC-195 Box 5
MsC-195-0-1-2-0-43	File - Notes, poems and essay on Pethick	[199-?]	MsC-195 Box 5
MsC-195-0-1-2-0-44	File - Drafts	[198-]	MsC-195 Box 5
MsC-195-0-1-2-0-45	File - After Homer and an untitled poem	1978	MsC-195 Box 5
MsC-195-0-1-2-0-46	File - Notes	[20--]	MsC-195 Box 5
MsC-195-0-1-2-0-47	File - Correspondence and notes	[199-]	MsC-195 Box 5
MsC-195-0-1-2-0-48	File - Kathy Sledge, A Winter Visitation, A Letter from Hammertown	[198-]-[199-]	MsC-195 Box 5
MsC-195-0-1-2-0-49	File - Poems	[197-]	MsC-195 Box 5
MsC-195-0-1-2-0-50	File - Poems - Van Gogh, Geography, Mount Benson]	[197-]	MsC-195 Box 5
MsC-195-0-1-2-0-51	File - Poems	[197-]-[199-]	MsC-195 Box 5
MsC-195-0-1-2-0-52	File - Correspondence, notes, draft poems	[199-?]	MsC-195 Box 5
MsC-195-0-1-2-0-53	File - Poems	[198-]	MsC-195 Box 6
MsC-195-0-1-2-0-54	File - Poems	[198-]	MsC-195 Box 6
MsC-195-0-1-2-0-55	File - Poems	[197-]-[198-]	MsC-195 Box 6
MsC-195-0-1-2-0-56	File - Poems	[197-]	MsC-195 Box 6
MsC-195-0-1-2-0-57	File - Poems	[197-]-1980	MsC-195 Box 6
MsC-195-0-1-2-0-58	File - Poems	[198-]	MsC-195 Box 6
MsC-195-0-1-2-0-59	File - Poems	[197-]-[198-]	MsC-195 Box 6
MsC-195-0-1-2-0-60	File - Poems and correspondence	[197-]-[198-]	MsC-195 Box 6
MsC-195-0-1-2-0-61	File - Poems	[197-]-[198-]	MsC-195 Box 6
MsC-195-0-1-2-0-62	File - Claudia Hart essay - research and drafts	[199-]	MsC-195 Box 7
MsC-195-0-1-2-0-63	File - Claudia Hart essay - research and drafts	[199-]	MsC-195 Box 7
MsC-195-0-1-2-0-64	File - Research and drafts of The Just Past of Photography in Vancouver and other essays	[199-]	MsC-195 Box 8

MsC-195-0-1-2-0-65	File - Untitled poem	[199-?]	MsC-195 Box 9
MsC-195-0-1-2-0-66	File - Drafts of essays on Claudia Hart, Miles Champion and films	[199-]	MsC-195 Box 9
MsC-195-0-1-2-0-67	File - Drafts for film reviews	[199-]	MsC-195 Box 9
MsC-195-0-1-2-0-68	File - Notes on photograph	[199-]	MsC-195 Box 9
MsC-195-0-1-2-0-69	File - Notes and doodles	[199-]	MsC-195 Box 9
MsC-195-0-1-2-0-70	File - Short stories	[19--]	MsC-195 Box 10
MsC-195-0-1-2-0-71	File - Drafts of various essays	[19--]	MsC-195 Box 10
MsC-195-0-1-2-0-72	File - Geoffrey Farmer essay and correspondence	2002	MsC-195 Box 10
MsC-195-0-1-2-0-73	File - Fragment of A Winter Visitation	[19--]	MsC-195 Box 10
MsC-195-0-1-2-0-74	File - Drafts for essay on poetry in Vancouver	[199-]	MsC-195 Box 10
MsC-195-0-1-2-0-75	File - Phantom of the Margin: John Coltrane, Gerald Creede and Everyday Life	1991	MsC-195 Box 11
MsC-195-0-1-2-0-76	File - Draft of Snake Eyes	[19--]	MsC-195 Box 12
MsC-195-0-1-2-0-77	File - Poems	[19--]	MsC-195 Box 13
MsC-195-0-1-2-0-78	File - Notes and research on Stan Douglas Ruskin	[199-]	MsC-195 Box 13
MsC-195-0-1-2-0-79	File - Kitty Kitty	[198-?]	MsC-195 Box 13
MsC-195-0-1-2-0-80	File - Poems and fragments of other writing	[200-]	MsC-195 Box 13
MsC-195-0-1-2-0-81	File - Re: Kevin Schmidt	[200-]	MsC-195 Box 13
MsC-195-0-1-2-0-82	File - Talkin' Trash With Kelly, Tamara, and Michelle	1999	MsC-195 Box 13
MsC-195-0-1-2-0-83	File - Notes and drafts for various writing	[199-?]	MsC-195 Box 14
MsC-195-0-1-2-0-84	File - Notes drafts and reference material	[199-]-[200-]	MsC-195 Box 14
MsC-195-0-1-2-0-85	File - Poems	[199-]	MsC-195 Box 14
MsC-195-0-1-2-0-86	File - Notes, ephemera, Artspeak Gallery writers contract	[199-]	MsC-195 Box 14
MsC-195-0-1-2-0-87	File - Notes and drafts for various writing	[199-?]	MsC-195 Box 17
MsC-195-0-1-2-0-88	File - Drafts of A Major Purposeless Artwork	[200-?]	MsC-195 Box 17
MsC-195-0-1-2-0-89	File - Out of the Blue essay and drafts	[200-?]	MsC-195 Box 18
MsC-195-0-1-2-0-90	File - Notes and draft poems	[200-?]	MsC-195 Box 18

MsC-195-0-1-2-0-91	File - Draft of Talkin' Trash and Snake Eyes	[199-]-[200-]	MsC-195 Box 18
MsC-195-0-1-2-0-92	File - Draft of The Magic Box Stan Douglas in the Cabinet of Cinema	1993	MsC-195 Box 18
MsC-195-0-1-2-0-93	File - Drafts and notes for various essays and poems	[200-]	MsC-195 Box 19
MsC-195-0-1-2-0-94	File - Drafts and notes for various poems and essays	[199-]-[201-]	MsC-195 Box 19
MsC-195-0-1-2-0-95	File - Notes and poems	[198-]-[199-]	MsC-195 Box 19
MsC-195-0-1-2-0-96	File - Poems, drawings, correspondence	[1987-]-[198-]	MsC-195 Box 19
MsC-195-0-1-2-0-97	File - The Climax Forest	[199-]	MsC-195 Box 19
MsC-195-0-1-2-0-98	File - Notes for various essays	[199-?]	MsC-195 Box 19
MsC-195-0-1-2-0-99	File - Snake Eyes	[199-]	MsC-195 Box 19
MsC-195-0-1-2-0-100	File - Drafts of various essays	[199-]	MsC-195 Box 19
MsC-195-0-1-2-0-101	File - Draft poems	[199-]	MsC-195 Box 19
MsC-195-0-1-2-0-102	File - Draft essays	[199-]	MsC-195 Box 19
MsC-195-0-1-2-0-103	File - Poems	[199-]	MsC-195 Box 20
MsC-195-0-1-2-0-104	File - Drafts and notes	[199-]	MsC-195 Box 20
MsC-195-0-1-2-0-105	File - Drafts and notes	[199-]	MsC-195 Box 20
MsC-195-0-1-2-0-106	File - Drafts and texts of poems	[198-]-[200-]	MsC-195 Box 20
MsC-195-0-1-2-0-107	File - Hammertown Book 2	[200-]	MsC-195 Box 21
MsC-195-0-1-2-0-108	File - Notes and collage images	[200-]	MsC-195 Box 21
MsC-195-0-1-2-0-109	File - Notes	[20--?]	MsC-195 Box 22
MsC-195-0-1-2-0-110	File - Notes	[199-]	MsC-195 Box 22
MsC-195-0-1-2-0-111	File - Let's Go Away for A While: Rodeny Graham's Endless Sleep	2004	MsC-195 Box 23
MsC-195-0-1-2-0-112	File - Notes	[20--?]	MsC-195 Box 25

### **Subseries MsC-195-0-1-3: Typescripts and page proofs**

Date: [19--]-2008 (date of creation)

Scope and content:

Subseries contains drafts and typescripts of poetry, essays and film reviews.

Physical description: 42 cm of textual records  
33 photographs: col slides

Access points:

- Textual record (documentary form)

Publication status:

published

**File / item list**

Reference code	Title	Dates	Access status	Container
MsC-195-0-1-3-0-1	File - Proofs for Winterreise and A Letter From Hammertown to East Vancouver and the East Village	1999		MsC-195 Box 3
MsC-195-0-1-3-0-2	File - Proofs for The Magic Box: Stan Douglas in the Cabinet of Cinema	1993		MsC-195 Box 4
MsC-195-0-1-3-0-3	File - Illustrations for The Climax Forest	[199-]		MsC-195 Box 4
MsC-195-0-1-3-0-4	File - Talkin' About Trash essay and correspondence	1999-2000		MsC-195 Box 5
MsC-195-0-1-3-0-5	File - From Parkway	[200-]		MsC-195 Box 5
MsC-195-0-1-3-0-6	File - Collage with cover of Twenty-One	1980		MsC-195 Box 6
MsC-195-0-1-3-0-7	File - The Climax Forest proofs	1992		MsC-195 Box 7
MsC-195-0-1-3-0-8	File - Poems for The Climax Forest	[199-]		MsC-195 Box 7
MsC-195-0-1-3-0-9	File - Proofs for The Climax Forest	[199-]		MsC-195 Box 8
MsC-195-0-1-3-0-10	File - Final proofs for The Climax Forest	1995		MsC-195 Box 8
MsC-195-0-1-3-0-11	File - The Just Past text and correspondence	1997		MsC-195 Box 9
MsC-195-0-1-3-0-12	File - Roy Arden's Fragments: A Poem Containing History and House is a Feeling	2001		MsC-195 Box 10
MsC-195-0-1-3-0-13	File - Parkway Hammertown Three	[200-]		MsC-195 Box 11
MsC-195-0-1-3-0-14	File - Proofs of the Age of Briggs and Stratton	2007		MsC-195 Box 11
MsC-195-0-1-3-0-15	File - Proofs of the Age of Briggs and Stratton	2008		MsC-195 Box 12
MsC-195-0-1-3-0-16	File - Proofs for Untitled Culley Project Hammertown Book Two	2008		MsC-195 Box 12
MsC-195-0-1-3-0-17	File - Parkway Hammertown Three	[201-]		MsC-195 Box 12
MsC-195-0-1-3-0-18	File - Poems for The Age of Briggs and Stratton	[200-]		MsC-195 Box 12
MsC-195-0-1-3-0-19	File - Morse's Code	[19--]		MsC-195 Box 12
MsC-195-0-1-3-0-20	File - Poems from Parkway and The Age of Briggs and Stratton	[200-]		MsC-195 Box 12

MsC-195-0-1-3-0-21	File - Poems - The Book of Hugh and House is a Feeling	[19--]	MsC-195 Box 13
MsC-195-0-1-3-0-22	File - Let's Go Away for a While: The High Lonesome of Rodney Graham's Rock is Hard	2004	MsC-195 Box 13
MsC-195-0-1-3-0-23	File - Poems for The Age of Briggs and Stratton	[200-]	MsC-195 Box 13
MsC-195-0-1-3-0-24	File - A Midsummer Cushion	[200-]	MsC-195 Box 13
MsC-195-0-1-3-0-25	File - A Buslte in Your Hedgerow: Long Beach, Led Zeppelin and the West Coast Sublime	[200-]	MsC-195 Box 13
MsC-195-0-1-3-0-26	File - The Mnesmosyne Atlas of Geoffrey Farmer	2002	MsC-195 Box 13
MsC-195-0-1-3-0-27	File - A few pages of proofs from The Just Past of Photography in Vancouver	1998	MsC-195 Box 14
MsC-195-0-1-3-0-28	File - Parkway	[20--]	MsC-195 Box 15
MsC-195-0-1-3-0-29	File - Poems most from Parkway	[200-]	MsC-195 Box 15
MsC-195-0-1-3-0-30	File - Proofs for Parkway	2009	MsC-195 Box 15
MsC-195-0-1-3-0-31	File - Snake Eyes	[19--]	MsC-195 Box 16
MsC-195-0-1-3-0-32	File - From Snake Eyes proofs	[199-]	MsC-195 Box 16
MsC-195-0-1-3-0-33	File - Thinking of You	[19--]	MsC-195 Box 16
MsC-195-0-1-3-0-34	File - Snake Eyes	[19--]	MsC-195 Box 16
MsC-195-0-1-3-0-35	File - Max Power	[200-?]	MsC-195 Box 16
MsC-195-0-1-3-0-36	File - Out of the Blue: Three Works and drafts of grant application	2001	MsC-195 Box 16
MsC-195-0-1-3-0-37	File - A Major Purposeless Artwork	2003	MsC-195 Box 17
MsC-195-0-1-3-0-38	File - Film reviews	1998	MsC-195 Box 17
MsC-195-0-1-3-0-39	File - Let's Go Away For a While: The High Lonesome of Rodney Graham's 'Rock is Hard'	2004	MsC-195 Box 17
MsC-195-0-1-3-0-40	File - Poems	[200-?]	MsC-195 Box 17
MsC-195-0-1-3-0-41	File - The Just Past	1997	MsC-195 Box 17
MsC-195-0-1-3-0-43	File - Hammertown poems	[200-?]	MsC-195 Box 18
MsC-195-0-1-3-0-44	File - Poems for Parkway	[200-?]	MsC-195 Box 18
MsC-195-0-1-3-0-45	File - CV and essays	[200-]	MsC-195 Box 18
MsC-195-0-1-3-0-46	File - Proofs for poem in Open City	2001	MsC-195 Box 19

MsC-195-0-1-3-0-47	File - A Bustle in Your Hedgerow and slides of Roy Arden's works	[200-]	MsC-195 Box 20
MsC-195-0-1-3-0-48	File - Hammertown galley proofs	2003	MsC-195 Box 23
MsC-195-0-1-3-0-49	File - Seven Variations for Reid Shier	[198-?]	MsC-195 Box 23
MsC-195-0-1-3-0-50	File - Proofs for the Age of Briggs and Stratton	2008	MsC-195 Box 24
MsC-195-0-1-3-0-51	File - Poems and images	[201-]	MsC-195 Box 25
MsC-195-0-1-3-0-52	File - Snake Eyes	[199-?]	MsC-195 Box 25
MsC-195-0-1-3-0-53	File - Poems for Parkway	[201-]	MsC-195 Box 25
MsC-195-0-1-3-0-42	File - Book reviews	2004-2005	MsC-195 Box 17

### Subseries MsC-195-0-1-4: Talks

Date: 1997-2015 (date of creation)

Scope and content:

Subseries consists of drafts of talks Peter Culley gave and recordings of poetry readings by Peter Culley.

Physical description: 1.5 cm of textual records

2 optical discs

1 cassette tape

Access points:

- Textual record (documentary form)
- Moving images (documentary form)

Publication status:

published

#### File / item list

Reference code	Title	Dates	Access status	Container
MsC-195-0-1-4-0-1	File - Vancouver in the 80's: The Problem of Leisure Poetry	2012		MsC-195 Box 13
MsC-195-0-1-4-0-2	File - A Brief Memoir of the L=e=i=s=u=r=e poets	[19--]		MsC-195 Box 15
MsC-195-0-1-4-0-0-1	Item - Peter Culley Stacy Szymaszek reading at Ruth's Table, San Francisco	2015		MsC-195 Box 27
MsC-195-0-1-4-0-0-2	Item - Stacy Szymaszek Peter Culley reading at Poetry Centre	2015		MsC-195 Box 27
MsC-195-0-1-4-0-0-3	Item - Peter Culley Dan Farrell Providence	1997		MsC-195 Box 27

### Subseries MsC-195-0-1-5: Publications

Date: 1981-2008 (date of creation)

Scope and content:

Subseries contains magazines, photocopies, books, exhibit catalogues and film festival guides.

Physical description: 27.53 cm of textual records

Access points:

- Textual record (documentary form)

Publication status:

published

**File / item list**

Reference code	Title	Dates	Access status	Container
MsC-195-0-1-5-0-1	File - Front - Vancouver's Inter-Arts Magazine	1990		MsC-195 Box 1
MsC-195-0-1-5-0-2	File - Not an Angel: Claudia Hart	1997		MsC-195 Box 3
MsC-195-0-1-5-0-3	File - Geoffrey Farmer	2003		MsC-195 Box 3
MsC-195-0-1-5-0-4	File - Out of Place	1993		MsC-195 Box 3
MsC-195-0-1-5-0-5	File - Snake Eyes and Gothic	2000		MsC-195 Box 5
MsC-195-0-1-5-0-6	File - Photocopy of Ascension : Music as Emblem and Agency in the Work of Stan Douglas	[199-]		MsC-195 Box 9
MsC-195-0-1-5-0-7	File - Raphanel essay	1998		MsC-195 Box 10
MsC-195-0-1-5-0-8	File - Adam Harrison - Examples of Photography	2006		MsC-195 Box 11
MsC-195-0-1-5-0-9	File - Jerry Pethick - Drawing Room	1999		MsC-195 Box 11
MsC-195-0-1-5-0-10	File - Stan Douglas	1993		MsC-195 Box 11
MsC-195-0-1-5-0-11	File - Roy Arden	1997		MsC-195 Box 11
MsC-195-0-1-5-0-12	File - Evan Lee Captures: Selected Works 1998-2006	2006		MsC-195 Box 11
MsC-195-0-1-5-0-13	File - Behind the Sign: Collaborations Between Writers and Visual Artists	1988		MsC-195 Box 11
MsC-195-0-1-5-0-14	File - Parachute 53	1988		MsC-195 Box 11
MsC-195-0-1-5-0-15	File - Because I am Always Talking: Reading Vancouver into the Western Front	1993		MsC-195 Box 13
MsC-195-0-1-5-0-16	File - The Capilano Review Series 2:1	1989		MsC-195 Box 14

MsC-195-0-1-5-0-17	File - The British Columbia Monthly 32	1983	MsC-195 Box 14
MsC-195-0-1-5-0-18	File - Monkey Puzzle No 2	2003	MsC-195 Box 14
MsC-195-0-1-5-0-19	File - The Phillip Review Vol 1 No3	2006	
MsC-195-0-1-5-0-20	File - Accion Paralela	1996	MsC-195 Box 16
MsC-195-0-1-5-0-21	File - Last Call Vol 1 Issue 3	2002	MsC-195 Box 17
MsC-195-0-1-5-0-22	File - Terminal City November 18	2004	MsC-195 Box 18
MsC-195-0-1-5-0-23	File - The Magic Box Stan Douglas in the Cabinet of Cinema	1993	MsC-195 Box 18
MsC-195-0-1-5-0-24	File - Ascension: Music as Emblem and Agency in the Work of Stan Douglas	1993	MsC-195 Box 18
MsC-195-0-1-5-0-25	File - Bathtub Broadside No One	1981	MsC-195 Box 20
MsC-195-0-1-5-0-26	File - Vanguard Volume 16 Number 4	1987	MsC-195 Box 22
MsC-195-0-1-5-0-27	File - Exerpt from To The Dogs in the National Post	2008	MsC-195 Box 22
MsC-195-0-1-5-0-28	File - Credences: A Journal of Twentieth Century Poetry and Poetics Volume 2 Numbers 2 and 3	1983	MsC-195 Box 23
MsC-195-0-1-5-0-29	File - Vancouver International Film Festival guide	1995	MsC-195 Box 24
MsC-195-0-1-5-0-30	File - Vancouver International Film Festival guide	1998	MsC-195 Box 24
MsC-195-0-1-5-0-31	File - Vancouver International Film Festival guide	1996	MsC-195 Box 24
MsC-195-0-1-5-0-32	File - Vancouver International Film Festival guide	1997	MsC-195 Box 24
MsC-195-0-1-5-0-33	File - Vancouver International Film Festival guide	2008	MsC-195 Box 24
MsC-195-0-1-5-0-34	File - Twenty-One with letter from Carol Berger	2003	

### Series MsC-195-0-2: Works by others

Date: 1963-2012 (date of creation)

Scope and content:

Series consists of drafts, typescripts, page proofs, and publications by others.

Physical description: 33 cm of textual records  
2 cassette tapes

Access points:

- Textual record (documentary form)
- Sound recording (documentary form)

Publication status:



published				
File / item list				
Reference code	Title	Dates	Access status	Container
MsC-195-0-2-0-0-1	File - Malaspina Review Issue One	1984		MsC-195 Box 1
MsC-195-0-2-0-0-2	File - Victor B Harrison on Brother 12	[19--]		MsC-195 Box 1
MsC-195-0-2-0-0-3	File - Writing by Rob Viereck	[198-?]		MsC-195 Box 1
MsC-195-0-2-0-0-4	File - Poems by Barry McKinnon and Bob Rose	1975		MsC-195 Box 1
MsC-195-0-2-0-0-5	File - Poetry by others	[197-]-[199-]		MsC-195 Box 1
MsC-195-0-2-0-0-6	File - Wurst by Colin Smith and an Essay on Theodor Adorno	[198-?]-[199-]		MsC-195 Box 2
MsC-195-0-2-0-0-7	File - Works by Gerry Gilbert	[197-]-[198-]		MsC-195 Box 2
MsC-195-0-2-0-0-8	File - Brian Jungen - Contemporary Art Gallery	2002		MsC-195 Box 3
MsC-195-0-2-0-0-9	File - An allegory The French Revolution	1996		MsC-195 Box 5
MsC-195-0-2-0-0-10	File - NMFG 12	1976		MsC-195 Box 5
MsC-195-0-2-0-0-11	File - Sings by Gerry Gilbert	1988		MsC-195 Box 6
MsC-195-0-2-0-0-12	File - Works by Gerry Gilbert	1991-2004		MsC-195 Box 7
MsC-195-0-2-0-0-13	File - The Goth Poem by Deanna Ferguson	1998		MsC-195 Box 8
MsC-195-0-2-0-0-14	File - British Columbia Monthly Magazine March 1973 and notes on an envelope	1973-1997		MsC-195 Box 10
MsC-195-0-2-0-0-15	File - The Rain Review of Books Issue 4:1	2006		MsC-195 Box 10
MsC-195-0-2-0-0-16	File - Anerca Compost Issue 2.402a	1987		MsC-195 Box 10
MsC-195-0-2-0-0-17	File - Jade Toys by Lee Ann Brown	2000		MsC-195 Box 12
MsC-195-0-2-0-0-18	File - Poems, possibly by Gerry Gilbert	[19--]		MsC-195 Box 13
MsC-195-0-2-0-0-19	File - Three poems by Colin Smith	[19--]		MsC-195 Box 13
MsC-195-0-2-0-0-20	File - Emerson/Olson essay	[198-?]		MsC-195 Box 13
MsC-195-0-2-0-0-21	File - The British Columbia Monthly Vol 1 No 3	1972		MsC-195 Box 14
MsC-195-0-2-0-0-22	File - Planet of the Arts Vol 3 Number 4	1987?		MsC-195 Box 14
MsC-195-0-2-0-0-23	File - A Child's Machiavelli by Claudia Hart	1995		MsC-195 Box 15

MsC-195-0-2-0-0-24	File - Poetrees by Gerry Gilbert	2006	MsC-195 Box 15
MsC-195-0-2-0-0-25	File - Poems by others	1996	MsC-195 Box 16
MsC-195-0-2-0-0-26	File - And weep for my babe's low station	1992	MsC-195 Box 17
MsC-195-0-2-0-0-27	File - Untitled manuscript by another author	[200-?]	MsC-195 Box 17
MsC-195-0-2-0-0-28	File - Composition of the Heart by Lois Redman	1978	MsC-195 Box 20
MsC-195-0-2-0-0-29	File - Poetry and prose by others	[200-]	MsC-195 Box 20
MsC-195-0-2-0-0-30	File - Poetry by others	[197-]-2001	MsC-195 Box 20
MsC-195-0-2-0-0-31	File - Ephemera and works by others	1998-2010	MsC-195 Box 21
MsC-195-0-2-0-0-32	File - Publications by others	[199-]	MsC-195 Box 21
MsC-195-0-2-0-0-33	File - Last Call Vol 1 Issue 1	2001	MsC-195 Box 22
MsC-195-0-2-0-0-34	File - The Relative Minor by Deanna Ferfuson	1993	MsC-195 Box 23
MsC-195-0-2-0-0-35	File - Works by others	1997-2012	MsC-195 Box 23
MsC-195-0-2-0-0-36	File - Hammertown exhibit catalogue	2002	MsC-195 Box 23
MsC-195-0-2-0-0-37	File - Lateral Argument	2003	MsC-195 Box 23
MsC-195-0-2-0-0-38	File - Photocopy of Hands	[199-]	MsC-195 Box 23
MsC-195-0-2-0-0-39	File - The Golden Age of Paraphernalia by Kevin Davies	[200-]	MsC-195 Box 23
MsC-195-0-2-0-0-40	File - Vademecum by Elisa Ferrari	2012	MsC-195 Box 25
MsC-195-0-2-0-0-41	File - Boo #10	[199-]	MsC-195 Box 25
MsC-195-0-2-0-0-42	File - Mi Sing Letter Drop 2	2001	MsC-195 Box 25
MsC-195-0-2-0-0-43	File - Winnipeg 1919 by Michael Barnholden	1998	MsC-195 Box 25
MsC-195-0-2-0-0-0-1	Item - Gerry Gilbert Hands Talk at CAG	1991	MsC-195 Box 27
MsC-195-0-2-0-0-0-2	Item - Creeley/Duncan	1963?	MsC-195 Box 27

### Series MsC-195-0-3: Correspondence

Date: [196-]-2012 (date of creation)

Scope and content:

Series consists of letters, printouts of emails, and faxes from various friends, editors, family members, and grants. Includes photographic material and drafts of poems and other writings.

Physical description: 19 cm of textual records.

16 photographs: col negatives

8 photographs: col prints

Access points:

- Textual record (documentary form)

Publication status:

published

**File / item list**

Reference code	Title	Dates	Access status	Container
MsC-195-0-3-0-0-1	File - Correspondence	[196-?]-[199-]		MsC-195 Box 2
MsC-195-0-3-0-0-2	File - Correspondence, drafts, notes	[199-]		MsC-195 Box 4
MsC-195-0-3-0-0-3	File - Draft correspondence to Stan and Mina	[200-?]		MsC-195 Box 4
MsC-195-0-3-0-0-4	File - Draft letter applying to be a freelance writer	[19--]		MsC-195 Box 4
MsC-195-0-3-0-0-5	File - Correspondence	1998		MsC-195 Box 4
MsC-195-0-3-0-0-6	File - Correspondence	1998		MsC-195 Box 4
MsC-195-0-3-0-0-7	File - Correspondence	1998		MsC-195 Box 4
MsC-195-0-3-0-0-8	File - Correspondence and drafts	1995-1998		MsC-195 Box 4
MsC-195-0-3-0-0-9	File - Draft letter	[199-?]		MsC-195 Box 5
MsC-195-0-3-0-0-10	File - Postcard from Billy to Peter	[19--]		MsC-195 Box 5
MsC-195-0-3-0-0-11	File - Letter from Victor Bateman	[19--]		MsC-195 Box 5
MsC-195-0-3-0-0-12	File - Letter by Peter Culley looking for freelance work	1989		MsC-195 Box 6
MsC-195-0-3-0-0-13	File - Correspondence	1979-1980		MsC-195 Box 6
MsC-195-0-3-0-0-14	File - Letters to Tracy Fairchild	[197-]		MsC-195 Box 6
MsC-195-0-3-0-0-15	File - Correspondence	1980-1989		MsC-195 Box 6
MsC-195-0-3-0-0-16	File - Correspondence	1996-2001		MsC-195 Box 8
MsC-195-0-3-0-0-17	File - Correspondence	1992-2003		MsC-195 Box 9
MsC-195-0-3-0-0-18	File - Ephemera and correspondence	1994-1996		MsC-195 Box 9
MsC-195-0-3-0-0-19	File - Correspondence and research	1994-1998		MsC-195 Box 9
MsC-195-0-3-0-0-20	File - Letter from Gerald [Creede?] to Peter	1994		MsC-195 Box 9

MsC-195-0-3-0-0-21	File - Correspondence	1995-2002	MsC-195 Box 10
MsC-195-0-3-0-0-22	File - Correspondence	1992-2001	MsC-195 Box 14
MsC-195-0-3-0-0-23	File - Correspondence	1994-2012	MsC-195 Box 16
MsC-195-0-3-0-0-24	File - Correspondence	1991-2000	MsC-195 Box 17
MsC-195-0-3-0-0-25	File - Correspondence	[198-]-[200-]	MsC-195 Box 17
MsC-195-0-3-0-0-26	File - Correspondence	1985-1993	MsC-195 Box 19
MsC-195-0-3-0-0-27	File - Correspondence	1996-1998	MsC-195 Box 20
MsC-195-0-3-0-0-28	File - Correspondence	1998-1999	MsC-195 Box 20
MsC-195-0-3-0-0-29	File - Photographs and correspondence	1990-2001	MsC-195 Box 22
MsC-195-0-3-0-0-30	File - Correspondence	1997	MsC-195 Box 22
MsC-195-0-3-0-0-31	File - Correspondence	1991-2008	MsC-195 Box 25

### Series MsC-195-0-4: Personal

Date: [196-]-2015 (date of creation)

Scope and content:

Series consists of souvenirs of travel, memorabilia, library check-out lists, receipts, report cards, and school work.

Physical description: 14 cm of textual records

3 photographs: b&w prints

3 8mm video cassettes

Access points:

- Textual record (documentary form)
- Moving images (documentary form)
- Photographic material (documentary form)

Publication status:

published

#### File / item list

Reference code	Title	Dates	Access status	Container
MsC-195-0-4-0-0-1	File - Police report of theft of Culley's bag	1990		MsC-195 Box 2
MsC-195-0-4-0-0-2	File - Baseball memorabilia	[198-?]		MsC-195 Box 2

MsC-195-0-4-0-0-3	File - Souvenirs/ephemera related to travel, maps, flyers for poetry readings [2 of 2]	1990-1991	MsC-195 Box 2
MsC-195-0-4-0-0-4	File - Souvenirs/ephemera related to travel, maps, flyers for poetry readings [1 of 2]	1990-1991	MsC-195 Box 3
MsC-195-0-4-0-0-5	File - Comments and grade on an assignment for a Canadian art seminar	1986	MsC-195 Box 5
MsC-195-0-4-0-0-6	File - Three pages from a scrapbook	[197-]	MsC-195 Box 6
MsC-195-0-4-0-0-7	File - Ephemera from trip to New York	1995	MsC-195 Box 9
MsC-195-0-4-0-0-8	File - Travel ephemera - includes maps, tickets, business cards	[199-]	MsC-195 Box 10
MsC-195-0-4-0-0-9	File - Eulogies for Gerry Gilbert	2009	MsC-195 Box 13
MsC-195-0-4-0-0-10	File - Images that were pinned to a wall	[19--]	MsC-195 Box 13
MsC-195-0-4-0-0-11	File - a&b sound receipts	1991-2001	MsC-195 Box 13
MsC-195-0-4-0-0-12	File - Address book	[19--]	MsC-195 Box 16
MsC-195-0-4-0-0-13	File - Library check-out list	1999	MsC-195 Box 16
MsC-195-0-4-0-0-14	File - Travel itinerary/invoice	2005	MsC-195 Box 17
MsC-195-0-4-0-0-15	File - Travel documents	[197-?]-1999	MsC-195 Box 21
MsC-195-0-4-0-0-16	File - Primary school and high school report cards	1965-1977	MsC-195 Box 22
MsC-195-0-4-0-0-17	File - School work	[196-]	MsC-195 Box 22
MsC-195-0-4-0-0-18	File - Public library check-out lists	1997-1999	MsC-195 Box 24
MsC-195-0-4-0-0-19	File - Vancouver International Film Festival guide	2015	MsC-195 Box 24
MsC-195-0-4-0-0-20	File - The Kevin Birthday notebook	[198-?]	MsC-195 Box 25
MsC-195-0-4-0-0-0-1	Item - Early Summer	1992	MsC-195 Box 27
MsC-195-0-4-0-0-0-2	Item - Berlin Rugen		MsC-195 Box 27
MsC-195-0-4-0-0-0-3	Item - Nanaimo - Vancouver Ottawa - TO	1991	MsC-195 Box 27

### Series MsC-195-0-5: Editorial and curatorial work

Date: 1994-2015 (date of creation)

Scope and content:

Series consists of page proofs for works Peter Culley edits and materials about art exhibits Peter Culley curated.

Physical description: 7.86 cm of textual records.

Access points:

- Textual record (documentary form)

Publication status:

published

**File / item list**

Reference code	Title	Dates	Access status	Container
MsC-195-0-5-0-0-1	File - Proofs of the Sleep That Changed Everything by Lee Ann Brown	2003		MsC-195 Box 7
MsC-195-0-5-0-0-2	File - Edits of the Blood Shed by Naomi Riches	1994		MsC-195 Box 7
MsC-195-0-5-0-0-3	File - Proofs of Neo-Bohemia: Art and Commerce in the Postindustrial City by Richard Lloyd	2005		MsC-195 Box 10
MsC-195-0-5-0-0-4	File - Proofs for untitled book of poetry by Deanna Ferguson	2001		MsC-195 Box 12
MsC-195-0-5-0-0-5	File - Area A	2014		MsC-195 Box 13
MsC-195-0-5-0-0-6	File - Black Diamond Dust exhibit	2014		MsC-195 Box 13
MsC-195-0-5-0-0-7	File - Proofs of Neo-Bohemia: Art and Commerce in the Postindustrial City by Richard Lloyd	2005		MsC-195 Box 23
MsC-195-0-5-0-0-8	File - Silva O Horizon exhibit	2015		MsC-195 Box 25

**Series MsC-195-0-6: Reference material**Date: [19--]-2012 (date of creation)Scope and content:

Series consists of photocopies, clippings, images, publications and ephemera used for research in writing various essays, reviews, and poems.

Physical description: 37.65 cm of textual records

36 photographs: col negatives

2 optical discs

Access points:

- Textual record (documentary form)
- Photographic material (documentary form)

Publication status:

published

<b>File / item list</b>				
Reference code	Title	Dates	Access status	Container
MsC-195-0-6-0-0-1	File - Song lyrics with guitar chords	[19--]		MsC-195 Box 1
MsC-195-0-6-0-0-2	File - Wols photographs - notes for an exhibition catalogue essay by Roy Arden	1990		MsC-195 Box 1
MsC-195-0-6-0-0-3	File - References and research	1988-1990		MsC-195 Box 1
MsC-195-0-6-0-0-4	File - References and research	[198-]		MsC-195 Box 1
MsC-195-0-6-0-0-5	File - Photographic material, research notes, notes for trip to Scotland and England	[198-]-[199-]		MsC-195 Box 2
MsC-195-0-6-0-0-6	File - Research, information on art exhibits	[197-]-[198-]		MsC-195 Box 3
MsC-195-0-6-0-0-7	File - Turner classic movies print schedule	2005-2006		MsC-195 Box 8
MsC-195-0-6-0-0-8	File - Dragon on Broadway	[19--]		MsC-195 Box 8
MsC-195-0-6-0-0-9	File - Research and notes on various artists	[199-]-2012		MsC-195 Box 8
MsC-195-0-6-0-0-10	File - Printout of Britcomedy digest electronic newsletter	1994		MsC-195 Box 8
MsC-195-0-6-0-0-11	File - News articles	1997		MsC-195 Box 9
MsC-195-0-6-0-0-12	File - Northrop Frye Newsletter, Urban Myths, Gerry Gilbert Poems	1997		MsC-195 Box 9
MsC-195-0-6-0-0-13	File - Reference material about films	1997		MsC-195 Box 9
MsC-195-0-6-0-0-14	File - Reference material about films	1997		MsC-195 Box 9
MsC-195-0-6-0-0-15	File - Reference material about films	[199-]		MsC-195 Box 9
MsC-195-0-6-0-0-16	File - List of films and fragment of poetry	[19--]		MsC-195 Box 9
MsC-195-0-6-0-0-17	File - Photocopy of A Mirror For England: British Movies From Austerity to Affluence	[19--]		MsC-195 Box 9
MsC-195-0-6-0-0-18	File - Reference material about films	[199-]		MsC-195 Box 10
MsC-195-0-6-0-0-19	File - Magnum potentials	[20--]		MsC-195 Box 11
MsC-195-0-6-0-0-20	File - Roy Arden - Terminal City	1999		MsC-195 Box 11
MsC-195-0-6-0-0-21	File - Roy Arden	2006		MsC-195 Box 11
MsC-195-0-6-0-0-22	File - An Interview With Jeff Wall	1993		MsC-195 Box 13
MsC-195-0-6-0-0-23	File - Particles Philippe Raphanel exhibit catalogue	1998		MsC-195 Box 13
MsC-195-0-6-0-0-24	File - Tree: From the Sublime to the Social exhibit notes	2007		MsC-195 Box 13

MsC-195-0-6-0-0-25	File - Ephemera for poetry readings and gallery exhibits	1986-2011	MsC-195 Box 13
MsC-195-0-6-0-0-26	File - Notes and reference materials for various essays	[200-]	MsC-195 Box 14
MsC-195-0-6-0-0-27	File - Reference material	[19--]	MsC-195 Box 14
MsC-195-0-6-0-0-28	File - Notes drafts and reference material	[19--]	MsC-195 Box 14
MsC-195-0-6-0-0-29	File - Nanaimo Parkway design guidelines	1992	MsC-195 Box 15
MsC-195-0-6-0-0-30	File - A/Politics of Contemporary Anglo-Canadian Poetries: The Toronto Research Group and the Kootenay School of Writing	[200-]	MsC-195 Box 16
MsC-195-0-6-0-0-31	File - Slides of Philippe Raphanel and Claudia Hart art	[198-]-[199-]	MsC-195 Box 16
MsC-195-0-6-0-0-32	File - List of down-loaded movies	2014	MsC-195 Box 16
MsC-195-0-6-0-0-33	File - Reference material	[199-]-[200-]	MsC-195 Box 17
MsC-195-0-6-0-0-34	File - Images	[19--?]	MsC-195 Box 17
MsC-195-0-6-0-0-35	File - Reference material and notes	[199-]-[200-]	MsC-195 Box 17
MsC-195-0-6-0-0-36	File - Newspaper clippings about Stan Douglas and Jeff Wall	1999	MsC-195 Box 21
MsC-195-0-6-0-0-37	File - Reflexive Animals exhibit catalogue	2012	MsC-195 Box 21
MsC-195-0-6-0-0-38	File - Ephemera and reference materials	[198-]-[199-]	MsC-195 Box 21
MsC-195-0-6-0-0-39	File - Reference material	1990-1997	MsC-195 Box 21
MsC-195-0-6-0-0-40	File - Reference material	[199-]	MsC-195 Box 21
MsC-195-0-6-0-0-41	File - Reference material	[199-]-2007	MsC-195 Box 21
MsC-195-0-6-0-0-42	File - Cherryburn Times: the Newsletter of the Bewick Society	1999-2007	MsC-195 Box 21
MsC-195-0-6-0-0-43	File - Reference material	1979-[200-]	MsC-195 Box 22
MsC-195-0-6-0-0-44	File - Reference material	[200-]	MsC-195 Box 22
MsC-195-0-6-0-0-45	File - Reference material	[199-?]	MsC-195 Box 22
MsC-195-0-6-0-0-46	File - Reference material	[199-]-2002	MsC-195 Box 22
MsC-195-0-6-0-0-47	File - Newspaper clippings	2008	MsC-195 Box 22
MsC-195-0-6-0-0-48	File - Notes, drafts, reference material	[200-]	MsC-195 Box 23
MsC-195-0-6-0-0-49	File - Vancouver International Film Festival guide	1999	MsC-195 Box 24
MsC-195-0-6-0-0-50	File - Reference material Keats and the Historical Method	1993	MsC-195 Box 25



MsC-195-0-6-0-0-0-1	Otherlevel - Myfanwy MacLeod CAG Images	2006	MsC-195 Box 27
MsC-195-0-6-0-0-0-2	Item - Evan Lee images for PHG	2005	MsC-195 Box 27

### Series MsC-195-0-7: Ephemera

Date: [198-]-2015 (date of creation)

Scope and content:

Series consists of posters, flyers, leaflets, and trade publications.

Physical description: 14 cm of textual records

1 photograph: col print

Access points:

- Textual record (documentary form)

Publication status:

published

#### File / item list

Reference code	Title	Dates	Access status	Container
MsC-195-0-7-0-0-1	File - Song lyrics and ephemera	[19--]		MsC-195 Box 1
MsC-195-0-7-0-0-2	File - Arni Haraldsson exhibit promo	1990		MsC-195 Box 1
Msc-195-0-7-0-0-3	File - Ephemera	[199-?]-[200-]		MsC-195 Box 1
MsC-195-0-7-0-0-4	File - Ephemera and poem by Jeff Derksen	[198-?]-[199-]		MsC-195 Box 1
MsC-195-0-7-0-0-5	File - Ephemera - photograph and flyer	[199-]		MsC-195 Box 2
MsC-195-0-7-0-0-6	File - Poster	[198-?]		MsC-195 Box 4
MsC-195-0-7-0-0-7	File - Ephemera	[199-?]		MsC-195 Box 5
MsC-195-0-7-0-0-8	File - Ephemera	1997		MsC-195 Box 10
MsC-195-0-7-0-0-9	File - Art exhibit information	1990-2012		MsC-195 Box 11
MsC-195-0-7-0-0-10	File - Flyers for poetry readings	[198-?]		MsC-195 Box 11
MsC-195-0-7-0-0-11	File - Promotional material for Peter Culley poetry reading	2014		MsC-195 Box 13
MsC-195-0-7-0-0-12	File - Aresenal Pulp Press catalogue	2005		MsC-195 Box 14
MsC-195-0-7-0-0-13	File - Aresenal Pulp Press catalogue	2008		MsC-195 Box 14
MsC-195-0-7-0-0-14	File - New Star Books catalogue	2001		MsC-195 Box 15

MsC-195-0-7-0-0-15	File - New Star Books catalogue	2011	MsC-195 Box 15
MsC-195-0-7-0-0-16	File - Ephemera	[199-]-2000	MsC-195 Box 16
MsC-195-0-7-0-0-17	File - Ephemera	1999-2014	MsC-195 Box 16
MsC-195-0-7-0-0-18	File - Ephemera	1996-2003	MsC-195 Box 20
MsC-195-0-7-0-0-19	File - Promotional material	2006-2015	MsC-195 Box 21
MsC-195-0-7-0-0-20	File - Ephemera	1991-2008	MsC-195 Box 22
MsC-195-0-7-0-0-21	File - Promo for poetry readings	[198-]	MsC-195 Box 22

### Series MsC-195-0-8: Photographs

Date: [197-]-2011 (date of creation)

Scope and content:

Series consists of negatives, contact sheets, photographs and slides.

Physical description: 446 photographs: b&w negatives

136 photographs: col slides

73 photographs: col prints

24 photographs: col negatives

14 photographs: b&w prints

2 optical discs

Access points:

- Photographic material (documentary form)

Publication status:

published

#### File / item list

Reference code	Title	Dates	Access status	Container
MsC-195-0-8-0-0-1	File - Photographs	1990		MsC-195 Box 1
MsC-195-0-8-0-0-2	File - Six photographs	[19--]		MsC-195 Box 1
MsC-195-0-8-0-0-3	File - Two photographs	[19--]		MsC-195 Box 1
MsC-195-0-8-0-0-4	File - Three photographs	[198-?]		MsC-195 Box 2
MsC-195-0-8-0-0-5	File - Photographs and ephemera	[198-]		MsC-195 Box 2
MsC-195-0-8-0-0-6	File - Photographic material, notes and ephemera	[198-]-[199-]		MsC-195 Box 2
MsC-195-0-8-0-0-7	File - Neil Lacroix	[199-?]		MsC-195 Box 17

MsC-195-0-8-0-0-8	File - Three slides	[197-?]	MsC-195 Box 17
MsC-195-0-8-0-0-9	File - Contact sheet	[198-?]	MsC-195 Box 22
MsC-195-0-8-0-0-10	File - Two photographs	1978	MsC-195 Box 22
MsC-195-0-8-0-0-11	File - Contact sheets	[197-?]-[198-]	MsC-195 Box 23
MsC-195-0-8-0-0-12	File - Six photographs	[198-?]	MsC-195 Box 25
MsC-195-0-8-0-0-13	File - Photograph of Peter Culley	1993	MsC-195 Box 25
MsC-195-0-8-0-0-14	File - Photographs	[199-]	MsC-195 Box 25
MsC-195-0-8-0-0-15	File - Photographs and contact sheet	[201-]	MsC-195 Box 25
MsC-195-0-8-0-0-16	File - Two photographs - double exposure	[19--]	MsC-195 Box 25
MsC-195-0-8-0-0-17	File - Contact sheets	[198-?]	MsC-195 Box 25
MsC-195-0-8-0-0-18	File - Negatives	[19--?]	MsC-195 Box 26
MsC-195-0-8-0-0-19	File - Contact sheets	[198-?]	MsC-195 Box 26
MsC-195-0-8-0-0-20	File - Negatives and contact sheet	1981	MsC-195 Box 26
MsC-195-0-8-0-0-21	File - Negatives	[197-?]	MsC-195 Box 26
MsC-195-0-8-0-0-22	File - Negatives Festival of Canadian Poetry State University of New York	1980	MsC-195 Box 26
MsC-195-0-8-0-0-23	File - Negatives Festival of Canadian Poetry State University of New York	1980	MsC-195 Box 26
MsC-195-0-8-0-0-24	File - Negatives Festival of Canadian Poetry State University of New York	1980	MsC-195 Box 26
MsC-195-0-8-0-0-25	File - Negatives	[198-]	MsC-195 Box 26
MsC-195-0-8-0-0-26	File - Negatives	[197-?]	MsC-195 Box 26
MsC-195-0-8-0-0-27	File - Negatives	[198-?]	MsC-195 Box 26
MsC-195-0-8-0-0-28	File - Negatives and contact sheet	[198-?]	MsC-195 Box 26
MsC-195-0-8-0-0-29	File - Slides	[198-?]	MsC-195 Box 26
MsC-195-0-8-0-0-30	File - Slides	[198-]-[199-?]	MsC-195 Box 26
MsC-195-0-8-0-0-0-1	Item - South Wellington Images	2009-2011	MsC-195 Box 27
MsC-195-0-8-0-0-0-2	Item - My pix 2	2006	MsC-195 Box 27
<b>Series MsC-195-0-9: Biographical information</b>			
<u>Date:</u> 1980-2015 (date of creation)			

Scope and content:

Series consists of reviews, interviews, curriculum vitae, grant applications, and conference programs.

Physical description: 15.95 cm of textual records

Access points:

- Textual record (documentary form)

Publication status:

published

**File / item list**

Reference code	Title	Dates	Access status	Container
MsC-195-0-9-0-0-1	File - Interview with Peter Culley	1980		MsC-195 Box 1
MsC-195-0-9-0-0-2	File - Review of Tsumani Editions by Fred Wah	1990		MsC-195 Box 1
MsC-195-0-9-0-0-3	File - Canada Council	1990-1991		MsC-195 Box 2
MsC-195-0-9-0-0-4	File - Assembling Alternatives - International Poetry Conference/Festival	1996		MsC-195 Box 3
MsC-195-0-9-0-0-5	File - Poetry and Poetics of the 1980s [Conference program]	2012		MsC-195 Box 3
MsC-195-0-9-0-0-6	File - CV	1997		MsC-195 Box 4
MsC-195-0-9-0-0-7	File - Part of a funding application	[199-]		MsC-195 Box 5
MsC-195-0-9-0-0-8	File - Lisa Robertson - A Flock of What Resonates	1998		MsC-195 Box 5
MsC-195-0-9-0-0-9	File - Assembling Alternatives Poetry Conference/Festival	1996		MsC-195 Box 9
MsC-195-0-9-0-0-10	File - Canada Council applications, correspondence	1990-2006		MsC-195 Box 12
MsC-195-0-9-0-0-11	File - Reviews of To The Dogs	2008		MsC-195 Box 13
MsC-195-0-9-0-0-12	File - Readings approved from March 1st to June 30	1995		MsC-195 Box 14
MsC-195-0-9-0-0-13	File - Cascadia Poetry Festival Program	2015		MsC-195 Box 14
MsC-195-0-9-0-0-14	File - Reviews of The Climax Forest	[199-]		MsC-195 Box 16
MsC-195-0-9-0-0-15	File - Canada Council grant	2006-2010		MsC-195 Box 17
MsC-195-0-9-0-0-16	File - Kootenay School of Writing request for permission to reprint	1998		MsC-195 Box 17
MsC-195-0-9-0-0-17	File - Royalty report for Hammertown	2004		MsC-195 Box 17
MsC-195-0-9-0-0-18	File - CV	2009		MsC-195 Box 17

MsC-195-0-9-0-0-19	File - Hammertown reviews	2004	MsC-195 Box 18
MsC-195-0-9-0-0-20	File - The Poetry Project reading/ performance agreement and contact	2003	MsC-195 Box 18
MsC-195-0-9-0-0-21	File - Lisa Robertson article on a Peter Culley poem	2001	MsC-195 Box 18
MsC-195-0-9-0-0-22	File - Canada Council grant application	1995	MsC-195 Box 18
MsC-195-0-9-0-0-23	File - Review of Hammertown in the Poetry Project Newsletter	2004	MsC-195 Box 21
MsC-195-0-9-0-0-24	File - Pete - contracts	[198-?]-2014	MsC-195 Box 23
MsC-195-0-9-0-0-25	File - Canadian Poetry Festival Program	1980	MsC-195 Box 26