

The logo for Simon Fraser University (SFU) consists of the letters "SFU" in white, bold, sans-serif font, centered within a solid red rectangular background.

Simon Fraser University Special Collections and Rare Books

Finding Aid - Mayworks fonds (MsC-200)

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Mayworks fonds

Table of contents

Summary information	3
Administrative history / Biographical sketch	3
Scope and content	3
Notes	4
Access points	4

Summary information

Repository:	Simon Fraser University Special Collections and Rare Books
Title:	Mayworks fonds
Reference code:	MsC-200
Date:	1987-2004 (date of creation)
Physical description:	1.8 m of textual records and photographic material
Dates of creation, revision and deletion:	Created January 25, 2016. SS

Administrative history / Biographical sketch

Note

Vancouver's Mayworks was started in 1987 in order to organize a week-long cultural festival in Vancouver, B.C. in May. The festival was intended to celebrate worker's contributions through artistic expression, to educate about the role of workers in society, to foster a culture which values workers, to promote working people's cultural expression, and to build ties between the labour movement and cultural workers.

Custodial history

Records were in the custody of Craig Berggold, co-founder of Mayworks, until their acquisition by Simon Fraser University Library Special Collections and Rare Books in 2012.

Scope and content

Fonds consists of records documenting the organization and promotion of Vancouver's Mayworks Festival of Working People and the Arts. These include programs, posters, minutes, payroll and other financial records, agendas, licenses, contracts, tickets, fundraising letters, mailings, grants, and photographs used by Mayworks festival organizers from 1988-1996. Fonds also includes a thesis about Mayworks written by Aurian Haller in 2004.

Notes

Title notes

Restrictions on access

This fonds has not been processed. Restrictions on access may apply; please consult staff for more information.

Finding aids

A preliminary print inventory is available.

Other notes

- **Publication status:** published
- **Status description:** Published

Access points

- Vancouver Mayworks Festival of Working People and the Arts
- Berggold, Craig (subject)
- Textual records (documentary form)
- Photographic materials (documentary form)
- Labour (subject)
- Arts and culture (subject)