

The logo for Simon Fraser University (SFU) consists of the letters "SFU" in a white, sans-serif font, centered within a solid red rectangular background.

Simon Fraser University Special Collections and Rare Books

Finding Aid - Sandy Shreve fonds (MsC-201)

Generated by Simon Fraser University Special Collections and Rare Books on March 07, 2024
Language of description: English

Simon Fraser University Special Collections and Rare Books
W.A.C. Bennett Library - Room 7100
Simon Fraser University
8888 University Drive
Burnaby
British Columbia
Canada
V5A 1S6
Telephone: 778.782.5674
[Email: scrb@sfu.ca](mailto:scrb@sfu.ca)
<https://www.lib.sfu.ca/about/branches-depts/special-collections>
<http://atom.archives.sfu.ca/msc-201>

Sandy Shreve fonds

Table of contents

| | |
|--|---|
| Summary information | 3 |
| Administrative history / Biographical sketch | 3 |
| Scope and content | 3 |
| Notes | 4 |
| Access points | 4 |

Summary information

| | |
|--|--|
| Repository: | Simon Fraser University Special Collections and Rare Books |
| Title: | Sandy Shreve fonds |
| Reference code: | MsC-201 |
| Date: | 1984-2012 (date of creation) |
| Physical description: | 5.8 m of textual records and graphic material |
| Language: | English |
| Dates of creation, revision and deletion: | Created December 18, 2015. SS |

Administrative history / Biographical sketch

Note

Sandy Shreve has written five books of poetry, most recently, *Waiting for the Albatross* (Oolichan, 2015). She founded the BC Poetry in Transit program and was an organizer of one of the first MayWorks festivals in Vancouver. She has served on the West Coast Book Prize Society board of directors and on several prize juries. She worked at SFU and the Legal Services Society, and now lives on Pender Island. Her poetry has been widely anthologized and shortlisted for several prizes.

Custodial history

Records were in the custody of Sandy Shreve prior to their acquisition by Simon Fraser University Special Collections and Rare Books in 2008. Further materials were acquired in 2013.

Scope and content

Fonds consists of records relating to Sandy Shreve's work as a poet, editor, and founder of BC's Poetry in Transit program. Records include correspondence, poetry manuscripts, and book files.

Notes

Title notes

- **Source of title proper:** Title based on contents of fonds.

Restrictions on access

Access to some correspondence is restricted until 2040.

Conditions governing use

Works in this fonds are under copyright. Researchers are required to secure permission from the copyright holders for usage of this material, except for those covered by fair dealing.

Other notes

- **Publication status:** published
- **Status description:** Published

Access points

- Shreve, Sandy (subject)
- Textual records (documentary form)
- Graphic materials (documentary form)
- Arts and culture (subject)