

Simon Fraser University Special Collections and Rare Books

Finding Aid - Laura Baird fonds (MsC-212)

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Language of description: English

Rules for Archival Description

Simon Fraser University Special Collections and Rare Books

W.A.C. Bennett Library - Room 7100

Simon Fraser University

8888 University Drive

Burnaby

British Columbia

Canada

V5A 1S6

Telephone: 778.782.5674

[Email: scrb@sfu.ca](mailto:scrb@sfu.ca)

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Laura Baird fonds

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Summary information

Repository:	Simon Fraser University Special Collections and Rare Books
Title:	Laura Baird fonds
ID:	MsC-212
Date:	1976-1978 (date of creation)
Physical description:	3 cm of textual records 44 photographs : b&w prints 169 photographs : col slides 101 photographs : b&w negatives 2 contact sheets
Language:	English
Dates of creation, revision and deletion:	Processing and arrangement completed by Alexandra Wieland, October 2020
Note [sourcesDescription]:	Biographical information taken from laurabaird.net. This website has since been deleted, but it can be accessed via the Internet Archive's Wayback Machine

Administrative history / Biographical sketch

Note

Laura N. Baird was born in Ottawa, Ontario in 1955. She studied Theatre Craft and Design at the Banff School of Fine Arts, earning a Senior Diploma in 1974. In 1979, she completed a Senior Diploma from the Emily Carr College of Art. From 1978 to 1981, undertook graduate work at Emily Carr and at the School of Arts, Columbia University. She earned a Master of Fine Arts Degree from the Nova Scotia College of Art and Design in 1982. Baird is a conceptual artist, working with diverse media, including photography and textiles. She has lived in various parts of Canada and the United States of America, before settling in Vancouver, British Columbia.

Custodial history

The records were in the custody of Laura Baird until their acquisition by Simon Fraser University Library, Special Collections and Rare Books in 2019.

Scope and content

Fonds consists of photographic material related to Laura Baird's artistic projects, spanning 1976 to 1978. The artistic projects include: Letters/Lilies; Letters/Leaves; Terza Rima (after Jack Spicer); A Laconic Correspondence; Semaphore; Semaphore 2; and others. The fonds also contains a copy of the Capilano Review No. 10, Fall 1976

Notes

Title notes

- **Source of title proper:** Title is based on the contents of the fonds

Immediate source of acquisition

The fonds was donated to Simon Fraser University by Laura Baird in 2019.

Arrangement

The original order in which the records were received has been maintained. The photographs are grouped according to projects.

Restrictions on access

No restrictions on access

Accruals

Future accruals are possible

Other notes

- **Publication status:** draft
 - **Level of detail:** Full
 - **Institution identifier:** Simon Fraser University Special Collections and Rare Books
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Access points

- Photographic material (documentary form)
- Textual record (documentary form)

Series descriptions

Ref code	Title	Dates	Access status	Container
MsC-212-0-0-0-0-1	File - Letters-Lillies and Letters-Leaves	1977		
MsC-212-0-0-0-0-2	File - Colin Stuart: Collaboration	1977		
MsC-212-0-0-0-0-3	File - Laconic Corresp. Invite	1978		
MsC-212-0-0-0-0-4	File - Terza Rima (after Jack Spicer)	1978		
MsC-212-0-0-0-0-5	File - Mars Disarmed by Venus (after Jean-Louis David)	1978		
MsC-212-0-0-0-0-6	File - The Flight of Venus (after Botticelli)	1978		
MsC-212-0-0-0-0-7	File - Semaphore 1 and Semaphore 2	1977		
MsC-212-0-0-0-0-8	File - The Letter (after Robbe-Grillet)	1978		
MsC-212-0-0-0-0-9	File - The Letter (after Vermeer)	1978		
MsC-212-0-0-0-0-10	File - Colin Stuart: Collaboration	1978		
MsC-212-0-0-0-0-11	File - The Capilano Review No 10 Fall 1976	1976		
MsC-212-0-0-0-0-12	File - A Laconic Correspondence	1978		