# SFU Simon Fraser University Special Collections and Rare Books

# Finding Aid - Lisa Hobbs Birnie fonds (MsC-227)

Generated by Simon Fraser University Special Collections and Rare Books on May 03, 2022 Language of description: English

Simon Fraser University Special Collections and Rare Books W.A.C. Bennett Library - Room 7100
Simon Fraser University
8888 University Drive
Burnaby
British Columbia
Canada
V5A 1S6

Telephone: 778.782.5674

Email: scrb@sfu.ca

https://www.lib.sfu.ca/about/branches-depts/special-collections

http://atom.archives.sfu.ca/msc-227

# **Lisa Hobbs Birnie fonds**

# **Table of contents**

Summary information	3
Administrative history / Biographical sketch	3
Scope and content	3
Notes	4
Access points	Δ

## **Summary information**

**Repository:** Simon Fraser University Special Collections and Rare Books

**Title:** Lisa Hobbs Birnie fonds

**Reference code:** MsC-227

**Date:** 1964-2002 (date of creation)

**Physical description:** .82 m of textual records and photographic material

Language: English

**Dates of creation,** Created December 21, 2015. SS

revision and deletion:

## Administrative history / Biographical sketch

#### Note

Lisa (Hobbs) Birnie's career as a journalist and author has spanned six decades and three continents. She is the author of nine books of nonfiction, including The Death and Life of Sue Rodriguez, and I Saw Red China, which hit the New York Times best-seller list. She has interviewed Lena Horne, Louis Armstrong, Woody Allen, Clare Boothe Luce, William Shatner, Joan Crawford, Burt Lancaster and Timothy Leary. In Mania's Memory, the interwoven stories of two women, one a Jewish child in Auschwitz, the other a female Nazi guard, whose lives miraculously reconnect years later, was published in 2010.

#### **Custodial history**

Records were in the custody of Lisa Hobbs Birnie prior to their acquisition by Simon Fraser University Library Special Collections and Rare Books in 2011.

## Scope and content

Fonds consists of records relating to Birnie's trip to China in the 60s and her career as a journalist, including correspondence, telegrams, photographs, newspaper clippings, magazines, photocopied news articles, scrapbooks, and awards.

#### **Notes**

#### Title notes

#### Conditions governing use

Works in this fonds are under copyright. Researchers are required to secure permission from the copyright holders for usage of this material, except for those covered by fair dealing.

#### Other notes

• **Publication status**: draft

• Status description: Published

## **Access points**

- Birnie, Lisa Hobbs (subject)
- Textual record (documentary form)
- Photographic material (documentary form)
- Exploration, discovery and travel (subject)
- Arts and culture (subject)
- Communications (subject)