

The logo for Simon Fraser University (SFU) consists of the letters "SFU" in a white, sans-serif font, centered within a solid red rectangular background.

Simon Fraser University Special Collections and Rare Books

Finding Aid - Rick Patton fonds (Msc-228)

Generated by Simon Fraser University Special Collections and Rare Books on May 25, 2022
Language of description: English

Simon Fraser University Special Collections and Rare Books

W.A.C. Bennett Library - Room 7100

Simon Fraser University

8888 University Drive

Burnaby

British Columbia

Canada

V5A 1S6

Telephone: 778.782.5674

[Email: scrb@sfu.ca](mailto:scrb@sfu.ca)

<https://www.lib.sfu.ca/about/branches-depts/special-collections>

<http://atom.archives.sfu.ca/msc-228>

Rick Patton fonds

Table of contents

Summary information	3
Administrative history / Biographical sketch	3
Scope and content	3
Notes	3
Access points	4

Summary information

Repository:	Simon Fraser University Special Collections and Rare Books
Title:	Rick Patton fonds
Reference code:	Msc-228
Date:	[196?]-[199?] (date of creation)
Physical description:	4.5 m of moving image material, sound recordings, photographic material and textual records.
Language:	English
Dates of creation, revision and deletion:	Created January 6, 2015. SSRevised January 5, 2018 MH

Administrative history / Biographical sketch

Note

Richard (Rick) Patton worked as a sound engineer for film and television for thirty-five years, much of it with the National Film Board of Canada. He made his own short films in the 1960s and 1970s, and worked with other underground film directors, notably Kenneth Anger. Patton got his first job in the movie industry as a camera assistant, and later formed the video and film production rental company Location Sound in Vancouver, B.C..

Scope and content

Fonds consists of records created by Rick Patton; they reflect his life and work as a filmmaker and freelance sound engineer in Vancouver, B.C.

Notes

Title notes

- **Source of title proper:** Title based on contents of fonds.

Restrictions on access

This fonds has not been processed. Restrictions on access may apply; please consult staff for more information. Access restrictions may also apply due to the current format and condition of some of the moving image material.

Conditions governing use

Works in this fonds are under copyright. Researchers are required to secure permission from the copyright holders for usage of this material, except for those covered by fair dealing.

Other notes

- **Publication status:** published
- **Status description:** Published

Access points

- Moving images (documentary form)
- Sound recording (documentary form)
- Textual record (documentary form)
- Photographic material (documentary form)
- Arts and culture (subject)