

The logo for Simon Fraser University (SFU) consists of the letters "SFU" in a white, sans-serif font, centered within a solid red rectangular background.

# Simon Fraser University Special Collections and Rare Books

## Finding Aid - Keith Harrison fonds (MsC-235)

---

Generated by Simon Fraser University Special Collections and Rare Books on May 25, 2022  
Language of description: English

Simon Fraser University Special Collections and Rare Books

W.A.C. Bennett Library - Room 7100

Simon Fraser University

8888 University Drive

Burnaby

British Columbia

Canada

V5A 1S6

Telephone: 778.782.5674

[Email: scrb@sfu.ca](mailto:scrb@sfu.ca)

<https://www.lib.sfu.ca/about/branches-depts/special-collections>

<http://atom.archives.sfu.ca/msc-235>

# Keith Harrison fonds

---

## Table of contents

---

Summary information .....	3
Administrative history / Biographical sketch .....	3
Scope and content .....	3
Notes .....	4
Access points .....	4

## Summary information

---

<b>Repository:</b>	Simon Fraser University Special Collections and Rare Books
<b>Title:</b>	Keith Harrison fonds
<b>Reference code:</b>	MsC-235
<b>Date:</b>	1980-2006 (date of creation)
<b>Physical description:</b>	3.4 m of textual records and floppy disks
<b>Language:</b>	English
<b>Dates of creation, revision and deletion:</b>	Created January 11, 2016. SSRevised January 11, 2018. MH

---

## Administrative history / Biographical sketch

---

### Note

Born in Vancouver, B.C. in 1945, Keith Harrison studied at the University of British Columbia, where he took a creative writing course from Earle Birney; played for Canada's National Field Hockey team; and graduated with an Honours English degree in 1967. He moved to California, receiving an Master of Arts degree from Berkeley in 1968. Returning to Canada, he completed a Ph.D (Dean's Honours List, 1972) at McGill University, writing on the works of Malcolm Lowry. For nearly two decades he lived and worked in Montreal, teaching primarily at Dawson College. In 1991, Keith Harrison returned to British Columbia, and began teaching at Malaspina University-College, known as Vancouver Island University. Harrison has written seven books of fiction (Dead Ends, After Six Days, Eyemouth, Crossing the Gulf, Furry Creek, Elliot & Me, and The Violinist and the Aunt Whose Head Was Squeezed) and published numerous scholarly articles on Canadian and British Columbian writers.

### Custodial history

Records were in the custody of Keith Harrison prior to their acquisition by Simon Fraser University Library Special Collections and Rare Books in 2008.

---

## Scope and content

---

Fonds consists of the literary papers of author Keith Harrison. Records include research materials, correspondence, manuscripts, reviews, working notes, and contracts.

## Notes

---

### Title notes

- **Source of title proper:** Title based on contents of fonds.

### Restrictions on access

This fonds has not been processed. Restrictions on access may apply; please consult staff for more information.

### Conditions governing use

Works in this fonds are under copyright. Researchers are required to secure permission from the copyright holders for usage of this material, except for those covered by fair dealing.

### Finding aids

Printed inventory is available.

### Other notes

- **Publication status:** published
- **Status description:** Published
- **Physical description:** Includes 20 computer disks

---

## Access points

---

- Harrison, Keith (subject)
- Textual record (documentary form)
- Records in electronic form (born-digital) (documentary form)
- Arts and culture (subject)