

**SFU** Simon Fraser University Special Collections and  
Rare Books

## Finding Aid - Martin Bartlett fonds (MsC-24)

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<http://atom.archives.sfu.ca/msc-24>

# Martin Bartlett fonds

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## Summary information

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<b>Repository:</b>	Simon Fraser University Special Collections and Rare Books
<b>Title:</b>	Martin Bartlett fonds
<b>Reference code:</b>	MsC-24
<b>Date:</b>	1940-1993 (date of creation)
<b>Physical description:</b>	2.2 m of textual records 2016 photographs : col. prints 1579 photographs : col. negatives 291 photographs : b&w prints 82 photographs : b&w negatives 536 photographs : col. slides 224 audio cassettes : 1/4 " tape 3 videocassette : VHS 31 audio disks : 30 cm vinyl 1 audio disk : 7 " vinyl 2 optical discs : CD 133 audio reels : 1/4 " tape 5 audio reels : 8 mm tape 7 audio reels : 1/2 " tape 153 computer disks : 3.5 " floppy 2 computer disks : 5 " floppy 33 computer disks : 8 " floppy 2 computer cartridges : 2.5 " Ephemera
<b>Language:</b>	English
<b>Dates of creation, revision and deletion:</b>	Created May 16, 2014, LZRevised Dec 4, 2018 CM
<b>Note [generalNote]:</b>	Digital copies for some recordings are available. Please consult the Archivist for details.

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## Administrative history / Biographical sketch

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### Note

Martin Bartlett was born in Croydon, England, in 1939, and grew up in Vancouver, BC when his family immigrated in 1952. He received Bachelor's degrees in English (1960) and Music (1965) from the University of British Columbia and a Master's Degree in Arts (1968) from Mills College, Oakland, where

he studied electroacoustic music and composition with Terry Riley, Pandit Pranh Nath, and Pauline Oliveros.

He was influenced by David Tudor and John Cage, having met Cage at Emma Lake in Saskatchewan in 1965. He was a founding member of the Western Front Society in Vancouver, an artist-run gallery, studio and performance space, and started the music program there in 1974. He taught composition at the University of Victoria (1974-1982) and later at Simon Fraser University (1982-1992), eventually becoming the first director of graduate studies for the School for the Contemporary Arts at SFU.

Bartlett took an early interest in building electronic instruments, working with Don Buchla, David Behrman and others. One of his synthesizers, the Black Box, is in this collection. He built it with Bill Hearn while studying at Mills College. The Black Box can be seen in performance at the Western Front in this archival footage: <https://front.bc.ca/events/black-box/> He also worked extensively with his Buchla 400, a commercially available polyphonic synthesizer built by Don Buchla in the early 1980s. The Buchla 400 has a touch-sensitive keyboard that was designed to allow for non-traditional keyboard gestures to be used.

Martin Bartlett had a great passion for the music of Indonesia, making several trips to south-east Asia in the 1970s and 1980s to learn in situ. He also visited India and Nepal on these trips. Many photographs of these trips, including of musicians and musical instruments (especially Gamelan), as well as shadow puppetry and dance from Indonesia (predominantly Java) are included in the archive. In the mid-1980s, Bartlett was responsible for bringing the Javanese Gamelan to Simon Fraser University. He spearheaded several large-scale productions at SFU featuring the Gamelan including a festival in the summer 1986 that coincided with a visit from Indonesian officials to Expo '86, and The Gamelan Tempest in 1989, a cross-cultural show with music on the Gamelan and story-line from Shakespeare's *Tempest*. The SFU Gamelan is still active as the Vancouver Community Gamelan.

His own work was often collaborative and aleatoric, and he also worked in theatrical and mixed media environments. He made an important and original contribution to the development of live electronic music, devising elegant and open interactions for instrumental performers and computer-controlled synthesizer.

He was passionately interested in sailing, and owned a sailboat on which he made numerous voyages around Canada's west coast. He was particularly interested in natural world and in the traces of First Nations art in remote areas, taking many photographs of what he saw.

Martin Bartlett died in 1993 of AIDS-related causes.

Sources:

Canadian Music Centre. (no date). Martin Bartlett: Biography. Retrieved from <https://www.musiccentre.ca/node/37459/biography>

Bob Pritchard. (2018). Personal Communication about Martin Bartlett.

Martin Bartlett Fonds. Simon Fraser University Special Collections and Rare Books.

## **Custodial history**

This fonds was donated to Simon Fraser University in 1994 by the Estate of Martin Bartlett. One subsequent accrual was received in 2014 from the Western Front Society.

## Scope and content

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This fonds contains writings, notebooks, scores, computer software, photographic materials, audio and video recordings, two synthesizers, a computer and other material relating to the life experiences and creative output of Martin Bartlett. Most of the material dates from Bartlett's active work life from 1965-1993, although there is some information from his early life, 1940-1965. The contents of the fonds have been divided into 11 distinct series representing different aspects of his life. One series (9: Compositions) has been divided into three sub-series determined by the type of material (scores, computer programs, and recordings).

The series contained in this fonds are as follows: Series 1: Correspondence; Series 2: Personal Papers; Series 3: Notebooks; Series 4: Teaching; Series 5: Gamelan; Series 6: Research Materials; Series 7: Writings; Series 8: Computer Programming; Series 9: Compositions including subseries 9:1: Scores, 9:2: Computer Programs, and 9:3: Recordings; Series 10: Photographs and ; Series 11: Objects.

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## Notes

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### Title notes

- **Source of title proper:** Series titles are based on the content of the series. Where files had existing titles, these titles were maintained. Where there was no title for a file, a title was created by the archivist based on the contents of the file; such titles have been placed in square brackets. In cases where the original title needed additional information, the supplemental information has been enclosed in square brackets. Sub-series titles are based on the content of the sub-series.

### Arrangement

The processing of this fonds prioritized the compositional and textual output of Martin Bartlett. Item-level description was made of all recordings and items relating to compositions. A few photographs have item numbers, but the bulk of photographs was not itemized. Photographs appear to have been reorganized by a previous archivist. Some have been sorted into thematic folders, while others are not organized. Recordings are generally grouped in sequential item numbers, but a few were re-assigned to different series.

Identifying numbers are item numbers (such as 24.206) and RAD-compliant numbers for folders (such as MsC-24-0-8-0-0-4).

Textual records were preserved in the order they appeared in folders, though it is unknown how much reorganization was done prior to full processing. Where information might be useful in more than one series, note was made in the Notes field with appropriate other series the items are related to.

### Restrictions on access

Several photographs are of a personal nature and access is restricted. Researchers wishing to view the photographs will need to sign a research agreement.

## Finding aids

A file list for compositions and writings is available in addition to a series-level description. There is also technical information on the two synthesizers included in the administrative file.

## Accruals

One subsequent accrual was made from the Western Front archives on July 29, 2014. It consisted of one box of materials including a score for Helix and 15 audio reels.

Further accruals are possible.

## Other notes

- **Publication status:** published
  - **Level of detail:** Full
  - **Status description:** Published
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## Access points

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- Bartlett, Martin (subject)
  - Textual record (documentary form)
  - Photographic material (documentary form)
  - Moving images (documentary form)
  - Sound recording (documentary form)
  - Arts and culture (subject)
- 

## Series descriptions

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### Series MsC-24-0-1: Correspondence

Date: 1965-1993 (date of creation)

Scope and content:

This series contains personal and business correspondence to and from Martin Bartlett.

Physical description: Textual material

1 audio cassette : 1/4 " tape

Arrangement:

The files with correspondence TO M. Bartlett are organized by last name of the sender. The files with correspondence FROM M. Bartlett are organized by last name of the addressee. These files appear to have been organized by a previous archivist.

<u>Publication status:</u> published				
<b>File / item list</b>				
Reference code	Title	Dates	Access status	Container
MsC-24-0-1-0-0-1	File - A-D	1965-1993		MsC 24 - Box 1 folder 1
MsC-24-0-1-0-0-2	File - R-T	1974-1993		MsC 24 - Box 1 folder 2
MsC-24-0-1-0-0-3	File - U-Misc.	1967-1993		MsC 24 - Box 1 folder 3
MsC-24-0-1-0-0-4	File - Bartlett	1970-1993		MsC 24 - Box 1 folder 4
MsC-24-0-1-0-0-5	File - Bartlett 1986	1986-1987		MsC 24 - Box 1 folder 5
MsC-24-0-1-0-0-6	File - F-J	1972-1993		MsC 24 - Box 1 folder 6
MsC-24-0-1-0-0-7	File - L-P	1969-1993		MsC 24 - Box 1 folder 7
MsC-24-0-1-0-0-8	File - K	1983-1993		MsC 24 - Box 1 folder 8
MsC-24-0-1-0-0-9	File - Bartlett 1987	1986-1991		MsC 24 - Box 1 folder 9
MsC-24-0-1-0-0-10	File - Bartlett 1988	1988		MsC 24 - Box 1 folder 10
MsC-24-0-1-0-0-11	File - Bartlett 1989-1990	1989-1990		MsC 24 - Box 1 folder 11
MsC-24-0-1-0-0-12	File - Bartlett 1991-1992	1990-1993		MsC 24 - Box 1 folder 12
MsC-24-0-1-0-0-13	File - [Correspondence from M. Bartlett]	1986-1993		MsC 24 - Box 1 folder 13
MsC-24-0-1-0-0-14	File - Cassettes of Research Materials and Gamelan C	[1983-1993]		MsC 24 - Box 13
<b>Series MsC-24-0-2: Personal Papers</b>				
<u>Date:</u> 1940-1990 (date of creation)				
<u>Scope and content:</u>  This series contains Bartlett's personal documents such as passports and birth certificate, adoption papers, citizenship certificates, university degrees, financial papers, tax documents, mortgage documentation, travel and boat paperwork, and pay slips.				
<u>Physical description:</u> Textual material				
<u>Arrangement:</u>  Folders from Bartlett's records are labelled without square brackets, but those which were determined by the archivist are labelled with square brackets. Arrangement is by related content.				
<u>Publication status:</u>				

published				
File / item list				
Reference code	Title	Dates	Access status	Container
MsC-24-0-2-0-0-1	File - [records]	1940-1989		MsC 24 - Box 2 folder 1
MsC-24-0-2-0-0-2	File - [documentation]	1960-1988		MsC 24 - Box 2 folder 2
MsC-24-0-2-0-0-3	File - Tax 90	1990		MsC 24 - Box 2 folder 3
MsC-24-0-2-0-0-4	File - Tax 89	1989		MsC 24 - Box 2 folder 4
MsC-24-0-2-0-0-5	File - [assorted financial documents]	1973-1986		MsC 24 - Box 2 folder 5
MsC-24-0-2-0-0-6	File - Finance 84	1984-1986		MsC 24 - Box 2 folder 6
MsC-24-0-2-0-0-7	File - [Financial documents 83-89]	1983-1989		MsC 24 - Box 2 folder 7
MsC-24-0-2-0-0-8	File - [Financial documents 1984-1989]	1984-1989		MsC 24 - Box 2 folder 8
MsC-24-0-2-0-0-9	File - [GB Nixon and Associates]	1988-1989		MsC 24 - Box 2 folder 9
MsC-24-0-2-0-0-10	File - Payslips	1983-1990		MsC 24 - Box 2 folder 10
MsC-24-0-2-0-0-11	File - Invoices	1983-1989		MsC 24 - Box 2 folder 11
MsC-24-0-2-0-0-12	File - Contracts	1984-1990		MsC 24 - Box 2 folder 12

### Series MsC-24-0-3: Notebooks

Date: 1959-1992 (date of creation)

Scope and content:

This series contains Bartlett's notebooks which have a wide array of content. Travel journals, sailing logs, computer schemas, sketch books, and compositional sketches are included. Relevant content may also be found for other series such as Series 5: Gamelan, Series 6: Research materials, Series 7: Writing, Series 8: Computer Programming, and Series 9: Compositions.

Physical description: Textual material

Arrangement:

Arrangement in the series is by format.

Publication status:

published

File / item list				
Reference code	Title	Dates	Access status	Container
MsC-24-0-3-0-0-1	File - [10 Notebooks and loose sheets]	1980-1987		MsC 24 - Box 3
MsC-24-0-3-0-0-2	File - [12 Notebooks]	1959-1991		MsC 24 - Box 4
MsC-24-0-3-0-0-3	File - [12 Notebooks]	1982-1992		MsC 24 - Box 5
MsC-24-0-3-0-0-4	File - [8 notebooks 2 magazines]	1965-1989		MsC 24 - Box 6

### Series MsC-24-0-4: Teaching

Date: 1972-1992 (date of creation)

Scope and content:

This series contains information related to Bartlett's teaching at Simon Fraser University, the University of Victoria, and various public lectures including those at the Western Front. Material also includes student submissions such as compositions, writing, and recordings. The series includes textual materials and some audio recordings.

Physical description: Textual material

3 audio cassettes : 1/4 " tape

4 audio reels : 1/4 " tape

Arrangement:

Arrangement in the series is by content and format.

Publication status:

published

File / item list				
Reference code	Title	Dates	Access status	Container
MsC-24-0-4-0-0-1	File - [Student work 1]	1986		MsC 24 - Box 7 folder 1
MsC-24-0-4-0-0-2	File - MUS FPA 240-340	[198-?]		MsC 24 - Box 7 folder 2
MsC-24-0-4-0-0-3	File - FPA 140	1992		MsC 24 - Box 7 folder 3
MsC-24-0-4-0-0-4	File - [Student work 2]	1992		MsC 24 - Box 7 folder 4
MsC-24-0-4-0-0-5	File - [Student work 3]	[198-?]		MsC 24 - Box 7 folder 5
MsC-24-0-4-0-0-6	File - [course material]	1984		MsC 24 - Box 7 folder 6
MsC-24-0-4-0-0-7	File - [Grades]	1984-1986		MsC 24 - Box 7 folder 7
MsC-24-0-4-0-0-8	File - [Student work 4]	[198-?]		MsC 24 - Box 7 folder 8

MsC-24-0-4-0-0-9	File - [SFU Curriculum, Resources, Student work]	1987-1992	MsC 24 - Box 7 folder 9
MsC-24-0-4-0-0-10	File - [Misc. Writing, Scores, Class Lists]	1989	MsC 24 - Box 7 folder 10
MsC-24-0-4-0-0-11	File - Cassettes of Research Materials and Gamelan C	[198-?]	MsC 24 - Box 13
MsC-24-0-4-0-0-12	File - Cassettes of Research Materials and Gamelan A	[198-?]	MsC 24 - Box 11
MsC-24-0-4-0-0-13	File - Cassettes of Research Materials and Gamelan B	[198-?]	MsC 24 - Box 12
MsC-24-0-4-0-0-14	File - Reels of Compositions and Research Materials A	[198-?]	MsC 24 - Box 24
MsC-24-0-4-0-0-15	File - Reels of Compositions and Research Materials B	1990	MsC 24 - Box 25
MsC-24-0-4-0-0-16	File - Reels of Compositions D	[198-?]	MsC 24 - Box 27

### Series MsC-24-0-5: Gamelan

Date: 1973-1992 (date of creation)

Scope and content:

This series contains textual materials and audio recordings of Gamelan music. It includes scores for Javanese and Balinese Gamelan (noted as Javanese or Balinese Gendhing), research materials related to Gamelan, and audio recordings (cassettes and vinyl records). It also includes information about the acquisition of SFU's Gamelan, the Gamelan festival at SFU in 1986, and about the interdisciplinary production of A Gamelan Tempest at SFU in 1989. The photographs for these event are housed in Series 10: Photographs.

Physical description: Textual material

58 audio cassettes : 1/4 " tape

7 audio disks : 30 cm vinyl

Arrangement:

Arrangement in the series is by content and format.

Publication status:

published

#### File / item list

Reference code	Title	Dates	Access status	Container
MsC-24-0-5-0-0-1	File - [Gamelan Reports]	1986-1990		MsC 24 - Box 7 folder 11
MsC-24-0-5-0-0-2	File - [Notation for Javanese gendhing 1]	1988		MsC 24 - Box 7 folder 12
MsC-24-0-5-0-0-3	File - [Gamelan Report to SFU]	1989		MsC 24 - Box 7 folder 13
MsC-24-0-5-0-0-4	File - [Notation for Javanese gendhing 2]	[198-?]		MsC 24 - Box 7 folder 14

MsC-24-0-5-0-0-5	File - [Notation for Javanese gendhing 3]	[198-?]	MsC 24 - Box 7 folder 15
MsC-24-0-5-0-0-6	File - [Notation for Javanese gendhing 1988]	1988	MsC 24 - Box 7 folder 16
MsC-24-0-5-0-0-7	File - [1986 Summer Gamelan Intensive]	1985-1986	MsC 24 - Box 7 folder 17
MsC-24-0-5-0-0-8	File - [Javanese Gong, Its Ritual Aspects]	1986	MsC 24 - Box 7 folder 18
MsC-24-0-5-0-0-9	File - [Research Materials 1]	[198-?]	MsC 24 - Box 7 folder 19
MsC-24-0-5-0-0-10	File - [Research Materials 2]	[198-?-199-?]	MsC 24 - Box 8 folder 1
MsC-24-0-5-0-0-11	File - [Research Materials 3]	[198-?-199-?]	MsC 24 - Box 8 folder 2
MsC-24-0-5-0-0-12	File - [Research Materials 4]	[198-?-199-?]	MsC 24 - Box 8 folder 3
MsC-24-0-5-0-0-13	File - [Research Materials 5]	[198-?-199-?]	MsC 24 - Box 8 folder 4
MsC-24-0-5-0-0-14	File - [1986 Javanese Wayang Kulit]	1986	MsC 24 - Box 8 folder 5
MsC-24-0-5-0-0-15	File - [Gamelan project justification]	1992	MsC 24 - Box 8 folder 6
MsC-24-0-5-0-0-16	File - Cassettes of Research Materials and Gamelan C	1980-1993	MsC 24 - Box 13
MsC-24-0-5-0-0-17	File - Cassettes of Research Materials and Gamelan A	1980-1993	MsC 24 - Box 11
MsC-24-0-5-0-0-18	File - Cassettes of Research Materials of Gamelan B	1973-1993	MsC 24 - Box 12
MsC-24-0-5-0-0-19	File - Records of Research Materials and Gamelan	1980-1993	MsC 24 - Box 10

### Series MsC-24-0-6: Research Material

Date: 1961-1993 (date of creation)

Scope and content:

This series contains textual materials and audio recordings (cassettes, audio reels, vinyl records) related to professional activities that are not specifically gamelan or composition, though they may also be related to both. Items include recordings of compositions by other composers, samples of sounds, recordings of different world music (especially a large number of recordings of Indian classical music), and some live concert recordings.

Physical description: Textual material

6 computer disks : 3.5 " floppy  
 2 computer disks : 5 " floppy  
 127 audio cassettes : 1/4 " tape  
 1 videocassette : VHS  
 36 photographs : col. negatives  
 26 audio reels : 1/4 " tape  
 24 audio disks : 30 cm vinyl  
 1 optical disc : CD

<u>Arrangement:</u>				
Arrangement in the series is by content and format.				
<u>Publication status:</u>				
published				
<b>File / item list</b>				
Reference code	Title	Dates	Access status	Container
MsC-24-0-6-0-0-1	File - Gilgamesh	[198-?-1993]		MsC 24 - Box 8 folder 7
MsC-24-0-6-0-0-2	File - [Parsifal]	[198-?-1993]		MsC 24 - Box 8 folder 8
MsC-24-0-6-0-0-3	File - [No No Miya]	[198-?-1993]		MsC 24 - Box 8 folder 9
MsC-24-0-6-0-0-4	File - [Electroacoustic music - Barry Truax]	[198-?-1993]		MsC 24 - Box 8 folder 10
MsC-24-0-6-0-0-5	File - [Issues of Race]	1988-1991		MsC 24 - Box 8 folder 11
MsC-24-0-6-0-0-6	File - [Composing within sound]	[198-?-1993]		MsC 24 - Box 8 folder 12
MsC-24-0-6-0-0-7	File - [Research Papers A]	[198-?-1993]		MsC 24 - Box 8 folder 13
MsC-24-0-6-0-0-8	File - [Faust in India]	1992		MsC 24 - Box 8 folder 14
MsC-24-0-6-0-0-9	File - [Research Papers B]	[198-?-1993]		MsC 24 - Box 8 folder 15
MsC-24-0-6-0-0-10	File - [MsS 16 Disks of work by others]	1986-1990		MsC 24 - Box 8 folder 16
MsC-24-0-6-0-0-11	File - [Electronotes 49-60]	1986		MsC 24 - Box 8 folder 17
MsC-24-0-6-0-0-12	File - Inserts for discarded reel-reel	[198-?-1993]		MsC 24 - Box 8 folder 18
MsC-24-0-6-0-0-13	File - [Books and Research Materials]	1977-1986		MsC 24 - Box 9 folder 1
MsC-24-0-6-0-0-14	File - [Scores by other composers]	1970-1985		MsC 24 - Box 17 folder 6
MsC-24-0-6-0-0-15	File - [South East Asian music, notes, photos]	1981		MsC 24 - Box 8 folder 19 MsC 24 - Box 34 folder 2
MsC-24-0-6-0-0-16	File - Objects box	1965		MsC 24 - Box 35
MsC-24-0-6-0-0-17	File - Cassettes of Reserch Materials and Gamelan C	1970-1993		MsC 24 - Box 13
MsC-24-0-6-0-0-18	File - Cassettes of Research Materials and Gamelan A	1965-1993		MsC 24 - Box 11
MsC-24-0-6-0-0-19	File - Cassettes of Research Materials and Gamelan B	1965-1993		MsC 24 - Box 12
MsC-24-0-6-0-0-20	File - Records of Research Materials and Gamelan	1965-1993		MsC 24 - Box 10

MsC-24-0-6-0-0-21	File - Mouldy Reels	1980-1993	MsC 24 - Box 39
MsC-24-0-6-0-0-22	File - Reels of Compositions and Research Materials A	1974-1993	MsC 24 - Box 24
MsC-24-0-6-0-0-23	File - Reels of Compositions and Research Materials B	1978-1993	MsC 24 - Box 25
MsC-24-0-6-0-0-24	File - Possibly Mouldy Reels	1970	MsC 24 - Box 40
MsC-24-0-6-0-0-25	File - Reels of Compositions and Research Materials C	[198?-1993]	MsC 24 - Box 26

### Series MsC-24-0-7: Writings

Date: 1972-1991 (date of creation)

Scope and content:

This series contains textual materials that Martin Bartlett wrote during the course of his career. Some are academic texts on composition and the use of electronics or tuning systems. Others are published works from yachting magazines, others are musings on the nature of art, beauty, and nature. There is also some information from grant applications and concert programs.

Physical description: Textual material

Arrangement:

Arrangement in the series is alphabetical by the title of the work. There is a list of the writings by title in the fonds administrative folder.

Publication status:

published

#### File / item list

Reference code	Title	Dates	Access status	Container
MsC-24-0-7-0-0-1	File - Misc.	1972-1991		MsC 24 - Box 14 folder 1
MsC-24-0-7-0-0-2	File - Prose A-C	1986-1990		MsC 24 - Box 14 folder 2
MsC-24-0-7-0-0-3	File - Essays D-G	1975-1986		MsC 24 - Box 14 folder 3
MsC-24-0-7-0-0-4	File - L-P	1980-1991		MsC 24 - Box 14 folder 4
MsC-24-0-7-0-0-5	File - I-K	1985-1991		MsC 24 - Box 14 folder 5
MsC-24-0-7-0-0-6	File - R-Z	1989-1991		MsC 24 - Box 14 folder 6

### Series MsC-24-0-8: Computer Programming

Date: 1979-1993 (date of creation)

Scope and content:

This series contains mostly computer disks and some audio cassettes relating to Bartlett's programming of MABEL, FORTH, and MIDAS language development and usage, as well as startup disks and software, and information about experimental tuning systems. Some of the material relates to programs on the Buchla 400. The textual materials include notes and the manual to the Atari computer, as well as journal articles, magazines, scores, symposia programs, and correspondence.

Physical description: Textual material

69 computer disks : 3.5 " floppy

33 computer disks : 8 " floppy

9 audio cassettes : 1/4 " tape

5 photographs : b&w print

19 photographs : col. negatives

1 audio disk : 7 " vinyl

Arrangement:

Arrangement in the series is by content and format.

Publication status:

published

**File / item list**

Reference code	Title	Dates	Access status	Container
MsC-24-0-8-0-0-1	File - Box of Systems Software for Macintosh computer	[198-?-1993]		MsC 24 - Box 14 folder 7
MsC-24-0-8-0-0-2	File - Backup copies of HMSL and MAX software for Macintosh computer	1992		MsC 24 - Box 14 folder 8
MsC-24-0-8-0-0-3	File - Tuning Experimentation Software	[198-?-1993]		MsC 24 - Box 14 folder 9
MsC-24-0-8-0-0-4	File - Programs and utilities for Atari ST computer	1988-1991		MsC 24 - Box 14 folder 10
MsC-24-0-8-0-0-5	File - Miscellaneous MACH2 FORTH work disks	1987-1989		MsC 24 - Box 14 folder 11
MsC-24-0-8-0-0-6	File - MsS 19 Software for Buchla 400 synthesizer	1985-1989		MsC 24 - Box 15 folder 1
MsC-24-0-8-0-0-7	File - [Atari Manual]	1987		MsC 24 - Box 15 folder 2
MsC-24-0-8-0-0-8	File - [Assorted papers 1979-1986]	1979-1986		MsC 24 - Box 15 folder 3 MsC 24 - Box 34 folder 3
MsC-24-0-8-0-0-9	File - [Assorted papers 1984-1989]	1984-1989		MsC 24 - Box 15 folder 4 MsC 24 - Box 34 folder 4
MsC-24-0-8-0-0-10	File - 4x FORTH installation disk backups	1986		MsC 24 - Box 16 folder 1
MsC-24-0-8-0-0-11	File - MIDI Utilities in 4xFORTH	1986		MsC 24 - Box 16 folder 2

MsC-24-0-8-0-0-12	File - Work in 4x FORTH on Atari Buchla 400 serial control	1986	MsC 24 - Box 16 folder 3
MsC-24-0-8-0-0-13	File - Midas II control language for Buchla 400	1985	MsC 24 - Box 16 folder 4
MsC-24-0-8-0-0-14	File - Mach 2 FORTH work by George Lewis	1987-1990	MsC 24 - Box 16 folder 5
MsC-24-0-8-0-0-15	File - 4x FORTH installation disks	1985	MsC 24 - Box 16 folder 6
MsC-24-0-8-0-0-16	File - [MUSIC - FORTH Disks]	[198-?-1993]	MsC 24 - Box 16 folder 7
MsC-24-0-8-0-0-17	File - [MIDAS, MABEL, FORTH Disks]	1984-1986	MsC 24 - Box 16 folder 8
MsC-24-0-8-0-0-18	File - [FORTH, MABEL Disks]	1985-1986	MsC 24 - Box 16 folder 9
MsC-24-0-8-0-0-20	File - Utility vers 20920A/MIDAS vers 40904AI1	[198-?-1993]	MsC 24 - Box 11
MsC-24-0-8-0-0-19	File - Computer Programming Cassettes	1980-1993	MsC 24 - Box 13

### Series MsC-24-0-9: Compositions

Date: 1964-1993 (date of creation)

Scope and content:

This series contains material relating to Martin Bartlett's compositional output throughout the course of his career.

The series is divided into 3 sub-series: Scores (1964-1993), Computer Programs (1985-1993), and Recordings (1965-1990).

Physical description: Textual material

26 audio cassettes : 1/4 " tape

5 audio reels : 8 mm tape

103 audio reels : 1/4 " tape

7 audio reels : 1/2 " tape

1 optical disc : CD (40 min)

2 videocassettes : VHS

78 computer disks : 3.5 " floppy

2 computer cartridges : 2.5 "

1 photograph : col. print

Arrangement:

Arrangement in the series is by content and format. There is a master list of compositions in the fonds administration folder which is organized alphabetically by title of the work. This list was developed at an earlier stage in the archival process and used information provided by people familiar with Bartlett and his work. The list was used to identify items which exist in the sub-series, especially which recordings should be included in this series, and not in the Research materials series, though there is some overlap, especially in live-concert recordings.

Publication status:

published

### Subseries MsC-24-0-9-1: Scores

Date: 1964-1993 (date of creation)

Scope and content:

This sub-series contains printed and digital musical scores, also includes some transparencies for publishing purposes and is mostly textual records.

Physical description: Textual material

2 computer disks : 3.5 " floppy

1 photograph : col. print

Publication status:

published

#### File / item list

Reference code	Title	Dates	Access status	Container
MsC-24-0-9-1-0-1	File - Finale notation files on disc for three bagatelles, "Nautical Almanac" and "Pythagoras' Ghost"	[199-?]		MsC 24 - Box 17 folder 1
MsC-24-0-9-1-0-2	File - Unknown Academic Exercises - 11 sheets	[196-?]		MsC 24 - Box 17 folder 2
MsC-24-0-9-1-0-3	File - Preparation R Music for three performers of any woodwind, strings or brass instruments San Francisco, October, 1966	1966		MsC 24 - Box 17 folder 3
MsC-24-0-9-1-0-4	File - [The Four Complexions - Transparencies]	[196-?]		MsC 24 - Box 17 folder 4
MsC-24-0-9-1-0-5	File - [Academic Exercises]	[196-?]		MsC 24 - Box 17 folder 5
MsC-24-0-9-1-0-6	File - Ars Poetica	[196-?-1993]		MsC 24 - Box 18 folder 1
MsC-24-0-9-1-0-7	File - Three Bagatelles	1992-1993		MsC 24 - Box 18 folder 2
MsC-24-0-9-1-0-8	File - Five Directions	1972		MsC 24 - Box 18 folder 3 MsC 24 - Box 34 folder 7
MsC-24-0-9-1-0-9	File - The Four Complexions	1964		MsC 24 - Box 18 folder 4
MsC-24-0-9-1-0-10	File - AKA NADA	1983		MsC 24 - Box 18 folder 5
MsC-24-0-9-1-0-11	File - Air	1978		MsC 24 - Box 18 folder 6
MsC-24-0-9-1-0-12	File - Response	1980		MsC 24 - Box 19 folder 1

MsC-24-0-9-1-0-13	File - [Pythagoras' Ghost? notes]	1984	MsC 24 - Box 19 folder 2
MsC-24-0-9-1-0-14	File - [Perfect Time?]	[1986?]	MsC 24 - Box 19 folder 3
MsC-24-0-9-1-0-15	File - [Program notes]	1985	MsC 24 - Box 19 folder 4
MsC-24-0-9-1-0-16	File - No Speech	[196?-1993]	MsC 24 - Box 19 folder 5
MsC-24-0-9-1-0-17	File - [Sketches A]	[196?-1993]	MsC 24 - Box 19 folder 6
MsC-24-0-9-1-0-18	File - Certain Phenomena of Sound III	[197-]	MsC 24 - Box 19 folder 7
MsC-24-0-9-1-0-19	File - Croaking Frog	1974	MsC 24 - Box 19 folder 8
MsC-24-0-9-1-0-20	File - Cité Libre	1966	MsC 24 - Box 19 folder 9
MsC-24-0-9-1-0-21	File - Song of the Borderguard	1965-1966	MsC 24 - Box 19 folder 10
MsC-24-0-9-1-0-22	File - Gertrude Stein Songs	1975	MsC 24 - Box 19 folder 11
MsC-24-0-9-1-0-23	File - [Sketches B]	[196?-1993]	MsC 24 - Box 19 folder 12
MsC-24-0-9-1-0-24	File - Helix	1973-1974	MsC 24 - Box 20 folder 1
MsC-24-0-9-1-0-25	File - Franklin Project	1988-1992	MsC 24 - Box 21 folder 1
MsC-24-0-9-1-0-26	File - Genuflection I for piano	1966	MsC 24 - Box 21 folder 2
MsC-24-0-9-1-0-27	File - Hexachords	1984	MsC 24 - Box 21 folder 3
MsC-24-0-9-1-0-28	File - Interlocking Song for Two Shamans	1974	MsC 24 - Box 21 folder 4
MsC-24-0-9-1-0-29	File - [Lines from Chuang-Tzu: Source #11]	1974	MsC 24 - Box 21 folder 5
MsC-24-0-9-1-0-30	File - Lines from Chuang-Tzu	1973	MsC 24 - Box 21 folder 6
MsC-24-0-9-1-0-31	File - Menuetto I and II from Piano Sonata #41	[196?-1993]	MsC 24 - Box 21 folder 7
MsC-24-0-9-1-0-32	File - The Nautical Almanac	1975	MsC 24 - Box 21 folder 8
MsC-24-0-9-1-0-33	File - Perfect Time	1986	MsC 24 - Box 21 folder 9
MsC-24-0-9-1-0-34	File - Terzetto	1965	MsC 24 - Box 21 folder 10
MsC-24-0-9-1-0-35	File - Three Nitrous Oxide Poems	1978	MsC 24 - Box 21 folder 11
MsC-24-0-9-1-0-36	File - Pythagoras' Ghost	1990-1992	MsC 24 - Box 22 folder 1
MsC-24-0-9-1-0-37	File - Helix	[197-?]	MsC 24 - Box 20 folder 2
<b>Subseries MsC-24-0-9-2: Computer Programs</b>			
<u>Date:</u> 1985-1993 (date of creation)			

Scope and content:

This sub-series contains MIDI files, performance instructions, sound samples, and synthesizer files, which are mostly computer disks.

Physical description: Textual material

76 computer disks : 3.5 " floppy

2 computer cartridges : 2.5 "

Publication status:

published

**File / item list**

Reference code	Title	Dates	Access status	Container
MsC-24-0-9-2-0-1	File - Software for "Etats"	1987-1988		MsC 24 - Box 23 folder 1
MsC-24-0-9-2-0-2	File - Disks of "Pythagoras' Ghost" notation and MIDI files	1991		MsC 24 - Box 23 folder 2
MsC-24-0-9-2-0-3	File - Performance software for "Pythagoras' Ghost" (quartet and trio versions)	1990-1991		MsC 24 - Box 23 folder 3
MsC-24-0-9-2-0-4	File - Performance software for "Paraphernalia"	[198?-1993]		MsC 24 - Box 23 folder 4
MsC-24-0-9-2-0-5	File - Disks of samples for E-mu EMAX	1987-1993		MsC 24 - Box 23 folder 5
MsC-24-0-9-2-0-6	File - Graphics Files	1987-1990		MsC 24 - Box 23 folder 6
MsC-24-0-9-2-0-7	File - Yamaha FB01 Synthesizer editor and voices	1987		MsC 24 - Box 23 folder 7
MsC-24-0-9-2-0-8	File - Software for the "The Arrival of Sir John Franklin in Paradise"	1987		MsC 24 - Box 23 folder 8
MsC-24-0-9-2-0-9	File - [Loose miscellaneous disks]	1985-1992		MsC 24 - Box 23 folder 9

**Subseries MsC-24-0-9-3: Recordings**

Date: 1965-1993 (date of creation)

Scope and content:

This sub-series contains live performances, reels for use in performance, master tapes for recording projects, and broadcasts. The formats are mostly audio cassettes and audio reels. The Recordings sub-series also includes items that are more experimental or improvisatory and might not be included in the works list.

Physical description: Textual material

26 audio cassettes : 1/4 " tape

5 audio reels : 8 mm tape

103 audio reels : 1/4 " tape

7 audio reels : 1/2 " tape

1 optical disc : CD (40 min)

2 videocassettes : VHS

Note [generalNote]:

Digital copies are available for some recordings. Please consult the Archivist for details.

Publication status:

published

**File / item list**

Reference code	Title	Dates	Access status	Container
MsC-24-0-9-3-0-1	File - [Cassettes - Sound Samples]	1965-1993		MsC 24 - Box 13
MsC-24-0-9-3-0-2	File - [Reels - Performance A]	1965-1993		MsC 24 - Box 25
MsC-24-0-9-3-0-3	File - [Cassettes - Improv & Publications]	1983-1984		MsC 24 - Box 11
MsC-24-0-9-3-0-4	File - [Cassettes - Performance]	1976-198-?		MsC 24 - Box 12
MsC-24-0-9-3-0-5	File - [Reels - Performance B]	1965-1993		MsC 24 - Box 24
MsC-24-0-9-3-0-6	File - [Reels - Works in Progress]	1965-1993		MsC 24 - Box 40
MsC-24-0-9-3-0-7	File - [Untitled/Mouldy Reels]	1965-1993		MsC 24 - Box 39
MsC-24-0-9-3-0-8	File - [Reels - Studies, Masters]	1965-1993		MsC 24 - Box 26
MsC-24-0-9-3-0-9	File - [Reels - Performance C]	1965-1993		MsC 24 - Box 27
MsC-24-0-9-3-0-10	File - [Reels - Performance D]	[1965-1993]		MsC 24 - Box 41

**Series MsC-24-0-10: Photographs**

Date: 1942-1993 (date of creation)

Scope and content:

This series contains photographs (black and white, colour, prints, slides, and negatives) from all periods of Bartlett's life. There are extensive photographs of his travels in South East Asia, as well as numerous photos from his home on the Sunshine Coast and his travels with friends in his sailboat.

Physical description: 2015 photographs : col. prints

1524 photographs : col. negatives

286 photographs : b&w prints

82 photographs : b&w negatives

536 photographs : col. slides

Arrangement:

Arrangement in the series is not consistent. Some previous attempt to organize photos by theme seems to have been left unfinished. Where possible, photos were removed from albums and slide trays and placed in order in the folders. Where it is obvious, the general theme of the folder is listed in square brackets but most folders are without obvious themes.

Restrictions on access:

There are several photos that have restricted access and require a research agreement to view. These are marked by red dots on the boxes, folders, and photo envelopes.

Publication status:

published

**File / item list**

Reference code	Title	Dates	Access status	Container
MsC-24-0-10-0-0-1	File - [Photos 1]	[196?-1993]		MsC 24 - Box 28 folder 1
MsC-24-0-10-0-0-2	File - [Photos 2]	[196?-1993]	Folder contains several envelopes with restricted photographs. If access is required, contact staff.	MsC 24 - Box 28 folder 2
MsC-24-0-10-0-0-3	File - [Photos 3]	[196?-1993]		MsC 24 - Box 28 folder 3
MsC-24-0-10-0-0-4	File - [Negatives 1]	[196?-1993]	Folder contains several restricted photos. Please see staff if access is required.	MsC 24 - Box 28 folder 4
MsC-24-0-10-0-0-5	File - [Negatives 2]	[196?-1993]	Folder contains several restricted photos. Please see staff if access is required.	MsC 24 - Box 28 folder 5
MsC-24-0-10-0-0-6	File - [Negatives 3]	[196?-1993]	Folder contains several restricted photos. Please see staff if access is required.	MsC 24 - Box 28 folder 6
MsC-24-0-10-0-0-7	File - [Negatives 4]	[196?-1993]		MsC 24 - Box 28 folder 7
MsC-24-0-10-0-0-8	File - [Negatives 5]	[196?-1993]		MsC 24 - Box 28 folder 8
MsC-24-0-10-0-0-9	File - [Negatives and Photos 1]	[196?-1993]		MsC 24 - Box 28 folder 9
MsC-24-0-10-0-0-10	File - [Negatives and Photos 2]	[196?-1993]		MsC 24 - Box 28 folder 10
MsC-24-0-10-0-0-11	File - [Negatives and Photos 3]	1986	Folder contains several restricted	MsC 24 - Box 28 folder 11

			photos. Please see staff for access.
MsC-24-0-10-0-0-12	File - [Negatives and Photos 4]	[196?-1993]	MsC 24 - Box 28 folder 12
MsC-24-0-10-0-0-13	File - [Negatives 7]	[196?-1993]	MsC 24 - Box 28 folder 13
MsC-24-0-10-0-0-14	File - [Photos 4]	[196?-1993]	MsC 24 - Box 28 folder 14
MsC-24-0-10-0-0-15	File - [Photos 5]	[196?-1993]	MsC 24 - Box 28 folder 15
MsC-24-0-10-0-0-16	File - [Postcards]	[196?-1993]	MsC 24 - Box 28 folder 16
MsC-24-0-10-0-0-17	File - [Photos 6]	[196?-1993]	MsC 24 - Box 29 folder 1
MsC-24-0-10-0-0-18	File - [Photos 7]	[196?-1993]	MsC 24 - Box 29 folder 2
MsC-24-0-10-0-0-19	File - [Photos 8]	[196?-1993]	MsC 24 - Box 29 folder 3
MsC-24-0-10-0-0-20	File - [Portraits of Martin]	[196?-1993]	MsC 24 - Box 29 folder 4
MsC-24-0-10-0-0-21	File - [Buildings]	[196?-1993]	MsC 24 - Box 29 folder 5
MsC-24-0-10-0-0-22	File - [Animals]	[196?-1993]	MsC 24 - Box 29 folder 6
MsC-24-0-10-0-0-23	File - [NW Coast]	[196?-1993]	MsC 24 - Box 29 folder 7
MsC-24-0-10-0-0-24	File - [B&W]	[196?-1993]	MsC 24 - Box 29 folder 8
MsC-24-0-10-0-0-25	File - [Square]	[196?-1993]	Folder contains several restricted photos. See staff for access. MsC 24 - Box 29 folder 9
MsC-24-0-10-0-0-26	File - [Photos 9]	[196?-1993]	MsC 24 - Box 29 folder 10
MsC-24-0-10-0-0-27	File - [Travel Europe]	[196?-1993]	MsC 24 - Box 30 folder 1
MsC-24-0-10-0-0-28	File - [Travel Asia]	[196?-1993]	MsC 24 - Box 30 folder 2
MsC-24-0-10-0-0-29	File - [Photos 10]	[196?-1993]	MsC 24 - Box 30 folder 3
MsC-24-0-10-0-0-30	File - [Negatives and Photos 5]	[196?-1993]	MsC 24 - Box 30 folder 4
MsC-24-0-10-0-0-31	File - [Photos 11]	[196?-1993]	MsC 24 - Box 30 folder 5
MsC-24-0-10-0-0-32	File - [Photos 12]	[196?-1993]	MsC 24 - Box 30 folder 6
MsC-24-0-10-0-0-33	File - [Photos 13]	[196?-1993]	Folder contains several restricted photos. Please see staff for access. MsC 24 - Box 31 folder 1
MsC-24-0-10-0-0-34	File - [Photos 14]	[196?-1993]	MsC 24 - Box 31 folder 2
MsC-24-0-10-0-0-35	File - [Photos 15]	[196?-1993]	MsC 24 - Box 31 folder 3

MsC-24-0-10-0-0-36	File - [Photos 16]	[196?-1993]		MsC 24 - Box 31 folder 4
MsC-24-0-10-0-0-37	File - [Photos 17]	[196?-1993]	Folder contains several restricted photos. Please see staff for access.	MsC 24 - Box 31 folder 5
MsC-24-0-10-0-0-38	File - [Photos 18]	[196?-1993]		MsC 24 - Box 31 folder 6 MsC 24 - Box 31 folder 6
MsC-24-0-10-0-0-39	File - [Photos 19]	[196?-1993]		MsC 24 - Box 31 folder 7
MsC-24-0-10-0-0-40	File - [Photos 20]	[196?-1993]		MsC 24 - Box 31 folder 8
MsC-24-0-10-0-0-41	File - [Photos 21]	[196?-1993]		MsC 24 - Box 31 folder 9
MsC-24-0-10-0-0-42	File - [Photos 22]	[196?-1993]		MsC 24 - Box 31 folder 10
MsC-24-0-10-0-0-43	File - [Photos 23]	[196?-1993]		MsC 24 - Box 31 folder 11
MsC-24-0-10-0-0-44	File - [NW Coast B]	[196?-1993]		MsC 24 - Box 32 folder 1
MsC-24-0-10-0-0-45	File - [The Gamelan Tempest]	1989		MsC 24 - Box 32 folder 2
MsC-24-0-10-0-0-46	File - [Sailing]	[196?-1993]	Folder contains several restricted photos. Please see staff for access.	MsC 24 - Box 32 folder 3
MsC-24-0-10-0-0-47	File - [Slides 1]	[196?-1993]		MsC 24 - Box 32 folder 4
MsC-24-0-10-0-0-48	File - [Gamelan in Indonesia]	[196?-1993]		MsC 24 - Box 32 folder 5
MsC-24-0-10-0-0-49	File - [Slides 2]	[196?-1993]		MsC 24 - Box 32 folder 6
MsC-24-0-10-0-0-50	File - [Album 1/2]	[196?-1993]		MsC 24 - Box 33 folder 1
MsC-24-0-10-0-0-51	File - [Album 2/2]	[196?-1993]	Contains one photograph for restricted access. Please see staff for access.	MsC 24 - Box 33 folder 2
MsC-24-0-10-0-0-52	File - India - Nepal - Burma	[196?-1993]		MsC 24 - Box 33 folder 3
MsC-24-0-10-0-0-53	File - One piece for everyone	1975		MsC 24 - Box 33 folder 4
MsC-24-0-10-0-0-54	File - Java Bali	[196?-1993]		MsC 24 - Box 34 folder 1
MsC-24-0-10-0-0-55	File - [Composer photographs]	[196?-1993]		MsC 24 - Box 34 folder 5
MsC-24-0-10-0-0-56	File - [Artwork]	1985		MsC 24 - Box 34 folder 6
MsC-24-0-10-0-0-57	File - [Negatives]	[196?-1993]		MsC 24 - Box 34 folder 7
<b>Series MsC-24-0-11: Objects</b>				

Date: 1972-1988 (date of creation)

Scope and content:

This series contains two synthesizers (Buchla 400 and The Black Box), an Atari computer, as well as various small objects and artworks from Bartlett's possessions.

Physical description: Textual materials

Ephemera

Arrangement:

Arrangement in this series is by content.

Publication status:

published

**File / item list**

Reference code	Title	Dates	Access status	Container
MsC-24-0-11-0-0-1	File - Cassette player	[196-?-1993]		MsC 24 - Box 13
MsC-24-0-11-0-0-2	File - [For Brice]	[1990-1993]		MsC 24 - Box 35 folder 1
MsC-24-0-11-0-0-3	File - [Storm Bay 1988]	1988		MsC 24 - Box 35 folder 2
MsC-24-0-11-0-0-4	File - [Collage]	1987		MsC 24 - Box 35 folder 3
MsC-24-0-11-0-0-5	File - [Artwork]	[198-?-1993]		MsC 24 - Box 35 folder 4
MsC-24-0-11-0-0-6	File - [Assorted objects and cassettes]	[196-?-1993]		MsC 24 - Box 35 folder 5
MsC-24-0-11-0-0-7	File - [character stamp]	[196-?-1993]		MsC 24 - Box 35 folder 6
MsC-24-0-11-0-0-8	File - [clay tablet]	[196-?-1993]		MsC 24 - Box 35 folder 7
MsC-24-0-11-0-0-9	File - Buchla 400	[196-?-1993]		MsC 24 - Box 36
MsC-24-0-11-0-0-10	File - The Black Box	1972		MsC 24 - Box 37
MsC-24-0-11-0-0-11	File - Computer	[198-?]		MsC 24 - Box 38