

The logo for Simon Fraser University (SFU) consists of the letters "SFU" in a white, sans-serif font, centered within a solid red rectangular background.

Simon Fraser University Special Collections and Rare Books

Finding Aid - Victor Coleman fonds (MsC-29)

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Victor Coleman fonds

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Summary information

Repository:	Simon Fraser University Special Collections and Rare Books
Title:	Victor Coleman fonds
Reference code:	MsC-29
Date:	1969-1987 (date of creation)
Physical description:	6 cm of textual records
Dates of creation, revision and deletion:	Created May 20, 2014, LZ

Administrative history / Biographical sketch

Note

Victor Coleman was born in Toronto on September 11, 1944. Primarily known as a poet, he also has been an editor, audio producer and founding member of numerous publications and artist-run centres. He is regarded as a central figure in the Canadian the new wave modernist literary scene. Self-educated, he entered the book trade as a production assistant for Oxford University Press in Toronto. In 1965, he founded Island magazine and Island Press. He also joined the Coach House Press in 1965 as a linotype operator and delivery boy and soon became an editor. He remained at Coach House until 1974. He was instrumental in founding numerous periodicals such as *Is*, *Image Nation*, the *Goose & Duck*, *Open Letter* and the *Coach House Newsletter*; and in introducing educational activities such as the *Rochdale Poetry workshops*, *Coach House writing workshops* and *The Dream Class*. As director of "A Space" (1975-1978), Coleman was involved in performance art, new music, choreography, design and arts criticism. In 1979 he moved to the artist-run centre "31 Mercer", which produced several publications while sponsoring readings, exhibitions, dance, text-related performance and high-profile social events. The journal *Eternal Network* resulted in 12 publications between 1975 and 1979 and six new titles since 1991. Coleman was involved in founding ANNPAC (Association of National Non-Profit Artist-run Centres) and in organizing a new Canadian small press association. He directed and programmed the National Film Theatre at Queen's University where he taught creative writing, set up exhibitions, organized a Poetry Front reading series and produced a bi-annual student publication. He has published several volumes of poetry and has been included in anthologies of Canadian poetry. Coleman has contributed to the development of avant-garde or post-modernist writing and to the development of a literary community in Canada

Scope and content

Fonds consists primarily of correspondence with Canadian writers.

Notes

Title notes

Finding aids

Printed inventory available.

Other notes

- **Publication status:** published
 - **Level of detail:** Full
 - **Status description:** Published
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Access points

- Coleman, Victor (subject)
 - Textual record (documentary form)
 - Arts and culture (subject)
-

Series descriptions

Reference code	Title	Dates	Access status	Container
MsC-29-0-0-0-0-1	File - Correspondence to George Bowering	1969-1976		MsC-29 Box 1
MsC-29-0-0-0-0-2	File - Correspondence to George Bowering	1977-1987		MsC-29 Box 1
MsC-29-0-0-0-0-3	File - Correspondence from Victor Coleman	1969-1980		MsC-29 Box 1
MsC-29-0-0-0-0-4	File - Correspondence to Roy Kiyooka	1970-1984		MsC-29 Box 1
MsC-29-0-0-0-0-5	File - Correspondence from Daphne Marlatt	1970-1980		MsC-29 Box 1
MsC-29-0-0-0-0-6	File - Correspondence from David Robinson at Talonbooks	1970-1976		MsC-29 Box 1
MsC-29-0-0-0-0-7	File - Correspondence from Fred Wah	1969-1977		MsC-29 Box 1