

SFU Simon Fraser University Special Collections
and Rare Books

Finding Aid - Roy Kiyooka fonds (MsC 32)

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Rules for Archival Description

Simon Fraser University Special Collections and Rare Books

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Roy Kiyooka fonds

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Summary information

Repository:	Simon Fraser University Special Collections and Rare Books
Title:	Roy Kiyooka fonds
ID:	MsC 32
Date:	1930-1997, predominant 1970-1990 (date of creation)
Physical description:	5.9 m of textual records and other material
Dates of creation, revision and deletion:	

Administrative history / Biographical sketch

Note

Roy Kenzie Kiyooka (January 18, 1926 January 8, 1994) was an influential Canadian photographer, poet and artist of national and international acclaim. A Nisei or second generation Japanese Canadian, Kiyooka was born in Moose Jaw, Saskatchewan and raised in Calgary, Alberta. In 1942, following the bombing of Pearl Harbor, he and his family were uprooted and interned. Kiyooka studied at the Southern Alberta Institute of Technology and Art, and first made a name for himself as painter. He taught in Halifax at the Nova Scotia College of Art and Design, and in 1973 he was hired as an instructor of painting at the University of British Columbia Faculty of Fine Arts. During this period, his work turned increasingly away from painting to other forms of visual and performing arts, and to writing. His book, *Pear Tree Pomes*, was nominated for the 1987 Governor General's Award. In 1978, he was made an Officer of the Order of Canada.

Scope and content

Fonds consist of materials relating to Kiyookas work as an artist and writer, principally correspondence and other writings. Also included are photographs, photomontages, financial records, teaching notes, audiotapes and other material.

Notes

Title notes

Finding aids

Printed inventory available.

Other notes

- Publication status: published
- Level of detail: Full
- Status description: Published

Access points

- Kiyooka, Roy (subject)
- Textual record (documentary form)
- Sound recording (documentary form)
- Photographic material (documentary form)
- Arts and culture (subject)

Series descriptions
