

The logo for Simon Fraser University (SFU) consists of the letters "SFU" in a white, sans-serif font, centered within a solid red rectangular background.

# Simon Fraser University Special Collections and Rare Books

## Finding Aid - Lisa Robertson fonds (MsC-38)

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<https://www.lib.sfu.ca/about/branches-depts/special-collections>  
<http://atom.archives.sfu.ca/msc-38>

# Lisa Robertson fonds

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## Summary information

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<b>Repository:</b>	Simon Fraser University Special Collections and Rare Books
<b>Title:</b>	Lisa Robertson fonds
<b>Reference code:</b>	MsC-38
<b>Date:</b>	1983- (date of creation)
<b>Physical description:</b>	4.73 m of textual records 66 photographs 17 prints 8 contact sheets 6 cassette tapes 1 VHS tape 1 mini disc 4 computer disks 13 posters 2 pins 1 map 1 photo identification card 1 dollar coin
<b>Dates of creation, revision and deletion:</b>	Finding aid prepared by Laura Fortier (2009). Updated by Jennifer Zerkee (2012) and Alexandra Wieland (2022).

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## Administrative history / Biographical sketch

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### Note

Lisa Robertson was born on July 22, 1961 in Toronto, ON. In 1979, she moved to Salt Spring Island, BC, then in 1984 relocated to Vancouver, BC to attend Simon Fraser University (SFU). From 1988 to 1994 she was the proprietor of Proprioception Books, a specialist bookshop. In 1990 she became involved with the Kootenay School of Writing (KSW), an artist-run collective that works to advance avant-garde writing practices.

Robertson is the author of various books of poetry, including XEclogue (1993), Debbie: An Epic (1997), The Weather (2001), The Men: A Lyric Book (2006), Magenta Soul Whip (2009), R's Boat (2010), Cinema of the Present (2014) 3 Summers (2016), and Boat (2022) and has contributed to various anthologies. Her collection of essays and texts on architecture and urban space, Occasional Works and Seven Walks from the Office for Soft Architecture was published in 2003 (2nd ed., 2011). Her first novel, The Baudelaire Fractal, was published in 2020. She has also written many chapbooks, essays, and reviews on poetry, contemporary art, and architecture, as well as columns for various magazines and journals (among them, Mix Magazine and the interior design magazine Nest). She edited the 2006 Griffin Poetry Prize Anthology, and worked as a co-editor for the poetry journal Raddle Moon, from 1993-1999. She has occasionally done freelance editorial work on poetry manuscripts for New Star Books (Vancouver)

Book\*hug (Toronto), Anansi (Toronto) and Coach House Books (Toronto) and has written magazine columns for Artforum and the Paris Review.

Robertson has received wide recognition for her work. She was nominated for the Governor General's Award for Poetry in 1998 for *Debbie: An Epic*, won the Relit Award for Poetry in 2002 for *The Weather*, in 2006 received the bpNichol Chapbook Award for *Rousseau's Boat*, and in 2018 was awarded the inaugural CD Wright Award in Poetry by the Foundation for Contemporary Arts in New York. She was awarded an honorary doctorate by the Emily Carr University of Art and Design in 2017 and her novel *The Baudelaire Fractal* was shortlisted for the Governor General's Award for Fiction in 2020.

In 1999, Robertson was granted the Judith E. Wilson Visiting Fellowship in Poetry by Cambridge University (UK). She was a visiting poet and lecturer at the University of California (San Diego) in 2003, and in 2006, she served as the Roberta C. Holloway lecturer in the Practice of Poetry at the University of California (Berkeley). From 2007-2009, she was a visiting artist-in-residence at the California College of the Arts (San Francisco). She has taught at Capilano University (North Vancouver, BC), the American University of Paris (France), Dartington College of the Arts (UK), Piet Zwart Institute (Netherlands), Jack Kerouac School of Disembodied Poetics, Naropa University (Boulder, CO), Princeton University (Princeton, NJ), and at the Banff Centre Writing Studio (Banff, Alberta). Robertson also serves on the advisory boards of Artspeak Gallery (Vancouver, BC) and as an advising editor for the Capilano Review. She has lived in France since the early 2000s, and began translating from French to English. She has worked on translating the linguist and philosopher Henri Meschonnic, the poet Eric Suchere, the novelist Michele Bernstein, the linguist Emile Benveniste and the philosopher Simone Weil. Her current work is a creative study on the "wide rime" of the poetics of the troubadour poets. This work includes translation from the medieval Occitan, lectures on poetics and vocal performances.

## **Custodial history**

The fonds was acquired from Lisa Robertson by Simon Fraser University Special Collections and Rare Books.

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## **Scope and content**

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The collection consists of items related to Robertson's writing, editing, and teaching activities, and includes correspondence, manuscripts, photographs, notebooks, teaching materials, clippings, video and audio tapes, ephemera, and a range of publications, some of which Robertson worked on as an editor, and others to which she contributed her own work. The collection also includes manuscripts produced by several of Robertson's friends and colleagues and original artwork used for covers and interior graphics of various publications.

## Notes

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### Title notes

### Restrictions on access

Access to the Lisa Robertson fonds is restricted to researchers who have obtained permission from Lisa Robertson, as long as she is still living. Please contact [scrb@sfu.ca](mailto:scrb@sfu.ca) for assistance. Notebooks and personal correspondence are fully restricted.

### Accruals

Further accruals are expected.

### Other notes

- **Publication status:** published
- **Level of detail:** Full

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## Access points

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- Textual record (documentary form)
- Moving images (documentary form)
- Sound recording (documentary form)
- Photographic material (documentary form)
- Arts and culture (subject)
- Education (subject)
- Women (subject)
- Vancouver (place)

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## Series descriptions

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### Series MsC-38-0-1: Correspondence

Date: 1983-2017 (date of creation)

Scope and content:

Series contains letters and printouts of emails from various editors, publishers, grants, universities, colleges, friends, fans, and colleagues. Included are broadsides, cards, postcards, notes, invoices, as well as other personal and professional correspondence.

<u>Physical description</u> : 28.3 cm of textual records 2 computer disks 1 CD				
<u>Access points</u> :				
<ul style="list-style-type: none"> <li>Textual record (documentary form)</li> </ul>				
<u>Publication status</u> :				
published				
<b>File / item list</b>				
Reference code	Title	Dates	Access status	Container
MsC-38-0-1-0-0-1	File - Raddle Moon editing	1995		MsC-38 Box 1
MsC-38-0-1-0-0-2	File - To others	1993-1997	Restricted	MsC-38 Box 1
MsC-38-0-1-0-0-3	File - David Harris [David UU], Ingrid Harris	1991-1994	Restricted	MsC-38 Box 1
MsC-38-0-1-0-0-4	File - From others	1990-1999	Restricted	MsC-38 Box 1
MsC-38-0-1-0-0-5	File - From others	2000-2003	Restricted	MsC-38 Box 1
MsC-38-0-1-0-0-6	File - Invoices	1996-2005		MsC-38 Box 1
MsC-38-0-1-0-0-7	File - From others	2006	Restricted	MsC-38 Box 1
MsC-38-0-1-0-0-8	File - From publishers	1992-2001		MsC-38 Box 1
MsC-38-0-1-0-0-9	File - Email from others	2000-2007	Restricted	MsC-38 Box 24
MsC-38-0-1-0-0-10	File - From universities/colleges	1999-2006	Restricted	MsC-38 Box 24
MsC-38-0-1-0-0-11	File - From publishers	2002-2007		MsC-38 Box 24
MsC-38-0-1-0-0-12	File - From others	1988-2007	Restricted	MsC-38 Box 24
MsC-38-0-1-0-0-13	File - From grants	1994-2007		MsC-38 Box 24
MsC-38-0-1-0-0-14	File - From Ian Hamilton Finlay	1994	Restricted	MsC-38 Box 24
MsC-38-0-1-0-0-15	File - From Chris Stroffolino	1991-1992	Restricted	MsC-38 Box 24
MsC-38-0-1-0-0-16	File - e-mail 96	1996	Restricted	MsC-38 Box 39
MsC-38-0-1-0-0-17	File - Correspondence 2007-10 [1 of 2]	2007-2010	Restricted	MsC-38 Box 40
MsC-38-0-1-0-0-18	File - Correspondence 2007-10 [2 of 2]	2007-2010	Restricted	MsC-38 Box 40
MsC-38-0-1-0-0-19	File - New Star & Coach House	2006-2009		MsC-38 Box 43
MsC-38-0-1-0-0-20	File - Correspondence	[ca. 2008]- [ca.2009]	Restricted	MsC-38 Box 43
MsC-38-0-1-0-0-21	File - Correspondence 80s (Strang, Stewart, O'Brien, Doris, Slade, Thomas) [1 of 2]	1983-2004	Restricted	MsC-38 Box 44

MsC-38-0-1-0-0-22	File - Correspondence 80s (Strang, Stewart, O'Brien, Doris, Slade, Thomas) [2 of 2]	1983-2004	Restricted	MsC-38 Box 44
MsC-38-0-1-0-0-23	File - Erin Mouré	1992-2010	Restricted	MsC-38 Box 45
MsC-38-0-1-0-0-24	File - Hadley and Maxwell	2005-2010	Restricted	MsC-38 Box 45
MsC-38-0-1-0-0-25	File - Liz Magor	2005	Restricted	MsC-38 Box 45
MsC-38-0-1-0-0-26	File - Correspondence	[ca. 1996]-2007	Restricted	MsC-38 Box 46
MsC-38-0-1-0-0-27	File - Correspondence	2007-2011	Restricted	MsC-38 Box 49
MsC-38-0-1-0-0-28	File - Rae Armantrout	2008-2017		MsC-38 Box 51
MsC-38-0-1-0-0-29	File - Tom Clark	2017		MsC-38 Box 51
MsC-38-0-1-0-0-30	File - Peter Culley	2011-2015		MsC-38 Box 51
MsC-38-0-1-0-0-31	File - Stacy Doris	2007-2012		MsC-38 Box 51
MsC-38-0-1-0-0-32	File - Lyn Hejinian	2015-2017		MsC-38 Box 51
MsC-38-0-1-0-0-33	File - Erin Moure	1996-2017		MsC-38 Box 51
MsC-38-0-1-0-0-34	File - Peter Nicholls	1993-1996		MsC-38 Box 51
MsC-38-0-1-0-0-35	File - Denise Riley	2006-2017		MsC-38 Box 51
MsC-38-0-1-0-0-36	File - Lytle Shaw	2007-2017		MsC-38 Box 51
MsC-38-0-1-0-0-37	File - Misc. thank you notes and random letters	2000-2017		MsC-38 Box 51
MsC-38-0-1-0-0-38	File - General admin correspondence	2008-20169		MsC-38 Box 51
MsC-38-0-1-0-0-39	File - Blurbs, recommendation letters	2011-2017		MsC-38 Box 51

### Series MsC-38-0-2: Writing

Date: 1984-2017 (date of creation)

Scope and content:

Series contains material relating to Robertson's poetry, books, chapbooks, essays, columns, interviews and reviews. Includes handwritten, typed, and word-processed notes and drafts of works; some annotated; page proofs and other materials relating to the creation and publication process of Robertson's works; published work; recordings of talks given; and includes correspondence. The series has been divided into several sub-series, which were created based on form. The subseries are: Notebooks; Notes and drafts; Typescripts and page proofs; Edits; Collaborations; Talks; Publications; Reviews and interviews.

Physical description: 2.55 m of textual records  
33 photographs

3 contact sheets  
 5 cassette tapes  
 1 VHS tape  
 6 mini discs  
 13 computer disks  
 1 CD  
 3 DVDs  
 11 prints  
 1 map  
 1 mini disc  
 2 computer disks  
 11 prints

Access points:

- Textual record (documentary form)
- Photographic material (documentary form)
- Sound recording (documentary form)
- Moving images (documentary form)

Publication status:

published

### Subseries MsC-38-0-2-1: Notebooks

Date: 1984-2008 (date of creation)

Scope and content:

Subseries consists of bound notebooks which contain notes and drafts of course work, poetry, books, chapbooks, essays, interviews, reviews, columns, teaching, and talks.

Physical description: 71.7 cm of textual records.

1 computer disk  
 1 CD

Access points:

- Textual record (documentary form)

Publication status:

published

#### File / item list

Reference code	Title	Dates	Access status	Container
MsC-38-0-2-1-0-1	File - Simon Fraser University course notes	1984	Restricted	MsC-38 Box 2
MsC-38-0-2-1-0-2	File - Simon Fraser University course notes	[1986?]	Restricted	MsC-38 Box 2



MsC-38-0-2-1-0-3	File - Simon Fraser University course notes (English)	1986	Restricted	MsC-38 Box 2
MsC-38-0-2-1-0-4	File - Simon Fraser University course notes (Old English)	1986	Restricted	MsC-38 Box 2
MsC-38-0-2-1-0-5	File - Simon Fraser University course notes	1986-1986	Restricted	MsC-38 Box 2
MsC-38-0-2-1-0-6	File - Simon Fraser University course notes (English)	1986-1987	Restricted	MsC-38 Box 2
MsC-38-0-2-1-0-7	File - Simon Fraser University course notes	1987	Restricted	MsC-38 Box 2
MsC-38-0-2-1-0-8	File - Simon Fraser University course notes (Narrative Methodology)	1987	Restricted	MsC-38 Box 2
MsC-38-0-2-1-0-9	File - Red Deer College workshop notes	1988	Restricted	MsC-38 Box 2
MsC-38-0-2-1-0-10	File - Proprioception Books notes	1988-1989	Restricted	MsC-38 Box 3
MsC-38-0-2-1-0-11	File - Miscellaneous notes	1989-1990	Restricted	MsC-38 Box 3
MsC-38-0-2-1-0-12	File - Kootenay School of Writing business	[199-]	Restricted	MsC-38 Box 3
MsC-38-0-2-1-0-13	File - Miscellaneous notes	1991	Restricted	MsC-38 Box 3
MsC-38-0-2-1-0-14	File - XEclogue drafts	1991	Restricted	MsC-38 Box 3
MsC-38-0-2-1-0-15	File - XEclogue/How Pastoral	1992	Restricted	MsC-38 Box 3
MsC-38-0-2-1-0-16	File - XEclogue drafts	1992	Restricted	MsC-38 Box 3
MsC-38-0-2-1-0-17	File - Kootenay School of Writing/XEcolgue menu	1993	Restricted	MsC-38 Box 3
MsC-38-0-2-1-0-18	File - XEclogue	1993	Restricted	MsC-38 Box 3
MsC-38-0-2-1-0-19	File - XEclogue/poetry course	[1993?]	Restricted	MsC-38 Box 3
MsC-38-0-2-1-0-20	File - Summer at Musgrave Landing, Salt Spring Island, BC	[ca. 1993]	Restricted	MsC-38 Box 3
MsC-38-0-2-1-0-21	File - Very early Debbie	1993-1994	Restricted	MsC-38 Box 3
MsC-38-0-2-1-0-22	File - Early Debbie	1994	Restricted	MsC-38 Box 3
MsC-38-0-2-1-0-23	File - Debbie/Structure of Heroes	1994	Restricted	MsC-38 Box 3
MsC-38-0-2-1-0-24	File - Debbie's Vigil	1994	Restricted	MsC-38 Box 3
MsC-38-0-2-1-0-25	File - XEclogue/Nancy	1994	Restricted	MsC-38 Box 4
MsC-38-0-2-1-0-26	File - Superfluties	1994	Restricted	MsC-38 Box 4
MsC-38-0-2-1-0-27	File - Reading notes (Adolf Portmann)	1994	Restricted	MsC-38 Box 4
MsC-38-0-2-1-0-28	File - Drafts of an abandoned text	1993	Restricted	MsC-38 Box 4
MsC-38-0-2-1-0-29	File - Burnaby	1995	Restricted	MsC-38 Box 4
MsC-38-0-2-1-0-30	File - Rousseau/Blaser conference	1995	Restricted	MsC-38 Box 4
MsC-38-0-2-1-0-31	File - George/80 Archives/Debbie	1995	Restricted	MsC-38 Box 4
MsC-38-0-2-1-0-32	File - Debbie	1995	Restricted	MsC-38 Box 4
MsC-38-0-2-1-0-33	File - My Eighteenth Century	1996	Restricted	MsC-38 Box 4
MsC-38-0-2-1-0-34	File - Late Debbie/Parker Street London	[1996?]	Restricted	MsC-38 Box 4
MsC-38-0-2-1-0-35	File - Teaching/Debbie, Lallations and early Office for Soft Architecture	1996-1997	Restricted	MsC-38 Box 4
MsC-38-0-2-1-0-36	File - Gary Hill performance/Typographia Verite/Lallations	1997	Restricted	MsC-38 Box 4
MsC-38-0-2-1-0-37	File - Office for Soft Architecture	1998	Restricted	MsC-38 Box 5
MsC-38-0-2-1-0-38	File - Rousseau/Porchverse	1998	Restricted	MsC-38 Box 5
MsC-38-0-2-1-0-39	File - Essay on Place	1998	Restricted	MsC-38 Box 5
MsC-38-0-2-1-0-40	File - Cambridge Fellowship preparation	1998	Restricted	MsC-38 Box 5
MsC-38-0-2-1-0-41	File - Porchverse/Rousseau	1998-1999	Restricted	MsC-38 Box 5
MsC-38-0-2-1-0-42	File - The Weather	[1999?]	Restricted	MsC-38 Box 5
MsC-38-0-2-1-0-43	File - London/Devon	[1999?]	Restricted	MsC-38 Box 5
MsC-38-0-2-1-0-44	File - The Weather/London	1999	Restricted	MsC-38 Box 5

MsC-38-0-2-1-0-45	File - Cambridge/Belgium	1999	Restricted	MsC-38 Box 5
MsC-38-0-2-1-0-46	File - Essay on Girls, Girlhood	1999	Restricted	MsC-38 Box 5
MsC-38-0-2-1-0-47	File - The Weather	1999	Restricted	MsC-38 Box 5
MsC-38-0-2-1-0-48	File - The Weather/Office for Soft Architecture	[1999?]	Restricted	MsC-38 Box 5
MsC-38-0-2-1-0-49	File - The Weather/Office for Soft Architecture	1999-2000	Restricted	MsC-38 Box 5
MsC-38-0-2-1-0-50	File - The Weather/Meteorology	1999-[2000?]	Restricted	MsC-38 Box 5
MsC-38-0-2-1-0-51	File - The Weather	[2000?]	Restricted	MsC-38 Box 6
MsC-38-0-2-1-0-52	File - Hazel poems	2000	Restricted	MsC-38 Box 6
MsC-38-0-2-1-0-53	File - Henri Bergson/The Weather	2000	Restricted	MsC-38 Box 6
MsC-38-0-2-1-0-54	File - Office for Soft Architecture	2000	Restricted	MsC-38 Box 6
MsC-38-0-2-1-0-55	File - The Weather research	2000	Restricted	MsC-38 Box 6
MsC-38-0-2-1-0-56	File - Teaching/Office for Soft Architecture	2000-2001	Restricted	MsC-38 Box 6
MsC-38-0-2-1-0-57	File - Decorator Horoscope	2000-2001	Restricted	MsC-38 Box 6
MsC-38-0-2-1-0-58	File - First Swann column/Of Walking #3/Rousseau	[2001?]	Restricted	MsC-38 Box 6
MsC-38-0-2-1-0-59	File - Office for Soft Architecture	2001	Restricted	MsC-38 Box 6
MsC-38-0-2-1-0-60	File - Miscellaneous notes	2001	Restricted	MsC-38 Box 6
MsC-38-0-2-1-0-61	File - Course/possible poems	1996-2003	Restricted	MsC-38 Box 6
MsC-38-0-2-1-0-62	File - Lyric notes and mailing list	2000	Restricted	MsC-38 Box 6
MsC-38-0-2-1-0-63	File - Notes for six peepshows	[199-]	Restricted	MsC-38 Box 7
MsC-38-0-2-1-0-64	File - Bergson, Matter and Memory reading	1994	Restricted	MsC-38 Box 7
MsC-38-0-2-1-0-65	File - Axiom Dub: Mysteries of Creation	[1993?]	Restricted	MsC-38 Box 7
MsC-38-0-2-1-0-66	File - Aeneid, translation history research	1995	Restricted	MsC-38 Box 7
MsC-38-0-2-1-0-67	File - Reading notes	1994-1995	Restricted	MsC-38 Box 7
MsC-38-0-2-1-0-68	File - XEclouge drafts	1991-1992	Restricted	MsC-38 Box 7
MsC-38-0-2-1-0-69	File - Sara Leydon: Conviction notes	1990	Restricted	MsC-38 Box 9
MsC-38-0-2-1-0-70	File - Black notebook	[ca. 2007]	Restricted	MsC-38 Box 47
MsC-38-0-2-1-0-71	File - Notebook with Doug Kennedy cover illustration	[ca. 2005]-[2009?]	Restricted	MsC-38 Box 47
MsC-38-0-2-1-0-72	File - Swann notebook	2003-2004	Restricted	MsC-38 Box 47
MsC-38-0-2-1-0-73	File - Fall 2003	2003	Restricted	MsC-38 Box 47
MsC-38-0-2-1-0-74	File - Paris 2004 Fall	2004	Restricted	MsC-38 Box 47
MsC-38-0-2-1-0-75	File - Winter 2006	2006	Restricted	MsC-38 Box 47
MsC-38-0-2-1-0-76	File - Purple notebook	[ca. 2002]	Restricted	MsC-38 Box 47
MsC-38-0-2-1-0-77	File - Grey notebook	2008	Restricted	MsC-38 Box 47
MsC-38-0-2-1-0-78	File - 2006 Berkeley	2006	Restricted	MsC-38 Box 47
MsC-38-0-2-1-0-79	File - Dogbook	[ca. 2005]	Restricted	MsC-38 Box 47
MsC-38-0-2-1-0-80	File - Red notebook	[200-]	Restricted	MsC-38 Box 47

MsC-38-0-2-1-0-81	File - USDC classes	[ca. 2003]	Restricted	MsC-38 Box 47
MsC-38-0-2-1-0-82	File - 2002 Vancouver	2002	Restricted	MsC-38 Box 47
MsC-38-0-2-1-0-83	File - 2002 Vancouver	2002	Restricted	MsC-38 Box 47
MsC-38-0-2-1-0-84	File - 2003 notebook	2003	Restricted	MsC-38 Box 48
MsC-38-0-2-1-0-85	File - Black notebook	2006	Restricted	MsC-38 Box 48
MsC-38-0-2-1-0-86	File - Small blue notebook	[200-]	Restricted	MsC-38 Box 49
MsC-38-0-2-1-0-87	File - Small black notebook	[200-]	Restricted	MsC-38 Box 49
MsC-38-0-2-1-0-88	File - "Mnemosyne" notebook	[200-]	Restricted	MsC-38 Box 49
MsC-38-0-2-1-0-89	File - "Filofax" agenda pages	2007	Restricted	MsC-38 Box 49

### Subseries MsC-38-0-2-2: Notes and drafts

Date: 1992-2007 (date of creation)

Scope and content:

Subseries contains hand written and typewritten notes and drafts of poetry, books, chapbooks, essays, interviews, reviews, and columns. Includes notes and drafts, correspondence and resources.

Physical description: 61.6 cm of textual records.

11 computer disks.

3 mini discs

1 CD

Access points:

- Textual record (documentary form)

Publication status:

published

#### File / item list

Reference code	Title	Dates	Access status	Container
MsC-38-0-2-2-0-1	File - Pink index cards	[2002?]		MsC-38 Box 7
MsC-38-0-2-2-0-2	File - Miscellaneous, mostly written on Proprioception Books handbills	1992-1993		MsC-38 Box 7
MsC-38-0-2-2-0-3	File - Debbie notes and drafts	1993-1995		MsC-38 Box 8
MsC-38-0-2-2-0-4	File - Debbie early drafts	1994-1995		MsC-38 Box 8
MsC-38-0-2-2-0-5	File - Debbie early drafts	1995-1996		MsC-38 Box 8
MsC-38-0-2-2-0-6	File - The Porch drafts	[1998?]		MsC-38 Box 9
MsC-38-0-2-2-0-7	File - The Porch early drafts and notes	[1998?]		MsC-38 Box 9
MsC-38-0-2-2-0-8	File - My Eighteenth Century drafts	1996		MsC-38 Box 9
MsC-38-0-2-2-0-9	File - Debbie notes and drafts	1997		MsC-38 Box 9

MsC-38-0-2-2-0-10	File - Good Grooming draft for Mix magazine	1997	MsC-38 Box 9
MsC-38-0-2-2-0-11	File - From Office for Soft Architecture notes and drafts	2000-2002	MsC-38 Box 10
MsC-38-0-2-2-0-12	File - The Weather notes and draft	1999	MsC-38 Box 11
MsC-38-0-2-2-0-13	File - The Weather drafts	1999	MsC-38 Box 11
MsC-38-0-2-2-0-14	File - The Weather drafts	1999	MsC-38 Box 11
MsC-38-0-2-2-0-15	File - The Weather notes and drafts [from green binder]	1999-2000	MsC-38 Box 11
MsC-38-0-2-2-0-16	File - The Weather drafts [from green binder]	1999-2000	MsC-38 Box 11
MsC-38-0-2-2-0-17	File - The Weather drafts [file title The Creators]	1999-2001	MsC-38 Box 11
MsC-38-0-2-2-0-18	File - Miscellaneous drafts	1991-1992	MsC-38 Box 12
MsC-38-0-2-2-0-19	File - Early abandoned work	1984-[1987?]	MsC-38 Box 14
MsC-38-0-2-2-0-20	File - XEclogue drafts and notes	1992-[1999?]	MsC-38 Box 14
MsC-38-0-2-2-0-21	File - Miscellaneous notes and drafts	2003-2007	MsC-38 Box 14
MsC-38-0-2-2-0-22	File - Spring 2003 drafts (San Diego)	2003	MsC-38 Box 14
MsC-38-0-2-2-0-23	File - The Apothecary drafts	[1991?]	MsC-38 Box 15
MsC-38-0-2-2-0-24	File - The Cashier	1998	MsC-38 Box 15
MsC-38-0-2-2-0-25	File - Gloria Duplex / post Debbie / pre Weather drafts (printed from disk: file title The Creators)	1992-1999	MsC-38 Box 15
MsC-38-0-2-2-0-26	File - After Trees drafts	2003-2004	MsC-38 Box 15
MsC-38-0-2-2-0-27	File - Soft Architecture drafts and notes [from red binder]	1999-2002	MsC-38 Box 15
MsC-38-0-2-2-0-28	File - Soft Architecture and miscellaneous drafts [from red binder]	[2003?]	MsC-38 Box 15
MsC-38-0-2-2-0-29	File - Mix Column drafts. -	1997-1998	MsC-38 Box 16
MsC-38-0-2-2-0-30	File - Miscellaneous art criticism drafts	1993-2000	MsC-38 Box 16
MsC-38-0-2-2-0-31	File - Decorator Horoscope drafts	2001-2003	MsC-38 Box 16
MsC-38-0-2-2-0-32	File - Griffin Poetry Prize (2006 Anthology Introduction draft and invitations)	2004-2007	MsC-38 Box 16
MsC-38-0-2-2-0-33	File - Cuff drafts	2006	MsC-38 Box 17
MsC-38-0-2-2-0-34	File - Deeds drafts	2007	MsC-38 Box 18
MsC-38-0-2-2-0-35	File - Face drafts	2003	MsC-38 Box 18

MsC-38-0-2-2-0-36	File - A Hotel drafts	2003	MsC-38 Box 18
MsC-38-0-2-2-0-37	File - A Modest Treatise [House of Cards] (an essay on perspective for Allyson Clay) drafts and note cards	2002	MsC-38 Box 18
MsC-38-0-2-2-0-38	File - Lucy Hogg by Baudelaire drafts	2000	MsC-38 Box 18
MsC-38-0-2-2-0-39	File - Of Mechanics in Rousseau	2006-2007	MsC-38 Box 18
MsC-38-0-2-2-0-40	File - On Painting drafts	2004	MsC-38 Box 18
MsC-38-0-2-2-0-41	File - Perspectors/Melancholia (a treatise or report on perspective for Gary Hill) drafts	2007	MsC-38 Box 18
MsC-38-0-2-2-0-42	File - Phatic draft	1995	MsC-38 Box 18
MsC-38-0-2-2-0-43	File - In Phonographic Deep Song: Sounding Lorine Niedecker drafts	2003-2004	MsC-38 Box 18
MsC-38-0-2-2-0-44	File - Spontaneous Horizontal Restaurants drafts	2004	MsC-38 Box 18
MsC-38-0-2-2-0-45	File - The Window for Nest magazine drafts	2004	MsC-38 Box 18
MsC-38-0-2-2-0-46	File - They Write to us Vancouver drafts	[2002?]	MsC-38 Box 18
MsC-38-0-2-2-0-47	File - Draft of a Voice-over for a Split Screen Video Loop draft	2006	MsC-38 Box 18
MsC-38-0-2-2-0-48	File - Miscellaneous Reviews on Poetry	1997-2004	MsC-38 Box 18
MsC-38-0-2-2-0-49	File - The Men drafts	2005	MsC-38 Box 19
MsC-38-0-2-2-0-50	File - Time in the Codex draft	2007	MsC-38 Box 19
MsC-38-0-2-2-0-51	File - Miscellaneous notes and drafts on architecture	[199-]	MsC-38 Box 21
MsC-38-0-2-2-0-52	File - Disk I: Lisa: Book back-up 1. Nov 03. I	2003	MsC-38 Box 38
MsC-38-0-2-2-0-53	File - [Soft arch, Roodveld material]	[ca. 1999]	MsC-38 Box 39
MsC-38-0-2-2-0-54	File - [Computer disks]	[ca. 1997]	MsC-38 Box 39
MsC-38-0-2-2-0-55	File - [Computer disks]	[ca. 1993]	MsC-38 Box 39
MsC-38-0-2-2-0-56	File - R	2008	MsC-38 Box 41
MsC-38-0-2-2-0-57	File - R	2008	MsC-38 Box 41
MsC-38-0-2-2-0-58	File - Drafts & Edits [1 of 2]	2007-2009	MsC-38 Box 44
MsC-38-0-2-2-0-59	File - Drafts & Edits [2 of 2]	2007-2009	MsC-38 Box 44
MsC-38-0-2-2-0-60	File - Notes on scrap (including misc. tracklists)	2008-2009	MsC-38 Box 45
MsC-38-0-2-2-0-61	File - [Notes and drafts][1 of 2]	[200-?]-2011	MsC-38 Box 50

MsC-38-0-2-2-0-62	File - [Notes and drafts][2 of 2]	[200-?]-2011	MsC-38 Box 50
MsC-38-0-2-2-0-63	File - Edmund Husserl's Origin of Geometry: An Introduction drafts	2012	MsC-38 Box 51
MsC-38-0-2-2-0-64	File - A Preface to Naming: Venus as Blazon in Lucretius's On the Nature of Things drafts	2013-2014	MsC-38 Box 51
MsC-38-0-2-2-0-65	File - Review of Parkway by Peter Culley draft	[2014]	MsC-38 Box 52
MsC-38-0-2-2-0-66	File - Nilling draft	2011-2012	MsC-38 Box 52
MsC-38-0-2-2-0-67	File - On Physical Real Beginning and What Happens Next drafts	Spring 2014	MsC-38 Box 52
MsC-38-0-2-2-0-68	File - Catalogue essay	2014	MsC-38 Box 52
MsC-38-0-2-2-0-69	File - Cinema of the Present draft	[2013?]	MsC-38 Box 52
MsC-38-0-2-2-0-70	File - Cinema du Present translation draft	2013	MsC-38 Box 52
MsC-38-0-2-2-0-71	File - Cinema of the Present translation	[2013?]	MsC-38 Box 52
MsC-38-0-2-2-0-72	File - Translations	2012-2017	MsC-38 Box 52
MsC-38-0-2-2-0-73	File - 3 Summers poem drafts and early versions [1 of 2]	2012-2015	MsC-38 Box 53
MsC-38-0-2-2-0-74	File - 3 Summers poem drafts and early versions [2 of 2]	2012-2015	MsC-38 Box 53
MsC-38-0-2-2-0-75	File - 3 Summers draft	[2015?]	MsC-38 Box 53
MsC-38-0-2-2-0-76	File - Starlings and Poor Song drafts	2017	MsC-38 Box 53
MsC-38-0-2-2-0-77	File - Proverbs of a She-Dandy, the Collective, the Baudelaire Fractal drafts	2017	MsC-38 Box 53
MsC-38-0-2-2-0-78	File - Essay drafts	2011-2017	MsC-38 Box 53

### Subseries MsC-38-0-2-3: Typescripts and page proofs

Date: 1992-2010 (date of creation)

Scope and content:

Subseries contains typescripts and page proofs of poetry, books, chapbooks, essays, interviews, reviews, and columns. Includes notes and drafts, correspondence and resources.

Physical description: 27.7 cm of textual records.

Access points:

- Textual record (documentary form)

Publication status:

published

File / item list				
Reference code	Title	Dates	Access status	Container
MsC-38-0-2-3-0-1	File - Debbie: An Epic typescript	1997		MsC-38 Box 8
MsC-38-0-2-3-0-2	File - A Hotel page proofs	2003		MsC-38 Box 9
MsC-38-0-2-3-0-3	File - Rousseau at Burnaby and Arts and Crafts in Burnaby typescripts and primary source material	1996, 2000		MsC-38 Box 9
MsC-38-0-2-3-0-4	File - How Pastoral: A Manifesto with commentary typescript	1993		MsC-38 Box 9
MsC-38-0-2-3-0-5	File - The Shirts typescript	2000		MsC-38 Box 9
MsC-38-0-2-3-0-6	File - Seven Walks from the Office for Soft Architecture typescripts	1998-2000		MsC-38 Box 10
MsC-38-0-2-3-0-7	File - From Office for Soft Architecture typescripts	1998-2001		MsC-38 Box 10
MsC-38-0-2-3-0-8	File - The Weather and miscellaneous typescripts	1998-2000		MsC-38 Box 11
MsC-38-0-2-3-0-9	File - XEclouge typescript extracts and additions	1992-1993, 1999		MsC-38 Box 14
MsC-38-0-2-3-0-10	File - XEclouge second edition, third page proof	1999		MsC-38 Box 14
MsC-38-0-2-3-0-11	File - The Cashier's Calendar / Gloria Duplex typescripts	1997-2000		MsC-38 Box 15
MsC-38-0-2-3-0-12	File - The Men drafts, typescript and page proofs	2000-2001		MsC-38 Box 15
MsC-38-0-2-3-0-13	File - Office for Soft Architecture early drafts and published excerpts	1995, 1998-2000		MsC-38 Box 15
MsC-38-0-2-3-0-14	File - Lastingness: Reage, Lucrece, Arendt (An Essay on Reading) typescripts	2006		MsC-38 Box 17
MsC-38-0-2-3-0-15	File - The Apothecary page proofs	2007		MsC-38 Box 18
MsC-38-0-2-3-0-16	File - The Dogs of Dirk Bogarde typescripts	[2005?]		MsC-38 Box 18
MsC-38-0-2-3-0-17	File - Enough Space for Charles H. Scott Gallery Sex Girls exhibit (never published) draft and typescript	2002		MsC-38 Box 18
MsC-38-0-2-3-0-18	File - How Poems Work: Peter Culley, for the Globe and Mail, drafts and page proofs	2001		MsC-38 Box 18
MsC-38-0-2-3-0-19	File - The Present drafts and typescripts	2006		MsC-38 Box 18
MsC-38-0-2-3-0-20	File - Wooden Houses drafts and typescripts	2004-2005		MsC-38 Box 18
MsC-38-0-2-3-0-21	File - Utopia drafts and typescripts	2003-2004		MsC-38 Box 19
MsC-38-0-2-3-0-22	File - A Hotel page proof	2003		MsC-38 Box 36
MsC-38-0-2-3-0-23	File - R's Boat – final text	2009		MsC-38 Box 37
MsC-38-0-2-3-0-24	File - A coat [proofs]	2010		MsC-38 Box 50
MsC-38-0-2-3-0-25	File - Decorator Horoscope	2001		MsC-38 Box 54

MsC-38-0-2-3-0-26	File - Nilling proofs	2012	MsC-38 Box 54
MsC-38-0-2-3-0-27	File - The Men proofs Enitharmon	2014	MsC-38 Box 54
MsC-38-0-2-3-0-28	File - Cinema of the Present proofs	2014	MsC-38 Box 54
MsC-38-0-2-3-0-29	File - 3 Summers proofs	2016	MsC-38 Box 54
MsC-38-0-2-3-0-30	File - Starlings proofs	2017	MsC-38 Box 54
MsC-38-0-2-3-0-31	File - Poems typescripts	2017	MsC-38 Box 54

### Subseries MsC-38-0-2-4: Edits

Date: 1993-2009 (date of creation)

Scope and content:

Subseries contains edited typescripts and page proofs with annotations from colleagues and publishers, as well as original artwork used for covers. Includes notes and drafts, and correspondence.

Physical description: 31.7 cm of textual records

1 computer disk

Access points:

- Textual record (documentary form)

Publication status:

published

#### File / item list

Reference code	Title	Dates	Access status	Container
MsC-38-0-2-4-0-1	File - Debbie: An Epic typescript edit	1997		MsC-38 Box 8
MsC-38-0-2-4-0-2	File - Debbie: An Epic, Melissa's typescript edit	1997		MsC-38 Box 8
MsC-38-0-2-4-0-3	File - Debbie: An Epic page proofs edit	1997		MsC-38 Box 8
MsC-38-0-2-4-0-4	File - Debbie: An Epic typescript edit	1997		MsC-38 Box 8
MsC-38-0-2-4-0-5	File - Porchverse page proofs edit	1998		MsC-38 Box 9
MsC-38-0-2-4-0-6	File - Debbie: An Epic page proofs edit	1997		MsC-38 Box 9
MsC-38-0-2-4-0-7	File - Debbie: An Epic typescript edit	1997		MsC-38 Box 9
MsC-38-0-2-4-0-8	File - Occasional Work and Seven Walks from the Office for Soft Architecture Matthew Stadler page proof edit	2003		MsC-38 Box 10
MsC-38-0-2-4-0-9	File - Occasional Work and Seven Walks from the Office for Soft Architecture second page proof edit	2003		MsC-38 Box 10
MsC-38-0-2-4-0-10	File - Occasional Work and Seven Walks from the Office for Soft Architecture page proof edit	2003		MsC-38 Box 10
MsC-38-0-2-4-0-11	File - The Weather typescript edit [from green binder]	1999-2000		MsC-38 Box 11



MsC-38-0-2-4-0-12	File - The Weather typescript edits	2000-2001	MsC-38 Box 11
MsC-38-0-2-4-0-13	File - The Weather page proof edit	2001	MsC-38 Box 11
MsC-38-0-2-4-0-14	File - XEclogue second edition, first page proof edits	1999	MsC-38 Box 14
MsC-38-0-2-4-0-15	File - Cover mock-ups for Debbie, XEclogue, The Apothecary, and The Weather	1997, 1999, 2001	MsC-38 Box 16
MsC-38-0-2-4-0-16	File - Palinodes for Chicago Review, drafts and page proof edit	2006	MsC-38 Box 18
MsC-38-0-2-4-0-17	File - On Palinode for Chicago Review, drafts and page proof edit	2006	MsC-38 Box 18
MsC-38-0-2-4-0-18	File - The Weather: A Report on Sincerity, page proof edit	2005-2006	MsC-38 Box 18
MsC-38-0-2-4-0-19	File - Rousseau's Boat drafts and page proof edits	2004	MsC-38 Box 19
MsC-38-0-2-4-0-20	File - The Men page proof edits	2006	MsC-38 Box 19
MsC-38-0-2-4-0-21	File - Lifted: An Interview with Kai Fierle-Hendrick drafts and page proof edit	2005-2006	MsC-38 Box 19
MsC-38-0-2-4-0-22	File - Debbie: An Epic page proof edit and cover	1993	MsC-38 Box 36
MsC-38-0-2-4-0-23	File - Magenta Soul Whip [edits][1 of 3]	2008-2009	MsC-38 Box 40
MsC-38-0-2-4-0-24	File - Magenta Soul Whip [edits][2 of 3]	2008-2009	MsC-38 Box 40
MsC-38-0-2-4-0-25	File - Magenta Soul Whip [edits][3 of 3]	2008-2009	MsC-38 Box 40
MsC-38-0-2-4-0-26	File - [Magenta Soul Whip cover proofs]	[2009]	MsC-38 Box 45
MsC-38-0-2-4-0-27	File - [Edits]	[2009?]	MsC-38 Box 50
MsC-38-0-2-4-0-28	File - Review of Parkway by Peter Culley edits	2014	MsC-38 Box 54
MsC-38-0-2-4-0-29	File - 3 Summers edits	2015	MsC-38 Box 54
MsC-38-0-2-4-0-30	File - 3 Summers edits	2016	MsC-38 Box 54

### Subseries MsC-38-0-2-5: Collaborations

Date: 1988-2010 (date of creation)

Scope and content:

Subseries contains notes, drafts, typescripts, page proofs, and publications of work produced collaboratively, as well as French translations. Includes correspondence.

Physical description: 13.7 cm of textual records

5 prints

2 mini discs

2 DVDs

<u>Access points:</u>				
<ul style="list-style-type: none"> <li>Textual record (documentary form)</li> </ul>				
<u>Publication status:</u>				
published				
<b>File / item list</b>				
Reference code	Title	Dates	Access status	Container
MsC-38-0-2-5-0-1	File - The Weather Smulavitz collaboration	2002		MsC-38 Box 11
MsC-38-0-2-5-0-2	File - Philly Talks with Steve McCaffery	2000		MsC-38 Box 12
MsC-38-0-2-5-0-3	File - Collaborative Work with Catriona Strang, Christine Stewart, and Nancy Shaw	1991-1997		MsC-38 Box 16
MsC-38-0-2-5-0-4	File - French translations of Salutations, Sunday, and Face, drafts and page proofs	[200-]		MsC-38 Box 18
MsC-38-0-2-5-0-5	File - Noggin Flowers co-written with Jacob Eichert	2007		MsC-38 Box 19
MsC-38-0-2-5-0-6	File - Interview with Robertson, Strang, Gadd, and Rosenfeld for Front magazine, notes, draft, and typescript	1992		MsC-38 Box 19
MsC-38-0-2-5-0-7	File - Translogical Compositions, for Berkeley	2006		MsC-38 Box 23
MsC-38-0-2-5-0-8	File - Front magazine vol. 3 no. 6	1992		MsC-38 Box 23
MsC-38-0-2-5-0-9	File - Mirage #4 / Period(ical) no. 14	1993		MsC-38 Box 34
MsC-38-0-2-5-0-10	File - Red Deer College workshop prints	1988		MsC-38 Box 36
MsC-38-0-2-5-0-11	File - In Painting: a work of film criticism. (unfinished) c. 2. "The Setting" and "The Script." [By Allyson Clay, Lisa Robertson, and Nathalie Stephens]	2009		MsC-38 Box 38
MsC-38-0-2-5-0-12	File - Ann Huybens, Patrick T'Hoofst interview	[2002?]		MsC-38 Box 39
MsC-38-0-2-5-0-13	File - Value Village interview @ Or Gallery. Sydney, Sarah, LR, Roger, Earl	2003		MsC-38 Box 39
MsC-38-0-2-5-0-14	File - Archival research done by Nancy Shaw for "A Sunday Drive," collaboratively written essay [1 of 2]	1993		MsC-38 Box 41
MsC-38-0-2-5-0-15	File - Archival research done by Nancy Shaw for "A Sunday Drive," collaboratively written essay [2 of 2]	1993		MsC-38 Box 41
MsC-38-0-2-5-0-16	File - Collaborations	[ca. 2006]- [2009]		MsC-38 Box 42
MsC-38-0-2-5-0-17	File - Meschonnic translation, etc. (with Avra Spector)	2009-2010		MsC-38 Box 42
MsC-38-0-2-5-0-18	File - Translation Workshop, Paris. Eric Suchere Text	2005-2010		MsC-38 Box 46

MsC-38-0-2-5-0-19	File - Corrections: translations	2009	MsC-38 Box 48
MsC-38-0-2-5-0-20	File - [Collaboration	[ca. 2010]	MsC-38 Box 50
MsC-38-0-2-5-0-21	File - Hadley and Maxwell, Kathy Slade, Olivia Dunbar	[201-]	MsC-38 Box 54
MsC-38-0-2-5-0-22	File - The Perfume Recordist	[201-]	MsC-38 Box 54
MsC-38-0-2-5-0-23	File - Revolution: A Reader notes, drafts, etc.	[2012?]	MsC-38 Box 55

### Subseries MsC-38-0-2-6: Talks

Date: 1992-2011 (date of creation)

Scope and content:

Subseries contains notes, drafts, typescripts, and recordings of readings and lectures. Includes work by others.

Physical description: 8.5 cm of textual records.

5 cassette tapes.

1 VHS tape.

1 mini disc.

1 computer disk

1 DVD

Access points:

- Textual record (documentary form)
- Sound recording (documentary form)

Publication status:

published

#### File / item list

Reference code	Title	Dates	Access status	Container
MsC-38-0-2-6-0-1	File - Edith Sitwell	2000		MsC-38 Box 12
MsC-38-0-2-6-0-2	File - The Value Village Lyric for Liz Magor's class at Emily Carr	2003		MsC-38 Box 12
MsC-38-0-2-6-0-3	File - My Eighteenth Century	1996		MsC-38 Box 12
MsC-38-0-2-6-0-4	File - Statement	1995		MsC-38 Box 12
MsC-38-0-2-6-0-5	File - South of Talk / South Hampton	1996		MsC-38 Box 12
MsC-38-0-2-6-0-6	File - University of Sussex	1994-1995		MsC-38 Box 12
MsC-38-0-2-6-0-7	File - The Weather talks	[2001?]		MsC-38 Box 12

MsC-38-0-2-6-0-8	File - The Device	1998	MsC-38 Box 12
MsC-38-0-2-6-0-9	File - King's College, Cambridge	1996	MsC-38 Box 12
MsC-38-0-2-6-0-10	File - Miscellaneous talks	1994-2002	MsC-38 Box 12
MsC-38-0-2-6-0-11	File - The Book	2007	MsC-38 Box 12
MsC-38-0-2-6-0-12	File - Canadian Emergency at Brown University	1994	MsC-38 Box 12
MsC-38-0-2-6-0-13	File - Liz Magor talk at California College of the Arts (CCA) in San Francisco drafts and resources	2006	MsC-38 Box 17
MsC-38-0-2-6-0-14	File - Introduction: Ethics & Aesthetics panel introduction	1999	MsC-38 Box 17
MsC-38-0-2-6-0-15	File - Reading at Kootenay School of Writing, includes reading by Phil McCrum and introduction by Susan Clark	June 13 and 27, 1992	MsC-38 Box 20
MsC-38-0-2-6-0-16	File - Reading 'Index' at Proprioception Books, includes readings by Dan Farrell and Christine Stewart	9 September and 15 October 1992	MsC-38 Box 20
MsC-38-0-2-6-0-17	File - Launching XEclogue at Kootenay School of Writing, includes Catriona Strang's launching of Low Fancy with introductions by David Ayre	1994	MsC-38 Box 20
MsC-38-0-2-6-0-18	File - Reading at the Glass Slipper and SFU	6 and 10 March 1994	MsC-38 Box 20
MsC-38-0-2-6-0-19	File - New Writing Series reading at University of California San Diego, includes reading by Pasquale Verdicchio	1996	MsC-38 Box 20
MsC-38-0-2-6-0-20	File - Reading for the Poetry Center and American Poetry Archives, includes reading by Susan Clark	2000	MsC-38 Box 20
MsC-38-0-2-6-0-21	File - Voice-over script for Herzog's film Lessons of Darkness	2003	MsC-38 Box 20
MsC-38-0-2-6-0-22	File - Lisa/Sussex talk	[1994 or 1995]	MsC-38 Box 39
MsC-38-0-2-6-0-23	File - Publishing/Readings	2007-2010	MsC-38 Box 43
MsC-38-0-2-6-0-24	File - Talks & Essays [1 of 2]	2008-2010	MsC-38 Box 46
MsC-38-0-2-6-0-25	File - Talks & Essays [2 of 2]	2008-2010	MsC-38 Box 46
MsC-38-0-2-6-0-26	File - Lisa Robertson at Open Space	2010	MsC-38 Box 49
MsC-38-0-2-6-0-27	File - [Talks]	[2010]-2011	MsC-38 Box 50
MsC-38-0-2-6-0-28	File - Wesleyan Writing Contemporary Literature Series: Lisa Robertson [poster]	2008	Bay 163 Drawer 9
MsC-38-0-2-6-0-29	File - Montreal/Denver talk	2012	MsC-38 Box 55
MsC-38-0-2-6-0-30	File - U Chicago talk on Benveniste	[201-]	MsC-38 Box 55

MsC-38-0-2-6-0-31	File - Kepler talk Thinking Space	[2013?]	MsC-38 Box 55
MsC-38-0-2-6-0-32	File - Rotterdam talk	2014	MsC-38 Box 55
MsC-38-0-2-6-0-33	File - A Form of Sentences: Speaking with the Dead drafts	[2015]	MsC-38 Box 55
MsC-38-0-2-6-0-34	File - Wide Rime drafts	[2017]	MsC-38 Box 55

### Subseries MsC-38-0-2-7: Publications

Date: [199-]-2010 (date of creation)

Scope and content:

Subseries contains a map, magazines, zines, clippings, photocopies, art catalogues, and broadsides.

Physical description: 37.5 cm of textual records.

1 map.

Access points:

- Textual record (documentary form)

Publication status:

published

#### File / item list

Reference code	Title	Dates	Access status	Container
MsC-38-0-2-7-0-1	File - Freelance clippings	1998-2001		MsC-38 Box 16
MsC-38-0-2-7-0-2	File - The Recluse no. 1	June 2005		MsC-38 Box 23
MsC-38-0-2-7-0-3	File - The Poetry Project Newsletter no. 198	February/March 2004		MsC-38 Box 23
MsC-38-0-2-7-0-4	File - A Brief Description of the Whole World no. 2	March 1996		MsC-38 Box 23
MsC-38-0-2-7-0-5	File - Index: A Lyric or Prohibition in World in a City art catalogue for Or Gallery	1992		MsC-38 Box 23
MsC-38-0-2-7-0-6	File - Essay on Heaven in Bodies & Texts: A Symposium on Normalcy, Disability, Morality & Poetry, itinerary plus poems	2001		MsC-38 Box 23
MsC-38-0-2-7-0-7	File - W magazine by the Kootenay School of Writing	Spring 2000		MsC-38 Box 23
MsC-38-0-2-7-0-8	File - Giantess: The Organ of the New Abjectionists no. 1, edited by Susan Clark, Lisa Robertson and Christine Stewart	June 1995		MsC-38 Box 23
MsC-38-0-2-7-0-9	File - Barscheit no. 1, 2, 4	1990-1993		MsC-38 Box 23
MsC-38-0-2-7-0-10	File - Barscheit no. 3	1992		MsC-38 Box 23

MsC-38-0-2-7-0-11	File - The Glove: An Essay on Interruption art catalogue for UBC Fine Arts Gallery	1991	MsC-38 Box 23
MsC-38-0-2-7-0-12	File - Plundered Sonnets for Vivienne (after Amy Gerstler) broadside	[199-]	MsC-38 Box 23
MsC-38-0-2-7-0-13	File - Earth Monies broadside	August 1995	MsC-38 Box 23
MsC-38-0-2-7-0-14	File - From Debbie broadside	April 1994	MsC-38 Box 23
MsC-38-0-2-7-0-15	File - Front magazine vol. 10 no. 2	November/ December 1999	MsC-38 Box 23
MsC-38-0-2-7-0-16	File - Front magazine vol. 11 no. 1	January/ February 2000	MsC-38 Box 23
MsC-38-0-2-7-0-17	File - Front magazine vol. 11 no. 2	March/April 2000	MsC-38 Box 23
MsC-38-0-2-7-0-18	File - Front magazine vol. 11 no. 2	May/June 2000	MsC-38 Box 23
MsC-38-0-2-7-0-19	File - Nest magazine no. 7	Winter 1999-2000	MsC-38 Box 30
MsC-38-0-2-7-0-20	File - Nest magazine no. 11	Winter 1999-2001	MsC-38 Box 30
MsC-38-0-2-7-0-21	File - Nest magazine no. 13	Summer 2001	MsC-38 Box 30
MsC-38-0-2-7-0-22	File - Nest magazine no. 14	Fall 2001	MsC-38 Box 31
MsC-38-0-2-7-0-23	File - Nest magazine no. 15	Winter 2001-2002	MsC-38 Box 31
MsC-38-0-2-7-0-24	File - Nest magazine no. 16	Spring 2002	MsC-38 Box 31
MsC-38-0-2-7-0-25	File - Nest magazine no. 17	Summer 2002	MsC-38 Box 31
MsC-38-0-2-7-0-26	File - Nest magazine no. 18	Fall 2002	MsC-38 Box 31
MsC-38-0-2-7-0-27	File - Nest magazine no. 19	Winter 2002-2003	MsC-38 Box 31
MsC-38-0-2-7-0-28	File - Nest magazine no. 20	Spring 2003	MsC-38 Box 32
MsC-38-0-2-7-0-29	File - Nest magazine no. 21	Summer 2003	MsC-38 Box 32
MsC-38-0-2-7-0-30	File - Nest magazine no. 22	Fall 2003	MsC-38 Box 32
MsC-38-0-2-7-0-31	File - Mix magazine vol. 22 no. 4	Spring 1997	MsC-38 Box 32
MsC-38-0-2-7-0-32	File - Mix magazine vol. 23 no. 1	Summer 1997	MsC-38 Box 32
MsC-38-0-2-7-0-33	File - Mix magazine vol. 23 no. 2	Fall 1997	MsC-38 Box 32
MsC-38-0-2-7-0-34	File - Mix magazine vol. 23 no. 3	Winter 1997-1998	MsC-38 Box 32
MsC-38-0-2-7-0-35	File - Mix magazine vol. 23 no. 4	Spring 1998	MsC-38 Box 32
MsC-38-0-2-7-0-36	File - Mix magazine vol. 24 no.1	Summer 1998	MsC-38 Box 32

MsC-38-0-2-7-0-37	File - Mix magazine vol. 26 no. 2	Fall 2000	MsC-38 Box 32
MsC-38-0-2-7-0-38	File - Cabinet magazine no. 6	Spring 2002	MsC-38 Box 32
MsC-38-0-2-7-0-39	File - C magazine no. 30	Summer 1991	MsC-38 Box 33
MsC-38-0-2-7-0-40	File - Matrix no. 50	[199-]	MsC-38 Box 33
MsC-38-0-2-7-0-41	File - Parall	1993	MsC-38 Box 33
MsC-38-0-2-7-0-42	File - Parall	1994	MsC-38 Box 33
MsC-38-0-2-7-0-43	File - Sara Leydon: Conviction art catalogue for Artspeak Gallery	1990	MsC-38 Box 33
MsC-38-0-2-7-0-44	File - Mirage #4 / Period(ical) no. 83	February 1999	MsC-38 Box 34
MsC-38-0-2-7-0-45	File - Arcade: The Journal for Architecture and Design in the Northwest Spring 2002 vol. 20 no. 3 [contains "Fourth Walk: A Statement of Current Practice" p. 30 under pen-name The Office for Soft Architecture], Interventions: Anne Ramsden and Ren	[199-], 1996, 1998, 2002	MsC-38 Box 36
MsC-38-0-2-7-0-46	File - Eleven Eleven {1111}: Journal of Literature and Art no. 5	2008	MsC-38 Box 37
MsC-38-0-2-7-0-47	File - Action poetique: Ateliers d'aujourd'hui no. 191-192	March/June 2008	MsC-38 Box 37
MsC-38-0-2-7-0-48	File - Nest magazine no. 24	Spring 2004	MsC-38 Box 41
MsC-38-0-2-7-0-49	File - Nest magazine no. 23	Winter 2003-2004	MsC-38 Box 41
MsC-38-0-2-7-0-50	File - Nest magazine no. 22	Fall 2003	MsC-38 Box 41
MsC-38-0-2-7-0-51	File - The Recluse no. 1	June 2005	MsC-38 Box 42
MsC-38-0-2-7-0-52	File - The F Word [exhibit catalogue]	2008	MsC-38 Box 42
MsC-38-0-2-7-0-53	File - SMART Papers - Hadley +Maxwell: Improperities [exhibit catalogue]	2010	MsC-38 Box 48
MsC-38-0-2-7-0-54	File - Anglophonia: French Journal of English Studies no. 25	2009	MsC-38 Box 48
MsC-38-0-2-7-0-55	File - Paul Revere's Horse vol. 1, no. 2	Fall/Winter 2009	MsC-38 Box 48
MsC-38-0-2-7-0-56	File - With Plus Stand: The Lisa Robertson Issue no. 4	2010	MsC-38 Box 48
MsC-38-0-2-7-0-57	File - Marlene MacCallum: The Architectural Uncanny [exhibit catalogue]	2007	MsC-38 Box 48
MsC-38-0-2-7-0-58	File - Modern Canadian Poets: An Anthology of Poems in English. Edited with an introduction by Evan Jones and Todd Swift	2010	MsC-38 Box 49
MsC-38-0-2-7-0-59	File - Cambridge Literary Review vol. II, no. 4	Michaelmas 2010	MsC-38 Box 49

MsC-38-0-2-7-0-60	File - On Physical Real Beginning and What Happens Next by T. Lucretius Carus	2008	Bay 163 Drawer 9
MsC-38-0-2-7-0-61	File - Chapbooks/ephemera	[200-]-[201-]	MsC-38 Box 55
MsC-38-0-2-7-0-62	File - == #2	2015	MsC-38 Box 55
MsC-38-0-2-7-0-63	File - Chapbooks/ephemera	2009-2016	MsC-38 Box 56

### Subseries MsC-38-0-2-8: Reviews and interviews

Date: 1991-[2010] (date of creation)

Scope and content:

Subseries contains typescripts of publicity interviews and reviews of Robertson's work.

Physical description: 3.9 cm of textual records

Access points:

- Textual record (documentary form)

Publication status:

published

#### File / item list

Reference code	Title	Dates	Access status	Container
MsC-38-0-2-8-0-1	File - Reviews on work	1991, 1993, 1997-2000		MsC-38 Box 16
MsC-38-0-2-8-0-2	File - Reviews on work	2001-2007		MsC-38 Box 16
MsC-38-0-2-8-0-3	File - Interview by Angela Carr for Matrix	2006-2007		MsC-38 Box 19
MsC-38-0-2-8-0-4	File - Like It	2007		MsC-38 Box 19
MsC-38-0-2-8-0-5	File - Interview by Claudia Beck with Lisa, Judy Radul, and Sara Leydon for Emergence at the Burnaby Art Gallery	July 1991		MsC-38 Box 19
MsC-38-0-2-8-0-6	File - Reviews & crit.	[ca. 2000]-[ca. 2009]		MsC-38 Box 43
MsC-38-0-2-8-0-7	File - Lisa Robertson Interview	[2010]		MsC-38 Box 50
MsC-38-0-2-8-0-8	File - Interviews	2011-2013		MsC-38 Box 56
MsC-38-0-2-8-0-9	File - Nilling - review	2013		MsC-38 Box 56

### Series MsC-38-0-3: Education

Date: 1984-1988 (date of creation)

Scope and content:



Series contains material produced in relation to courses taken at Simon Fraser University, as well as from a workshop in Red Deer.

Physical description: 8.5 cm of textual records

1 photograph  
2 contact sheets  
6 prints

Access points:

- Textual record (documentary form)
- Photographic material (documentary form)

Publication status:

published

#### File / item list

Reference code	Title	Dates	Access status	Container
MsC-38-0-3-0-0-1	File - Simon Fraser University miscellaneous notes and assignments	1984-1988		MsC-38 Box 13
MsC-38-0-3-0-0-2	File - Simon Fraser University class assignments	1984		MsC-38 Box 13
MsC-38-0-3-0-0-3	File - Simon Fraser University class assignments	1986		MsC-38 Box 13
MsC-38-0-3-0-0-4	File - Simon Fraser University class assignments	1987		MsC-38 Box 13
MsC-38-0-3-0-0-5	File - Simon Fraser University class assignments	1988		MsC-38 Box 13
MsC-38-0-3-0-0-6	File - Red Deer College workshop	1988		MsC-38 Box 22

#### Series MsC-38-0-4: Teaching material

Date: 1984-2010 (date of creation)

Scope and content:

Series contains lecture notes, drafts, flyers, leaflets, and photocopies of resources used in teaching various workshops and courses. Includes correspondence and works by others.

Physical description: 20.3 cm of textual records

1 photo identification card

Access points:

- Textual record (documentary form)

Publication status:

published

File / item list				
Reference code	Title	Dates	Access status	Container
MsC-38-0-4-0-0-1	File - Stein seminar notes	[200-]		MsC-38 Box 12
MsC-38-0-4-0-0-2	File - Capilano College Writing Practices Programme	2000		MsC-38 Box 12
MsC-38-0-4-0-0-3	File - University of California San Diego	2003		MsC-38 Box 12
MsC-38-0-4-0-0-4	File - Old Grammars, New Contingencies for Kootenay School of Writing workshop	2000		MsC-38 Box 12
MsC-38-0-4-0-0-5	File - Some Documents for Kootenay School of Writing workshop	1997-1998		MsC-38 Box 12
MsC-38-0-4-0-0-6	File - Superfluities: a Poetics Research Site for Kootenay School of Writing workshop	1994		MsC-38 Box 12
MsC-38-0-4-0-0-7	File - Cambridge Residency	1998-1999		MsC-38 Box 13
MsC-38-0-4-0-0-8	File - Of Walking at Kootenay School of Writing resources	2001		MsC-38 Box 17
MsC-38-0-4-0-0-9	File - The Book at Kootenay School of Writing resources	1999		MsC-38 Box 17
MsC-38-0-4-0-0-10	File - Berkeley	2006-2007		MsC-38 Box 19
MsC-38-0-4-0-0-11	File - Student and others work	[2007]-[2008]		MsC-38 Box 42
MsC-38-0-4-0-0-12	File - Student work [1 of 2]	[2008]-[2010]		MsC-38 Box 42
MsC-38-0-4-0-0-13	File - Student work [2 of 2]	[2008]-[2010]2008		MsC-38 Box 42
MsC-38-0-4-0-0-14	File - Student work	2006		MsC-38 Box 43
MsC-38-0-4-0-0-15	File - Teaching	[2007]-2010		MsC-38 Box 45
MsC-38-0-4-0-0-16	File - Teaching evaluations	2005-2010		MsC-38 Box 45
MsC-38-0-4-0-0-17	File - Teaching	[ca. 2008]		MsC-38 Box 50
MsC-38-0-3-0-0-18	File - Banff Centre faculty identification card	2016		MsC-38 Box 56
MsC-38-0-3-0-0-19	File - Princeton University	2013-2014		MsC-38 Box 56
MsC-38-0-3-0-0-20	File - Syllabi, misc notes	2012		MsC-38 Box 56

### Series MsC-38-0-5: Editorial work

Date: 1990-2010 (date of creation)

Scope and content:

Series consists of magazines and art catalogues in which Robertson was editor or co-editor.

Physical description: 6.9 cm of textual records

Access points:

- Textual record (documentary form)

Publication status:

published

**File / item list**

Reference code	Title	Dates	Access status	Container
MsC-38-0-5-0-0-1	File - Front magazine	1990-1993		MsC-38 Box 23
MsC-38-0-5-0-0-2	File - A Dark Display art catalogue Western Front	1999		MsC-38 Box 29
MsC-38-0-5-0-0-3	File - Angela Carr	2009		MsC-38 Box 43
MsC-38-0-5-0-0-4	File - The Shining Material [draft] Aisha Sasha John	2010		MsC-38 Box 50
MsC-38-0-5-0-0-5	File - Matthew Stadler M.S.	2012-2013		MsC-38 Box 56
MsC-38-0-5-0-0-6	File - The Elements by Erin Moure	[2017?]		MsC-38 Box 56
MsC-38-0-5-0-0-7	File - Theory Sunday [draft]	[2012?]		MsC-38 Box 57

**Series MsC-38-0-6: Resources**Date: 1986-2010 (date of creation)Scope and content:

Series consists of photocopies, magazines, zines, art catalogues, books, chapbooks, and clippings used for research in writing various essays, articles, columns, and poetry. Includes correspondence.

Physical description: 56.9 cm of textual recordsAccess points:

- Textual record (documentary form)

Publication status:

published

**File / item list**

Reference code	Title	Dates	Access status	Container
MsC-38-0-6-0-0-1	File - The Weather primary source material	1999-2000		MsC-38 Box 11
MsC-38-0-6-0-0-2	File - Fashion	1992, 1997		MsC-38 Box 17
MsC-38-0-6-0-0-3	File - Woodward's Squat	2002		MsC-38 Box 19

MsC-38-0-6-0-0-4	File - Architecture and City Planning	1996-1999	MsC-38 Box 21
MsC-38-0-6-0-0-5	File - City of Vancouver Planning	1992-1996	MsC-38 Box 21
MsC-38-0-6-0-0-6	File - City of Vancouver Planning	1997-1999	MsC-38 Box 21
MsC-38-0-6-0-0-7	File - Miscellaneous Kootenay School of Writing business	1990-2001	MsC-38 Box 21
MsC-38-0-6-0-0-8	File - Front magazine September 1989 vol. 1 no. 1; September/October 1993 vol. 5 no. 1; November/December 1993 vol. 5 no. 2; September/October 1995 vol. 7 no.1; January/February 1997 vol. 8 no.3; May/June 2001 vol. 12 no. 3; November/December 2002 vol. 13 no. 5	1989, 1993, 1995, 1997, 2001-2002	MsC-38 Box 23
MsC-38-0-6-0-0-9	File - Grant forms and guides	1994-1997	MsC-38 Box 24
MsC-38-0-6-0-0-10	File - Miscellaneous essays on artists and exhibits	1990-2006	MsC-38 Box 29
MsC-38-0-6-0-0-11	File - Anne Ramsden: Residence art catalogue for Oakville Galleries	1994	MsC-38 Box 29
MsC-38-0-6-0-0-12	File - La Biblioth	1990	MsC-38 Box 29
MsC-38-0-6-0-0-13	File - Mina Totino: Paintings art catalogue for Contemporary Art Gallery	1987	MsC-38 Box 29
MsC-38-0-6-0-0-14	File - Hands: The Catalogue words by Peter Culley and pictures by Gerry Gilbert for Contemporary Art Gallery	1992	MsC-38 Box 29
MsC-38-0-6-0-0-15	File - Arbora Versa art catalogue for Contemporary Art Gallery	1990	MsC-38 Box 29
MsC-38-0-6-0-0-16	File - Behind the Sign: Collaborations Between Writers and Visual Artists art catalogue for Artspeak Gallery	1993	MsC-38 Box 29
MsC-38-0-6-0-0-17	File - Out of Place art catalogue for Association for Noncommercial Culture	1993	MsC-38 Box 29
MsC-38-0-6-0-0-18	File - Urban Subjects: A Series of Five Exhibits Addressing the Dominant Role of the City in the Shaping Consciousness and Culture art catalogue for the Association for Noncommercial Culture	1988	MsC-38 Box 29
MsC-38-0-6-0-0-19	File - In Search of Someone Else	1993	MsC-38 Box 29
MsC-38-0-6-0-0-20	File - Joseph Beuys art catalogue for the Tate Modern	2005	MsC-38 Box 29
MsC-38-0-6-0-0-21	File - Jamelie Jamila Project: A Collaborative Bookwork by J. Hassan and J. Ismail art catalogue for Presentation House Gallery	1992	MsC-38 Box 29
MsC-38-0-6-0-0-22	File - Philly Talks no. 3, 6-11, 13-16	1998-2000	MsC-38 Box 29
MsC-38-0-6-0-0-23	File - Pages 342-361: Peter Middleton Sacred Object: Purpose Unknown	1995	MsC-38 Box 29
MsC-38-0-6-0-0-24	File - Motel #1	1989	MsC-38 Box 29

MsC-38-0-6-0-0-25	File - CB: A Poetry Magazine no. 1 & 3	1994-1995	MsC-38 Box 29
MsC-38-0-6-0-0-26	File - The British Columbia Monthly no. 41	April 1989	MsC-38 Box 29
MsC-38-0-6-0-0-27	File - Mongrel Nation no. 1	[198-]	MsC-38 Box 29
MsC-38-0-6-0-0-28	File - The New Yorker	23 and 30 August 1993, 7 July 1997	MsC-38 Box 29
MsC-38-0-6-0-0-29	File - Minutes of the Charles Olson Society no. 22-25	1998	MsC-38 Box 29
MsC-38-0-6-0-0-30	File - Oversion of Oversion	[199-]	MsC-38 Box 29
MsC-38-0-6-0-0-31	File - Oral Anthology: Interventing the Text	1991	MsC-38 Box 29
MsC-38-0-6-0-0-32	File - Nest magazine no. 9	Summer 2000	MsC-38 Box 30
MsC-38-0-6-0-0-33	File - Nest magazine no. 10	Fall 2000	MsC-38 Box 30
MsC-38-0-6-0-0-34	File - Nest magazine no. 12	Spring 2001	MsC-38 Box 30
MsC-38-0-6-0-0-35	File - Active in Airtime no. 3	Spring 1994	MsC-38 Box 33
MsC-38-0-6-0-0-36	File - Blitz-Klang!	1986	MsC-38 Box 33
MsC-38-0-6-0-0-37	File - Cahier D	Winter 2003-2004	MsC-38 Box 33
MsC-38-0-6-0-0-38	File - The Capilano Review vol. 2 no. 34	Spring 2001	MsC-38 Box 33
MsC-38-0-6-0-0-39	File - Filling Station no. 22	2001	MsC-38 Box 33
MsC-38-0-6-0-0-40	File - Lab Book: The Poetics Program for State University Buffalo	1992	MsC-38 Box 33
MsC-38-0-6-0-0-41	File - W magazine by the Kootenay School of Writing no. 2	Summer 2000	MsC-38 Box 33
MsC-38-0-6-0-0-42	File - W magazine by the Kootenay School of Writing no. 4	Summer 2001	MsC-38 Box 33
MsC-38-0-6-0-0-43	File - W magazine by the Kootenay School of Writing no. 5	Fall 2002	MsC-38 Box 33
MsC-38-0-6-0-0-44	File - Writing from the New Coast Presentation no. 12 edited by Peter Gizzi and Connell McGrath	Spring/Fall 1993.	MsC-38 Box 33
MsC-38-0-6-0-0-45	File - Mirage #4 / Period(ical) no. 1	May 1992	MsC-38 Box 34
MsC-38-0-6-0-0-46	File - Mirage #4 / Period(ical) no. 2	June 1992	MsC-38 Box 34
MsC-38-0-6-0-0-47	File - Mirage #4 / Period(ical) no. 3	July 1992	MsC-38 Box 34
MsC-38-0-6-0-0-48	File - Mirage #4 / Period(ical) no. 4.	August 1992	MsC-38 Box 34
MsC-38-0-6-0-0-49	File - Mirage #4 / Period(ical) no. 6	September 1992	MsC-38 Box 34
MsC-38-0-6-0-0-50	File - Mirage #4 / Period(ical) no. 7	October 1992	MsC-38 Box 34

MsC-38-0-6-0-0-51	File - Mirage #4 / Period(ical) no. 12	January 1993	MsC-38 Box 34
MsC-38-0-6-0-0-52	File - Mirage #4 / Period(ical) no. 13	February 1993	MsC-38 Box 34
MsC-38-0-6-0-0-53	File - Mirage #4 / Period(ical) no. 15	April 1993	MsC-38 Box 34
MsC-38-0-6-0-0-54	File - Mirage #4 / Period(ical) no. 17	June 1993	MsC-38 Box 34
MsC-38-0-6-0-0-55	File - Mirage #4 / Period(ical) no. 18	July 1993	MsC-38 Box 34
MsC-38-0-6-0-0-56	File - Mirage #4 / Period(ical) no. 37	December 1994	MsC-38 Box 34
MsC-38-0-6-0-0-57	File - Mirage #4 / Period(ical) no. 42	May 1995	MsC-38 Box 34
MsC-38-0-6-0-0-58	File - Mirage #4 / Period(ical) no. 48	November 1995	MsC-38 Box 34
MsC-38-0-6-0-0-59	File - Mirage #4 / Period(ical) no. 59	August 1996	MsC-38 Box 34
MsC-38-0-6-0-0-60	File - Mirage #4 / Period(ical) no. 60	September 1996	MsC-38 Box 34
MsC-38-0-6-0-0-61	File - Mirage #4 / Period(ical) no. 61	October 1996	MsC-38 Box 34
MsC-38-0-6-0-0-62	File - Mirage #4 / Period(ical) no. 64	January 1997	MsC-38 Box 34
MsC-38-0-6-0-0-63	File - Mirage #4 / Period(ical) no. 65	February 1997	MsC-38 Box 34
MsC-38-0-6-0-0-64	File - Mirage #4 / Period(ical) no. 77	February 1998	MsC-38 Box 34
MsC-38-0-6-0-0-65	File - Mirage #4 / Period(ical) no. 78	April 1998	MsC-38 Box 34
MsC-38-0-6-0-0-66	File - Mirage #4 / Period(ical) no. 79	May 1998	MsC-38 Box 34
MsC-38-0-6-0-0-67	File - Mirage #4 / Period(ical) no. 93	September 2000	MsC-38 Box 34
MsC-38-0-6-0-0-68	File - Mirage #4 / Period(ical) no. 134	September 2006	MsC-38 Box 34
MsC-38-0-6-0-0-69	File - Mirage #4 / Period(ical) no. 135	October 2006	MsC-38 Box 34
MsC-38-0-6-0-0-70	File - Mirage #4 / Period(ical) no. 136	November 2006	MsC-38 Box 34
MsC-38-0-6-0-0-71	File - Art & Con no. 3	1990	MsC-38 Box 35
MsC-38-0-6-0-0-72	File - The Contemporary Canadian Bad Poem Anthology edited by David Ayre and Patrick Pautler	1994	MsC-38 Box 35
MsC-38-0-6-0-0-73	File - Dark Ages Clasp the Daisy Root no. 5	March 1991	MsC-38 Box 35
MsC-38-0-6-0-0-74	File - Dark Ages Clasp the Daisy Root no. 6	June 1991	MsC-38 Box 35
MsC-38-0-6-0-0-75	File - I am a Child: Poetry After Robert Duncan and Bruce Andrews vol. 1	23 April 1994	MsC-38 Box 35
MsC-38-0-6-0-0-76	File - The Impercipient no. 5	1994	MsC-38 Box 35

MsC-38-0-6-0-0-77	File - The Impercipient no. 6	1994	MsC-38 Box 35
MsC-38-0-6-0-0-78	File - Issues Monthly	March 1994	MsC-38 Box 35
MsC-38-0-6-0-0-79	File - Lezzie Smut no. 1	[199-]	MsC-38 Box 35
MsC-38-0-6-0-0-80	File - Lezzie Smut no. 3	[199-]	MsC-38 Box 35
MsC-38-0-6-0-0-81	File - Linear A: Johan de Wit	December 1992	MsC-38 Box 35
MsC-38-0-6-0-0-82	File - Mental no. 4	1991	MsC-38 Box 35
MsC-38-0-6-0-0-83	File - Mirage: The Women	1989	MsC-38 Box 35
MsC-38-0-6-0-0-84	File - Miss Lamp a novel by Chris Ewart chapbook	2006	MsC-38 Box 35
MsC-38-0-6-0-0-85	File - Pig Cupid: A Homage to Mina Loy by Anon. Edited and printed by Drew Milne	2000	MsC-38 Box 35
MsC-38-0-6-0-0-86	File - Poesis Indulis chapbook	21 December 1999	MsC-38 Box 35
MsC-38-0-6-0-0-87	File - The Poetry Project vol. 153	February/March 1994	MsC-38 Box 35
MsC-38-0-6-0-0-88	File - The Poetry Project vol. 154	October/November 1994	MsC-38 Box 35
MsC-38-0-6-0-0-89	File - The Poetry Project vol. 210	February/March 2007	MsC-38 Box 35
MsC-38-0-6-0-0-90	File - Sala Dell	1996	MsC-38 Box 35
MsC-38-0-6-0-0-91	File - Verse vol. 7 no. 1	1990	MsC-38 Box 35
MsC-38-0-6-0-0-92	File - Work Seen: Artists	1991	MsC-38 Box 35
MsC-38-0-6-0-0-93	File - The Weather primary source material, G.B. Jones Retrospective magazine, and Boo magazine no. 2, 6-7, 9-10	[199-], 1994-1997, 1999-2000	MsC-38 Box 36
MsC-38-0-6-0-0-94	File - Les parfums Serge Lutens aux Salons du Palais Royal Shiseido	[ca. 2008]	MsC-38 Box 40
MsC-38-0-6-0-0-95	File - [Resources pertaining to architecture]	[1993?]-[2009?]	MsC-38 Box 42
MsC-38-0-6-0-0-96	File - Print-outs, misc.	[ca. 2002]-2010	MsC-38 Box 46
MsC-38-0-6-0-0-97	File - after the fall: Communiques from Occupied California	February 2010	MsC-38 Box 46
MsC-38-0-6-0-0-98	File - [Articles]	[ca. 1997]-2010	MsC-38 Box 47

### Series MsC-38-0-7: Biographical information

Date: [198-]-2010 (date of creation)

Scope and content:

Series consists of photographs, curriculum vitae, publication lists, clippings, photocopies, reviews of works, grant applications, transcripts, biographies, certificates, awards, and interviews. Includes correspondence.

Physical description: 11.6 cm of textual records

41 photographs  
4 contact sheets  
35 negatives  
5 computer disks  
2 CDs  
1 photo identification card  
1 dollar coin

Access points:

- Textual record (documentary form)
- Photographic material (documentary form)

Publication status:

published

#### File / item list

Reference code	Title	Dates	Access status	Container
MsC-38-0-7-0-0-1	File - Newspaper clippings	1998-2000, 2004		MsC-38 Box 16
MsC-38-0-7-0-0-2	File - The Governor General's Literary and ReLit Awards	1998, 2002		MsC-38 Box 16
MsC-38-0-7-0-0-3	File - Lisa Robertson: How Pastoral is More and More Possible by Peter Larkin for The Grigg	2004		MsC-38 Box 19
MsC-38-0-7-0-0-4	File - Proprioception Books	1988-1994		MsC-38 Box 22
MsC-38-0-7-0-0-5	File - Photographs	1987-2003		MsC-38 Box 22
MsC-38-0-7-0-0-6	File - Project descriptions and grant applications	1994-2005		MsC-38 Box 24
MsC-38-0-7-0-0-7	File - SFU transcript, Curricula Vitae, publication lists and biographies	1988-2004		MsC-38 Box 24
MsC-38-0-7-0-0-8	File - Calendars	1999-2002		MsC-38 Box 24
MsC-38-0-7-0-0-9	File - Photograph of Lisa Robertson and Chick Rice at the Western Front by Rhoda Rosenfield	1992		MsC-38 Box 36
MsC-38-0-7-0-0-10	File - Lisa and Keith wedding	[199-?]		MsC-38 Box 38
MsC-38-0-7-0-0-11	File - Lisa cooking, Norman playing	[200-?]		MsC-38 Box 38
MsC-38-0-7-0-0-12	File - Computer disks	[ca. 1998]		MsC-38 Box 39



MsC-38-0-7-0-0-13	File - Computer disks	1996-[1998?]	MsC-38 Box 39
MsC-38-0-7-0-0-14	File - Library/travel	2007-2010	MsC-38 Box 45
MsC-38-0-7-0-0-15	File - Photos Summer -87 [with William S. Burroughs]	[1987 or 1988]	MsC-38 Box 46
MsC-38-0-7-0-0-16	File - Biographical information	[ca. 1986]-1996	MsC-38 Box 46
MsC-38-0-7-0-0-17	File - L.R. 2002	[198-]-2002	MsC-38 Box 48
MsC-38-0-7-0-0-18	File - Warburg Institute	2012-2014	MsC-38 Box 57
MsC-38-0-7-0-0-19	File - Auobiographical	1983-2017	MsC-38 Box 57
MsC-38-0-7-0-0-20	File - Personal agenda	2010	MsC-38 Box 57
MsC-38-0-7-0-0-21	File - Filofax agenda pages and calendar	2014	MsC-38 Box 57

### Series MsC-38-0-8: Ephemera

Date: [1985?]-2011 (date of creation)

Scope and content:

Series consists of posters, flyers, ticket stubs, leaflets, handbills, guides, and pamphlets.

Physical description: 23.6 cm of textual records

13 posters

3 pins

1 photograph

1 mini disc

1 digital videocassette

Access points:

- Textual record (documentary form)
- Graphic material (documentary form)
- Photographic material (documentary form)

Publication status:

published

#### File / item list

Reference code	Title	Dates	Access status	Container
MsC-38-0-8-0-0-1	File - Workshop flyers	200-2002		MsC-38 Box 12
MsC-38-0-8-0-0-2	File - Readings/conferences/publicity flyers, leaflets, and handbills	1991-2007		MsC-38 Box 22
MsC-38-0-8-0-0-3	File - Poetry handbills and flyers	1993-2005		MsC-38 Box 22

MsC-38-0-8-0-0-4	File - Art exhibit handbills, pamphlets and guides	1996-2007	MsC-38 Box 22
MsC-38-0-8-0-0-5	File - Miscellaneous ticket stubs, guides	[199-]-[200-]	MsC-38 Box 22
MsC-38-0-8-0-0-6	File - Posters	[198-]-2003	MsC-38 Box 36
MsC-38-0-8-0-0-7	File - Unlabeled minidisc	[200-?]	MsC-38 Box 39
MsC-38-0-8-0-0-8	File - Commemorator: The Legacy Lives on [Black Panther Party button]	[ca. 2009]	MsC-38 Box 40
MsC-38-0-8-0-0-9	File - Misc. ephemera	[1992?]-2010	MsC-38 Box 43
MsC-38-0-8-0-0-10	File - Art shows [1 of 3]	[ca. 1996]-2010	MsC-38 Box 44
MsC-38-0-8-0-0-11	File - Art shows [2 of 3]	[ca. 1996]-2010	MsC-38 Box 44
MsC-38-0-8-0-0-12	File - Art shows [3 of 3]	[ca. 1996]-2010	MsC-38 Box 44
MsC-38-0-8-0-0-13	File - Misc. ephemera	[1985?]-2010	MsC-38 Box 46
MsC-38-0-8-0-0-14	File - Unlabeled digital videocassette	[200-?]	MsC-38 Box 49
MsC-38-0-8-0-0-15	File - Ten Riot Songs. Cranfield and Slate	2010	MsC-38 Box 49
MsC-38-0-8-0-0-16	File - How to Change a Tire [exhibition catalogue]	2010	MsC-38 Box 49
MsC-38-0-8-0-0-17	File - Ephemera	[2010?]-2011	MsC-38 Box 49
MsC-38-0-8-0-0-18	File - We: Vancouver [exhibition catalogue]	2011	MsC-38 Box 50
MsC-38-0-8-0-0-19	File - Posters	1980-2006	Bay 163 Drawer 9
MsC-38-0-8-0-0-20	File - Postcards	1992-2017	MsC-38 Box 57
MsC-38-0-8-0-0-21	File - Publicity for events	2004-2017	MsC-38 Box 57
MsC-38-0-8-0-0-22	File - Gallery and museum ephemera	2011-2017	MsC-38 Box 57
MsC-38-0-8-0-0-23	File - Posters	2014-2016	MsC-38 Box 57

### Series MsC-38-0-9: Works by others

Date: 1988-2010 (date of creation)

Scope and content:

Series consists of drafts, typescripts, page proofs, manuscripts and broadsides written by friends, colleagues, students, and others; some annotated. Includes correspondence.

Physical description: 61.6 cm of textual records

3 cassette tapes  
4 VHS tapes  
2 computer disks  
10 CDs

2 DVDs				
<u>Access points:</u>				
<ul style="list-style-type: none"> <li>• Textual record (documentary form)</li> <li>• Sound recording (documentary form)</li> </ul>				
<u>Publication status:</u>				
published				
File / item list				
Reference code	Title	Dates	Access status	Container
MsC-38-0-9-0-0-1	File - The Recovery of the Public World, Ethics and Aesthetics panel papers	1995		MsC-38 Box 17
MsC-38-0-9-0-0-2	File - The Recovery of the Public World, Ethics and Aesthetics panel submissions	1994-1995		MsC-38 Box 17
MsC-38-0-9-0-0-3	File - George Anastaplo	2006		MsC-38 Box 25
MsC-38-0-9-0-0-4	File - Dodie Bellamy	1990-1991		MsC-38 Box 25
MsC-38-0-9-0-0-5	File - Caroline Bergrall	1996		MsC-38 Box 25
MsC-38-0-9-0-0-6	File - Charles Bernstein	[200-]		MsC-38 Box 25
MsC-38-0-9-0-0-7	File - Laynie Browne	[200-]		MsC-38 Box 25
MsC-38-0-9-0-0-8	File - Christopher Butterfield	[198-]		MsC-38 Box 25
MsC-38-0-9-0-0-9	File - Melissa Buzzeo	[200-]		MsC-38 Box 25
MsC-38-0-9-0-0-10	File - Miles Champion	1999		MsC-38 Box 25
MsC-38-0-9-0-0-11	File - Susan Clark	1994-1995		MsC-38 Box 25
MsC-38-0-9-0-0-12	File - Stephen Collis	2003-2004		MsC-38 Box 25
MsC-38-0-9-0-0-13	File - Judith Copithorne	1992, 2001		MsC-38 Box 25
MsC-38-0-9-0-0-14	File - Gerald Creede	1993		MsC-38 Box 25
MsC-38-0-9-0-0-15	File - Michael Davidson	2005		MsC-38 Box 25
MsC-38-0-9-0-0-16	File - Jeff Derksen	1993		MsC-38 Box 25
MsC-38-0-9-0-0-17	File - Stacy Dorris	1996-2000		MsC-38 Box 26
MsC-38-0-9-0-0-18	File - Dan Farrell	1988-1997		MsC-38 Box 26
MsC-38-0-9-0-0-19	File - Ben Friedlander	1992-1998		MsC-38 Box 26
MsC-38-0-9-0-0-20	File - Maxine Gadd	1990-1992		MsC-38 Box 26

MsC-38-0-9-0-0-21	File - Kevin Killian	1990-1997	MsC-38 Box 26
MsC-38-0-9-0-0-22	File - Yasmin Ladha	[199-]	MsC-38 Box 26
MsC-38-0-9-0-0-23	File - Grace Lake	1996	MsC-38 Box 26
MsC-38-0-9-0-0-24	File - Michele Leggatt	1993	MsC-38 Box 26
MsC-38-0-9-0-0-25	File - Barry McKinnon	[199-]	MsC-38 Box 27
MsC-38-0-9-0-0-26	File - Erin Mouré	1995-2001	MsC-38 Box 27
MsC-38-0-9-0-0-27	File - Erin Mouré	2001	MsC-38 Box 27
MsC-38-0-9-0-0-28	File - Erin Mouré	2006	MsC-38 Box 27
MsC-38-0-9-0-0-29	File - Peter Nicholls	1992-1994	MsC-38 Box 27
MsC-38-0-9-0-0-30	File - Denise Riley	2006	MsC-38 Box 27
MsC-38-0-9-0-0-31	File - Rhoda Rosenfeld	1992-1994	MsC-38 Box 28
MsC-38-0-9-0-0-32	File - Gail Scott	1998	MsC-38 Box 28
MsC-38-0-9-0-0-33	File - Nancy Shaw	1990-1994	MsC-38 Box 28
MsC-38-0-9-0-0-34	File - Kathy Slade	1997-2006	MsC-38 Box 28
MsC-38-0-9-0-0-35	File - Rod Smith	2001	MsC-38 Box 28
MsC-38-0-9-0-0-36	File - Natalie Stephens	[200-]	MsC-38 Box 28
MsC-38-0-9-0-0-37	File - Christine Stewart	1996-2006	MsC-38 Box 28
MsC-38-0-9-0-0-38	File - Catriona Strang	1993-1994	MsC-38 Box 28
MsC-38-0-9-0-0-39	File - Linda Marie Walker	1990	MsC-38 Box 28
MsC-38-0-9-0-0-40	File - Rachel Zolf	2006	MsC-38 Box 28
MsC-38-0-9-0-0-41	File - Miscellaneous	1988-1998	MsC-38 Box 28
MsC-38-0-9-0-0-42	File - Miscellaneous broadsides	1993-2001	MsC-38 Box 29
MsC-38-0-9-0-0-43	File - National Registration Identity Card - Timothy Stuart Lander	195	MsC-38 Box 37
MsC-38-0-9-0-0-44	File - Duster: a collaboration. Director Hank Hull. A Western Front Media Production	1991	MsC-38 Box 37
MsC-38-0-9-0-0-45	File - Beckett: Footfalls and Rockaby	[199-?]	MsC-38 Box 37
MsC-38-0-9-0-0-46	File - Writer's Series	[ca. 2000]	MsC-38 Box 38

MsC-38-0-9-0-0-47	File - Gary Hill - Spinning the Spur of the Moment Volume 3	[ca. 1989]	MsC-38 Box 38
MsC-38-0-9-0-0-48	File - Poetry CDs	2002-2005	MsC-38 Box 38
MsC-38-0-9-0-0-49	File - W. F. Photo disc 1 and 2 Photography - Henri Robideau	2008	MsC-38 Box 38
MsC-38-0-9-0-0-50	File - Liz Magor	2005	MsC-38 Box 39
MsC-38-0-9-0-0-51	File - The Eye of the Falcon - Anne Waldman and Ambrose Bye	2006	MsC-38 Box 39
MsC-38-0-9-0-0-52	File - Poetry CDs	2003-2009	MsC-38 Box 39
MsC-38-0-9-0-0-53	File - Liz Magor	[200-?]	MsC-38 Box 39
MsC-38-0-9-0-0-54	File - Leslie Scalapino's "From New Time"	[ca. 1999]	MsC-38 Box 39
MsC-38-0-9-0-0-55	File - Give you Some Air. Ann Huybens	[2005]	MsC-38 Box 40
MsC-38-0-9-0-0-56	File - Sydney Hermant/Sydeney Vermont works	[ca. 2005]	MsC-38 Box 40
MsC-38-0-9-0-0-57	File - Kevin Killian	[ca. 2006]-2010	MsC-38 Box 43
MsC-38-0-9-0-0-58	File - Quoz? Vol 3 No 9	1975	MsC-38 Box 45
MsC-38-0-9-0-0-59	File - H.D. and Djuna Barnes	[199-?]	MsC-38 Box 46
MsC-38-0-9-0-0-60	File - Try! Zine	2008-2010	MsC-38 Box 48
MsC-38-0-9-0-0-61	File - Try! And other zines	[ca. 2008]-2010	MsC-38 Box 48
MsC-38-0-9-0-0-62	File - Points of Interest, Points of View. Kathryn Walter	1994	MsC-38 Box 48
MsC-38-0-9-0-0-63	File - Supplement for Judgment and Contemporary Art Criticism	2009	MsC-38 Box 48
MsC-38-0-9-0-0-64	File - I Have Come to Talk About Manners: poems by Stuart Ross	2010	MsC-38 Box 49
MsC-38-0-9-0-0-65	File - The Argossey. Ben Ladouceur	2009	MsC-38 Box 49
MsC-38-0-9-0-0-66	File - Poems by friends	2012-2015	MsC-38 Box 57