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Rare Books

Finding Aid - Smaro Kamboureli fonds (MsC-39)

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Language of description: English

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Smaro Kamboureli fonds

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Summary information

Repository:	Simon Fraser University Special Collections and Rare Books
Title:	Smaro Kamboureli fonds
Reference code:	MsC-39
Date:	[198?]-2003 (date of creation)
Physical description:	3.2 m of textual records and sound recordings
Language:	English
Language:	Greek
Dates of creation, revision and deletion:	Created January 7, 2016. SS

Administrative history / Biographical sketch

Note

Smaro Kamboureli is a professor at the University of Toronto specializing in contemporary Canadian literature and criticism; she taught one of her first creative writing workshops at the Women and Words conference in Vancouver in 1983. Kamboureli has been on the board of NeWest Press in Edmonton since 1981, and edited the series *Writer as Critic* that has published such Canadian authors as George Bowering, Frank Davey, Roy Miki, Erin Mouré, Fred Wah and Phyllis Webb. She has edited or authored several books of criticism, including *Making a Difference: Canadian Multicultural Literature*. She came to Canada at the age of 21 from Greece.

Custodial history

Records were in the custody of Smaro Kamboureli until their acquisition by Simon Fraser University Library Special Collections and Rare Books in 2004.

Scope and content

Fonds consists of records relating to Kamboureli's work as a researcher and writer of criticism of Canadian literature. Records include author files, manuscripts, diaries, correspondence with authors such as Robert Kroetsch, Nana Issaia, Daphne Marlatt, Frank Davey, Fred Wah, and Lola Lemire Tostevin.

Notes

Title notes

- **Source of title proper:** Title based on contents of fonds.

Restrictions on access

This fonds is not yet processed. Access restrictions may apply; please consult staff for more information. Some files have access restrictions.

Conditions governing use

Works in this fonds are under copyright. Researchers are required to secure permission from the copyright holders for usage of this material, except for those covered by fair dealing.

Other notes

- **Publication status:** published

Access points

- Kamboureli, Smaro (subject)
- Kroetsch, Robert (subject)
- Textual record (documentary form)
- Sound recording (documentary form)
- Arts and culture (subject)
- Women (subject)