

 Simon Fraser University Special Collections  
and Rare Books

## Finding Aid - Tamahnous Theatre fonds (MsC 59)

---

Generated by Access to Memory (AtoM) 2.2.0 Printed: October 30, 2015

Language of description: English

Rules for Archival Description

Simon Fraser University Special Collections and Rare Books  
W.A.C. Bennett Library - Room 7100  
Simon Fraser University  
8888 University Drive  
Burnaby  
BC  
Canada  
V5A 1S6  
Telephone: 778.782.8842  
[Email: mhardbat@sfu.ca](mailto:mhardbat@sfu.ca)  
<http://atom.archives.sfu.ca/index.php/tamahnous-theatre-fonds>

# Tamahnous Theatre fonds

---

## Table of contents

---

Summary information .....	3
Administrative history / Biographical sketch .....	3
Scope and content .....	3
Notes .....	4
Access points .....	4

## Summary information

---

Repository:	Simon Fraser University Special Collections and Rare Books
Title:	Tamahnous Theatre fonds
ID:	MsC 59
Date:	1971-1994 (date of creation)
Physical description:	3.5 m of textual records and other material
Dates of creation, revision and deletion:	

---

## Administrative history / Biographical sketch

---

### Note

The Tamahnous Theatre Workshop Society (later Tamahnous Theatre) was incorporated in Vancouver, BC in 1971. Original members included John Gray, Larry Lillo, Steven E. Miller, Sue Astley, Suzie Payne, Ed Astley, and Jeremy Long. Between 1971 and 1994 the company mounted over 100 productions including many original plays. The company became known in Vancouver in the 1970s for its emphasis on experimental theatre and collective creation and would go on to win numerous Jessie Richardson Theatre Awards in the 1980s. Tamahnous Theatre was the resident company of the Vancouver East Cultural Centre until ca. 1988, and the company toured BC and Canada with its productions and also performed in England and Russia. Tamahnous Theatre officially disbanded in 1995.

---

## Scope and content

---

Fonds consists of records related to theatrical productions mounted by the Tamahnous Theatre Workshop Society and general and administrative records related to the company's operations. The fonds contains scripts, stage manager's notes and directorial notes, props lists, correspondence and memoranda, contracts, budgets, touring schedules, original artwork for posters, programs, and handbills, printed posters, programs, handbills, press releases, public service announcements, and other promotional material, clippings of reviews and paid advertisements, audience surveys, drawings and photographs, negatives, audio and video cassettes and reels, accounting records and financial statements, and other records. The fonds is arranged in five series: Scripts (1971-1994); Theatrical

productions (1971-1994); General and administrative files (1971-1994); and Tamahnous Theatre Workshop Society photo history (1971-1994); and Audio-visual records (1971-1994).

---

## Notes

---

### Title notes

### Finding aids

Series descriptions and file list are available. Online finding aid is available at <http://www.lib.sfu.ca/sites/default/files/8910/TamahnousFonds.pdf>

### Other notes

- Publication status: published
- Level of detail: Full
- Status description: Published
- Physical description: Includes: ca. 500 photographs, 2 audio cassette tapes, 12 videocassette tapes, 21 video reels, ca. 350 slides and ca. 350 35 mm negatives.

---

## Access points

---

- Tamahnous Theatre
- Tamahnous Theatre Workshop Society
- Textual record (documentary form)
- Moving images (documentary form)
- Sound recording (documentary form)
- Photographic material (documentary form)
- Arts and culture (subject)
- Organizations (subject)

---

## Series descriptions

---