

The logo for Simon Fraser University (SFU), consisting of the letters "SFU" in white, bold, sans-serif font, centered within a solid red rectangular background.

Simon Fraser University Special Collections and Rare Books

Finding Aid - Paula Gustafson fonds (MsC-67)

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Paula Gustafson fonds

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Summary information

Repository:	Simon Fraser University Special Collections and Rare Books
Title:	Paula Gustafson fonds
Reference code:	MsC-67
Date:	1978-2003 (date of creation)
Physical description:	2.7 m of textual records and photographic material
Language:	English
Dates of creation, revision and deletion:	Created December 17, 2015. SS

Administrative history / Biographical sketch

Note

Paula Gustafson was a Canadian artist, art critic, and tireless advocate for craft. In 1989 Gustafson co-founded Artichoke magazine with Mary-Beth Laviolette and David Garneau. Artichoke magazine highlighted the creativity of Canada's artists, reaching readers across Canada and throughout the international community. She gave lectures, served as advisor to individuals and non-profit organizations, wrote articles and published books about craft, as well as published three special editions of Artichoke magazine which showcased contemporary Canadian craft. She was President of the Alberta Crafts Council from 1983 to 1985, after which she became Executive Assistant to the President and Board of Governors at the Alberta College of Art. Gustafson was a writer / contributing editor to a variety of publications, including Artichoke, Western Living, Visual Arts Newsletter, Chatelaine, Canadian Living, Canada Crafts, Ontario Craft, Ceramics Monthly, Craft International, Borealis, American Indian Art, Textile: Fibre Forum, Ceramics Art and Perception, The Vancouver Sun, Ceramic Review, The Craft Factor, Blackflash, Above and Beyond, BC Woman, Vancouver Step, Monday Magazine, ArtFocus, and Galleries West. She is the editor of Craft Perception and Practice: A Canadian Discourse and A Brush With Life, an autobiography of artist John Koerner.

Custodial history

Records were in the custody of Paula Gustafson until their acquisition by Simon Fraser University Special Collections and Rare Books in 2003.

Scope and content

The fonds consists of records reflecting Gustafson's career as a successful artist and editor. They include Artichoke business records, correspondence with Hilary Stewart, artwork, financial records and other miscellaneous records. The fonds is arranged into the following seven series: Correspondence; Koerner book records; financial records; Artichoke business records, Crafts book records, miscellaneous records and publications.

Notes

Title notes

Conditions governing use

Works in this fonds are under copyright. Researchers are required to secure permission from the copyright holders for usage of this material, except for those covered by fair dealing.

Other notes

- **Publication status:** published
 - **Status description:** Published
 - **Physical description:** Includes 40 photographs, 13 negatives, 2 slides, 1 bag, 1 floppy disk.
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Access points

- Gustafson, Paula (subject)
- Artichoke: Writings About the Visual Arts
- Textual records (documentary form)
- Photographic materials (documentary form)
- Records in electronic form (born-digital) (documentary form)
- Arts and culture (subject)