

The logo for Simon Fraser University (SFU) consists of the letters "SFU" in white, bold, sans-serif font, centered within a solid red rectangular background.

Simon Fraser University Special Collections and Rare Books

Finding Aid - Writing in Our Time fonds (MsC-82)

Generated by Simon Fraser University Special Collections and Rare Books on December 19, 2023
Language of description: English

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Writing in Our Time fonds

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Summary information

Repository:	Simon Fraser University Special Collections and Rare Books
Title:	Writing in Our Time fonds
Reference code:	MsC-82
Date:	1978-1979 (date of creation)
Physical description:	1 cm of photographic material and textual records
Language:	English
Dates of creation, revision and deletion:	Created January 4, 2016. SS

Administrative history / Biographical sketch

Note

Rose Marie Tremblay was a photographer at the 1979 Writing in Our Time reading series, organized by the Vancouver Poetry Centre.

Custodial history

Records were in the custody of Rose Marie Tremblay prior to their acquisition by SFU Library Special Collections and Rare Books in 2005.

Scope and content

Records consist of material gathered and created by Rose Marie Tremblay at and in the lead-up to Vancouver's Writing in Our Time reading series. Records include newsletters, posters, brochures, minutes, press releases, correspondence, and several photographs of readers and events taken by Rose Marie Tremblay. Writing in Our Time was a reading series organized by the Vancouver Poetry Centre in 1979 to benefit West Coast literary presses, especially Blew Ointment Press. Poets who read at the event include George Bowering, Fred Wah, Frank Davey, Daphne Marlatt, Victor Coleman, Gerry Gilbert, Bill Bissett, Robert Creeley, Ed Dorn, Ann Waldman, and Michael McClure.

Notes

Title notes

Restrictions on access

This fonds has not been processed. Restrictions on access may apply; please consult staff for more information.

Conditions governing use

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Finding aids

Inventory is available.

Other notes

- **Publication status:** published
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Access points

- Vancouver Poetry Centre (subject)
- Writing in Our Time
- Photographic materials (documentary form)
- Textual records (documentary form)
- Arts and culture (subject)
- Cultural groups (subject)