SFU Simon Fraser University Special Collections and Rare Books

Finding Aid - Open Letter fonds (MsC 9)

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Open Letter fonds

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Summary information

Repository: Simon Fraser University Special Collections and Rare Books

Title: Open Letter fonds

ID: MsC 9

Date: 1966-1976 (date of creation)

Physical description: 1.2 m of textual records

Dates of creation, revision and deletion:

Administrative history / Biographical sketch

Note

Open Letter is a Canadian literary periodical founded in Victoria, B.C., in 1965, by Frank Davey, with the editorial assistance of fellow poets George Bowering, Fred Wah and David Dawson. In 1971 it began publishing from Toronto in its current format, with the assistance of the Canada Council and, from 1976, of the Ontario Arts Council. Among its contributing editors since 1971 have been the visual arts critic John Bentley Mays and poets Victor Coleman, bpNichol, and Stan Persky. Its stated editorial goal has been to provide a space in which writers, visual artists and literary scholars from various regions and communities within Canada could articulate and discuss with one another theories of art production, criticism, and the cultural role of literature.

Scope and content

The fonds consists of manuscripts and typescripts, galley and paste-ups, correspondence to editors (in particular, Frank Davey), unpublished and rejected manuscripts and printed copies of issues of "Open Letter". Correspondence and manuscripts include contributions from George Bowering, bp Nichol, Daphne Marlatt, Margaret Atwood, Gerry Gilbert, Dave McFadden, Fred Wah, Warren Tallman, Victor Coleman and others.

Notes

Title notes

Finding aids

Paper inventory available with item level descriptions.

Other notes

- Publication status: published
- Level of detail: Full
- Status description: Published

Access points

- Open Letter
- Davey, Frank (subject)
- Bowering, George (subject)
- Nichol, bp (Barrie Phillip) (subject)
- Gilbert, Gerry (subject)
- Atwood, Margaret (subject)
- Wah, Fred (subject)
- Textual record (documentary form)
- Arts and culture (subject)

Series descriptions