

**SFU** **Simon Fraser University Special Collections and  
Rare Books**

## **Finding Aid - Darren Wershler-Henry fonds (MsC-92)**

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Language of description: English

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<http://atom.archives.sfu.ca/msc-92>

# Darren Wershler-Henry fonds

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## Summary information

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<b>Repository:</b>	Simon Fraser University Special Collections and Rare Books
<b>Title:</b>	Darren Wershler-Henry fonds
<b>Reference code:</b>	MsC-92
<b>Date:</b>	1988-2010 (date of creation)
<b>Physical description:</b>	6 m of multi-media records
<b>Language:</b>	English
<b>Dates of creation, revision and deletion:</b>	Created December 15, 2015. SS

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## Administrative history / Biographical sketch

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### Note

Darren Wershler-Henry is a non-fiction writer, cultural critic and recovering poet. He has written widely on the shared concerns of literary theory and cultural politics, and his books include *FREE as in speech and beer* (2002) and *The Iron Whim: A Fragmented History of Typewriting* (2005). He is the co-author of the renowned Apostrophe Engine poetry programme (with Bill Kennedy) and holds the Concordia University Research Chair in Media and Contemporary Literature in Montreal. His books of poetry include *NICHOLODEON: a book of lowerglyphs*, and the tapeworm foundry, shortlisted for the Trillium Prize in 2000. He was senior editor of Coach House Books from 1997 to 2002.

### Custodial history

Records were in the custody of Darren Wershler-Henry until their acquisition by Simon Fraser University Library Special Collections and Rare Books in 2006 and 2010.

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## Scope and content

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Fonds consists of correspondence, manuscripts, original art, music, ephemera, books, zines, layouts, grant applications and reports, financial records, academic and teaching papers, T-shirts, notebooks and Wershler-Henry's MA and PhD theses. Records are in digital and analogue formats.

## Notes

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### Title notes

- **Source of title proper:** Title based on contents of fonds.

### Restrictions on access

This fonds has not been processed. Restrictions on access may apply; please consult staff for more information.

### Conditions governing use

Works in this fonds are under copyright. Researchers are required to secure permission from the copyright holders for usage of this material, except for those covered by fair dealing.

### Finding aids

Printed inventory is available.

### Other notes

- **Publication status:** published
- **Status description:** Provisional

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## Access points

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- Wershler-Henry, Darren S. (Darren Sean) (subject)
- Multi-media (documentary form)
- Arts and culture (subject)