

SFU **Simon Fraser University Special Collections and
Rare Books**

Finding Aid - Gael Turnbull fonds (MsE-1)

Generated by Simon Fraser University Special Collections and Rare Books on November 25, 2021
Language of description: English

Simon Fraser University Special Collections and Rare Books
W.A.C. Bennett Library - Room 7100
Simon Fraser University
8888 University Drive
Burnaby
British Columbia
Canada
V5A 1S6
Telephone: 778.782.5674
[Email: scrb@sfu.ca](mailto:scrb@sfu.ca)
<https://www.lib.sfu.ca/about/branches-depts/special-collections>
<http://atom.archives.sfu.ca/mse-1>

Gael Turnbull fonds

Table of contents

Summary information	3
Administrative history / Biographical sketch	3
Scope and content	3
Notes	4
Access points	4
Series descriptions	4

Summary information

Repository:	Simon Fraser University Special Collections and Rare Books
Title:	Gael Turnbull fonds
Reference code:	MsE-1
Date:	[196-]1990 (date of creation)
Physical description:	4 cm of textual records
Dates of creation, revision and deletion:	Created May 14, 2014, LZ

Administrative history / Biographical sketch

Note

Gael Turnbull (7 April 1928 - 2 July 2004) was a Scottish poet who was an important precursor of the British Poetry Revival. Turnbull was born in Edinburgh and grew up in the North of England and in Canada. He studied Natural Science at Cambridge University and graduated in Medicine from the University of Pennsylvania in 1951. In 1957, Turnbull started Migrant Press, one of the first British-run presses to focus on poets in the modernist tradition. His work was featured in the groundbreaking Revival anthology *Children of Albion: Poetry of the Underground in Britain* (1969). His own books include *A Gathering of Poems 1950-1980* (1983) and *Rattle of Scree: Poems* (1997). He was also published in the anthologies *The New British Poetry* (1988), *Other: British and Irish Poetry since 1970* (1999) and *Anthology of Twentieth-Century British and Irish Poetry* (2001). In the early 1990s he returned to Edinburgh where he worked on what he termed kinetic poems; texts for installation in which the movement of the reader and/or of the text became part of the reading experience. He died on a visit to Herefordshire of a sudden brain hemorrhage.

Scope and content

The fonds consists of correspondence (letters to the poet Cid Corman), manuscripts and other material.

Notes

Title notes

Other notes

- **Publication status:** published
 - **Level of detail:** Full
 - **Status description:** Published
 - **Alpha-numeric designations:** BCAUL control number: SFL--2326
-

Access points

- Turnbull, Gael (subject)
 - Corman, Cid (subject)
 - Textual record (documentary form)
 - Photographic material (documentary form)
 - Arts and culture (subject)
-

Series descriptions

Reference code	Title	Dates	Access status	Container
MsE-1-0-0-0-0-1	File - [Correspondence]	[196-]		MsE 1-Box 1
MsE-1-0-0-0-0-2	File - [Correspondence]	1979-1980		MsE 1-Box 1
MsE-1-0-0-0-0-3	File - [Correspondence]	1981-1982		MsE 1-Box 1
MsE-1-0-0-0-0-4	File - [Correspondence]	1984-1986		MsE 1-Box 1
MsE-1-0-0-0-0-5	File - [Correspondence]	1987		MsE 1-Box 1
MsE-1-0-0-0-0-6	File - [Correspondence]	1988-1990		MsE 1-Box 1