

## **Material Culture Analysis**

Archaeology 372

Section: d100

Term: 2004 Fall

Instructor: Instructor: Dr. Bob Muir

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Discussion Topics: his course will provide students with an introduction to the identification, analysis and interpretation of major types of cultural materials commonly recovered from archaeological sites. Emphasis will be placed on developing practical skills and knowledge related to conducting analyses and reporting results of archaeological investigations. The course will provide an overview of a broad range of cultural materials including: stone tools, ceramics, shell and bone artifacts, textiles, historical artifacts, and culturally modified trees. In addition, students will be introduced to basic method and theory with respect to: classification and typology, measurement, data management, and descriptive statistics.

The course has a significant laboratory component during which students will obtain "hands-on" experience with artifacts and other archaeological materials. Bi-weekly assignments and quizzes will be used to evaluate laboratory skills, and comprise a major component of the course grade. Each student will also be expected to prepare a research paper, or design and conduct an experimental archaeology project.

Labs will be held during the first week of classes.

Grading: Project/Paper 30%

Lab Assignments 35%

Laboratory Quizzes 35%

Required Texts: E. B. Banning, 2000, *The Archaeologist's Laboratory: The Analysis of Archaeological Data*. KluwerAcademic/Plenum Publishing, New York.

Recommended Texts:

Materials/Supplies:

Prerequisite/Corequisite: ARCH 201 [prerequisite]

Notes: Deferred Grades: Only given on basis of authenticated medical disability.

This outline is derived from a course outline repository database that was maintained by SFU Student Services and the University's IT Services Department. The database was retired in 2014 and the data migrated to SFU Archives in 2015.