

Studio in Visual Art VI

Contemporary Arts 461

Section: D100

Term: 1999 Spring

Instructor: Susan Stewart

Office: Alexander Centre

Phone: 254-3557

Discussion Topics: FPA 461- 3 is the final studio course of the BFA Visual Art Major sequence. Students are expected to finish a body of work for the final BFA exhibition at the end of the semester. This body of work is a continuation or development out of studio work produced in the previous FPA 460 class.

Grading: Students are advised that grades are based on finished projects and the installation of their works in the BFA exhibition. Grades are also based on each students initiative and engagement in problem solving, his or her reworking of the idea beyond the first solution, individual growth and development, contribution to class critiques and regular attendance. A responsible attitude towards the studio facilities and equipment as well as towards the shared working environment is expected and will also be taken into consideration.

Required Texts:

Recommended Texts:

Materials/Supplies: There are no restrictions on media, but students must keep in mind the limitations on resources in the program when planning their work. There is a \$50.00 lab fee which will cover incidental use of basic materials for course work. Students should

Prerequisite/Corequisite: FPA 460 and status as an approved major in visual art. A course materials fee is required.

Notes:

This outline is derived from a course outline repository database that was maintained by SFU Student Services and the University's IT Services Department. The database was retired in 2014 and the data migrated to SFU Archives in 2015.