

Feminist Research Methods

Women's Studies 208

Section: D100

Term: 2009 Fall

Instructor: Dr. Habiba Zaman

Discussion Topics: This course introduces students to a wide range of research methods, taking women as a central point of reference. The course explores a variety of feminist approaches, each with its distinctive and implied methodology, including defining feminist research, the qualitative/quantitative controversy, ethnography, survey, laboratory and field experimentation, cross-cultural and case study, oral history, and research for social change. Through readings, discussion and assignments, students will learn how to conduct research for social change: planning a project, preparing the proposal, designing a research plan, identifying the research questions, considering ethical issues such as the SFU Research Ethics Guidelines, analysing and presenting data, and making research inclusive.

Grading: One short paper

25%

(6-7 pages; approximately 250-300 words per page)

Research essay/presentation

30%

(9-10 pages; approximately 250-300 words per page)

Take-home final exam

35%

(2 short essays out of 3 questions; 5-6 pages per essay)

Class attendance and participation

10%

Required Texts: Joey Sprague. 2005. *Feminist Methodologies for Critical Researchers: Bridging Differences*. New York: Altamira Press. ISBN 0-7591-0903-6 (pbk)

Sandra L. Kirby, Lorraine Greaves and Colleen Reid. 2006. *Experience Research Social Change: Methods Beyond the Mainstream*. Peterborough, ON: Broadview Press. Second Edition (pbk). ISBN-13: 978-1-55193-056-5; ISBN-10: 1-55193-056-0

WS Custom Courseware 2009

Recommended Texts: n/a

Materials/Supplies:

Prerequisite/Corequisite: WS 101 or WS 102 (may be taken concurrently).

Note: To waive pre-requisite, kindly contact Dr. Habiba Zaman (hzaman@sfu.ca).

Notes:

This outline is derived from a course outline repository database that was maintained by SFU Student Services and the University's IT Services Department. The database was retired in 2014 and the data migrated to SFU Archives in 2015.