

Interdisciplinary Graduate Seminar I

Contemporary Arts 811

Section: D100

Term: 2001 Fall

Instructor: Judy Radul

Discussion Topics: This course is a combined first and second year seminar required of all students taking the MFA Program. In this course we will be reading selected works of contemporary art theory and philosophy. Course readings will focus primarily on notions of performance and experience.

The first part of this course will be discussion and development of the reading material. The second part of this course will be student presentations of papers on the topic of their own studio production set in relation to pertinent critical theory and contemporary cultural practice.

Grading: 35 % class preparedness and participation

35 % paper

30 % presentation

Required Texts: TBA (Students may inquire about the readings by emailing the instructor at jaradul@sfu.ca in August.)

Recommended Texts:

Materials/Supplies:

Prerequisite/Corequisite:

Notes:

This outline is derived from a course outline repository database that was maintained by SFU Student Services and the University's IT Services Department. The database was retired in 2014 and the data migrated to SFU Archives in 2015.