

Music Composition V

Contemporary Arts 445

Section: D100

Term: 2012 Spring

Instructor: David MacIntyre

Discussion Topics: his semester, composers will write for four singers, (a cappella, one singer on a part) in an investigation of the contemporary classical voice and the SATB (Soprano/Alto/Tenor/Bass) four-part choral tradition. Seminar topics will include selecting text, the history of mixed choral singing in the Western tradition, and technical issues in composing for four voices unaccompanied. Four professional singers will be engaged to read student compositions in a series of three-hour workshops. At semesters end, a concert of selected works will be performed at the SFU Theatre or, possibly, in the new theatre at SFU Woodward in downtown Vancouver.

Grading: Attendance of all classes is mandatory. The final grade will be based on the compositions, (quality of ideas, invention and technique of all assignments); participation in seminar and tutorials; and over-all commitment and improvement as a composer.

Required Texts:

Recommended Texts:

Materials/Supplies: SFU Music supports Finale and Sibelius notation software.

Prerequisite/Corequisite: FPA 145 or prior approval

Notes:

This outline is derived from a course outline repository database that was maintained by SFU Student Services and the University's IT Services Department. The database was retired in 2014 and the data migrated to SFU Archives in 2015.