

Theory and Practice of Directing

Contemporary Arts 453

Section: D100

Term: 2003 Fall

Instructor: Michael Springate

Office & Phone TBA

Discussion Topics: CALENDAR DESCRIPTION:

This is primarily a course in the fundamentals of directing, leading to public performance of student-directed projects. The students are expected to integrate and implement the techniques acquired in the earlier studios. (Seminar/Studio)

COURSE REQUIREMENTS:

Through weekly readings, discussions, and in-class exercises, students will explore issues and skills in theatre direction: play selection, text-analysis, staging & design, auditions & casting, rehearsal strategies, as well as communication with actors and the production team. Students will write a brief paper, and present an oral report, on the distinct theatrical "vision" of a director (or playwright). As a culmination to the course, each student will select and direct a brief one-act play for public performance; students also will provide support for the presentation of their classmate's projects. Finally, students will document, and reflect upon, their process in a directing journal.

Grading: Class Participation 45%

Vision Paper/Seminar 15%

Project Support 10%

Journal 5%

Project 25%

Required Texts: READING LIST: (partial list)

FPA 453 Custom Courseware

Recommended Texts:

Materials/Supplies:

Prerequisite/Corequisite: FPA 150, 151, AND prior approval

(interviews will be held during the last week of August \210 contact the office, 291-3363, to schedule an interview)

Notes:

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