

♣ ♣ ♣ ♣ ♣ ♣ ♣ **PRESIDENT'S BALL** ♣ ♣ ♣ ♣ ♣ ♣ ♣

A busy week of events leads up to Simon Fraser's top attraction of the year - the President's Ball at the Crystal Ballroom, Royal Towers Hotel, New Westminster, on Friday (Dec. 1) at 8 p.m. It's a gala evening with a Scottish theme and the outstanding HMCS Discovery Band provides the music. There'll be Simon Fraser pipers and a display of Scottish dancing - plus refreshments. Tickets (\$10 a couple) are on sale between the cafeterias and at the Student Society Office and proceeds are for one of the best causes - the Student Bursary Fund.

FOURTEENTH CENTURY WEEK

Presentations in the Theatre by the Centre for Communications and the Arts

Mon. Nov. 27

11 a. m. FANFARES FOR A CENTURY (opening ceremonies on the Mall).

12. 30 p. m. SPEAKER (T. B. A.)

2. 30 p. m. "THE TWO FRONTIERS OF MUSIC: a comparison between the 14th and 20th centuries", an illustrated lecture by R. Murray Schafer.

Tues. Nov. 28

12. 30 p. m. BETWEEN THE SPIRIT AND THE FLESH - an illustrated lecture on the art and architecture of the 14th century using multi-projection of slide, mime and sound by Abraham Rogatnick, UBC School of Architecture with SFU Mime Troupe and SFU Jazz Ensemble performing the "Mass of Sins for Jazz Ensemble and Mime Troupe."

3. 30 p. m. ALCHEMY: OLD AND NEW - an illustrated lecture by Dr. Brian Pate, Head of Chemistry.

Wed. Nov. 29

12. 30 p. m. DANCE OF DEATH WORKSHOP: a multi-media project performed by SFU Brass Ensemble, Choir, Guitar and Recorder Ensemble, Jazz Ensemble, Mime Troupe and Dance Workshop. Music by 14th century composers.

2. 30 p. m. FILM: ALEXANDER NEVSKY (USSR, Eisenstein, 1938)

Thurs. Nov. 30

12. 30 p. m. GOD, EMPEROR AND PEASANT - a staged reading of the play by the distinguished Hungarian playwright, Julius Hay in an English translation by his son, Peter Hay. Despite its historical setting in early 15th century Europe, this play's theme of power and politics has had a contemporary impact wherever it has been performed.

3. 30 p. m. FILMS: National Film Board shorts.

Fri. Dec. 1

12. 30 p. m. THE DANCE OF LIFE: an informal afternoon offering a dramatic chronicling of the salient aspects of the 14th century.

8 p. m. REPEAT of earlier events, workshop and staged reading.

OTHER EVENTS OF THE WEEK

In the Theatre Foyer - Nov. 27 thru Dec. 1 EXHIBITION OF MEDIEVAL BRASS RUBBINGS. Rubbings of 14th and 15th century memorial brasses in English churches. This collection of secular, clerical and military figures was done by the Russells in England over the last three years.

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| <p>In Gallery West of the Theatre thru Dec. 8</p> | <p>POSTAL PAINTINGS. Exhibition of contemporary miniatures by Joel Smith, newly appointed University Resident in Visual Arts. This is the first of its kind in Canada.</p> |
| <p><u>Tues. Nov. 28</u> 8 p. m. Fac. Lounge</p> | <p>HUMANITIES ASSOCIATION LECTURES SERIES. Tom Berger, MLA, will speak on "Man Plans his Future through Politics" as the first in the 1967-68 lecture series on "Man Plans His Future".</p> |
| <p><u>Wed. Nov. 29</u> 12.30 p. m. AQ 3159</p> | <p>FINAL LECTURE ON VIETNAMESE HISTORY. Prof. J. B. Parsons, who has taught Chinese history at the University of California at Riverside for 13 years and is at present teaching at Simon Fraser, speaks on "Vietnam Today."</p> |
| <p>4 p. m. 9420</p> | <p>PHYSICS SEMINAR on "Nondirect processes and optical properties of metals." Speaker is R. K. Nesbet of I. B. M., San Jose.</p> |
| <p>8 p. m. Fac. Dining Room</p> | <p>FACULTY WOMEN'S ASSOCIATION holds its annual meeting plus Christmas Boutique.</p> |
| <p><u>Thurs. Nov. 30</u> 12.30 p. m. 3005</p> | <p>VARSITY CHRISTIAN FELLOWSHIP hosts Rev. Ian Rennie. He will give an "Exposition on Romans."</p> |
| <p>8 p. m. AQ 3005</p> | <p>BIOLOGICAL SCIENCES SEMINAR with Dr. W. C. Austin of Simon Fraser speaking on "Comparative feeding mechanisms in brittle stars."</p> |
| <p>8 p. m. AQ 9200</p> | <p>PHYSICS CLUB presents filmed lecture "Probability and Quantum Mechanical View of Nature" by Nobel Laureate Richard R. Feynman of California Institute of Technology.</p> |
| <p><u>Fri. Dec. 1</u> 8 p. m. Royal Towers</p> | <p>PRESIDENT'S BALL in aid of Student Bursary Fund. Simon Fraser's event of the year. Tickets, at \$10 a couple, are available between the two cafeterias or at Student Society Office.</p> |
| <p>8 p. m. Gym</p> | <p>BASKETBALL against C. A. Y. A.</p> |
| <p><u>Sat. Dec. 2</u> 8 p. m. Gym</p> | <p>BASKETBALL. Clansmen home to Cheney Studs (A. A. U. Tacoma)</p> |

NEWS IN BRIEF

REGISTRAR. Departure of Registrar Pat Robertson to the University of Waterloo is a Simon Fraser loss that will be felt keenly by all faculty, students and staff. Mr. Robertson's appointment as Director of Academic Services at Waterloo from January 1 means for him a return to the campus he left in November, 1965. He joined Simon Fraser soon after its opening and was responsible for streamlining and speeding the registration and examination procedures by introducing computer techniques. President P. D. McTaggart-Cowan says: "His leaving is a great personal regret of mine in which all members of the University community share. We wish him every success in his new appointment."

RUSSIA. Dr. Evelyn J. Harden, assistant professor in DML, is to visit Russia on a USA-USSR scholarly exchange program. Mrs. Harden will spend four months visiting libraries and archives in Moscow, Leningrad and Tbilisi researching the life of the 19th century Russian playwright and diplomat A. S. Griboedov. She leaves for Moscow on December 26. It is the third visit to Russia for New York-born Mrs. Harden. The exchange program has been arranged by the American Council of Learned Societies and the Academy of Sciences of the USSR.

W. U. S. Here is an opportunity for an all-expenses paid trip to Africa for a Simon Fraser student. World University Service is looking for a student to attend its international seminar in the Ivory Coast, Mali and Senegal June 25 - August 5, 1968. Full details from W. U. S. Anyone interested should leave name and phone number at the Student Society Office by December 5.