

Contemporary Dance VI

Contemporary Arts 321

Section: D100

Term: 2013 Spring

Instructor: Cheryl Prophet / Sessional

Discussion Topics: This advanced contemporary dance technique course will continue the development of the physicality, specificity, coordination, alignment, phrasing, musicality, strength, stamina, facility, expression, special awareness and breadth of each dancer. Students will be expected to demonstrate physical proficiency and understand and be able to verbally articulate principals of movement within differing technical approaches.

Students are expected to approach their class work in a professional manner. This includes arriving for class focused and ready to work, striving to fulfill each exercise, overcoming obstacles to realize individual potential, integrating general and individual feedback and dancing full out.

Classes will include both simple and complex movement combinations aimed at strengthening and refining movement skills. Class work will also concentrate on performance skills, combining dance technique with artistry.

Grading: Grades are determined mainly by the instructor's observations of in-class work during the entire semester. Grades will be based on ability, progress, work habits and written assignments. Instructors will advise each student of his/her level of performance at the end of semester and when requested during the semester.

Due to the nature of this course, class attendance and full participation is mandatory. Any missed classes will unavoidably affect the final grade.

Required Texts:

Recommended Texts:

Materials/Supplies:

Prerequisite/Corequisite: FPA 320

Notes:

This outline is derived from a course outline repository database that was maintained by SFU Student Services and the University's IT Services Department. The database was retired in 2014 and the data migrated to SFU Archives in 2015.