

Children's Literature

Education 465

Section: E100

Term: 2014 Summer

Instructor: Robert Bittner

Email: robl@sfu.ca

Tuesday 5:30-9:20 pm Surrey Campus room SUR 5080

Discussion Topics: In this course, students apply a range of critical theoretical perspectives to literature and other cultural texts produced for youth. Course readings include materials produced for youth as well as critical theories, and current research and theory about childrens literature, childhood, and culture.

Grading: REQUIREMENTS

This course requires a significant amount of reading (childrens books as well as theoretical texts), a number of writing assignments designed to help students improve their essay-writing and citation skills, weekly small and whole-group discussion (all students are required to participate in these discussions), and individual research for the in-class essay and final paper.

COURSE REQUIREMENTS

Participation / Quizzes: 15%
Censorship assignment/debate: 10%
In Class Mid-Term: 20%
Final Paper Proposal: 10%
Annotated Bibliography: 15%
Final Paper: 30%

Required Texts: Federle, Tim. (2013). *Better Nate Than Ever*. New York: Simon & Schuster. 9781442446915.
Hallett, Martin, & Karasek, Barbara. (Eds.). (2011). *Folk and Fairy Tales (Concise Edition)*. Peterborough, ON: Broadview. 9781554810185.
Salisbury, Martin, & Styles, Morag. (2000). *Children&squots Picture Books: The Art of Visual Storytelling*, London: Laurence King Publishing. 9781856697385.
Collins, Suzanne. (2008). *The Hunger Games*. New York: Scholastic. 9780439023528.
Almond, David. (2000). *Skellig (Reprint)*. New York: Yearling. 978-0440416029.
LEngle, Madeleine. (2007). *A Wrinkle in Time (Reprint)*. New York: Square Fish. 9780312367541.
Horning, K.T. *From Cover to Cover: Evaluating and Reviewing Childrens Books*. (Rev. Ed.) New York: HarperCollins, 2010. 9780060777579

Children's Literature

*Additional articles and essays will be available through Canvas and other online sources throughout the semester.

**Additional picture books and novels (to be selected by each student for the censorship assignment) are also required.

Recommended Texts:

Materials/Supplies:

Prerequisite/Corequisite: 60 credit hours

Notes: Academic Honesty and Student Conduct:

All members of the University community share the responsibility for the academic standards and reputation of SFU. Academic honesty is a condition of continued membership in the university community. Please review the policy at: <http://students.sfu.ca/academicintegrity/policy/index.html>

This outline is derived from a course outline repository database that was maintained by SFU Student Services and the University's IT Services Department. The database was retired in 2014 and the data migrated to SFU Archives in 2015.