

## Music Composition VI

Contemporary Arts 446

Section: D100

Term: 2001 Fall

Instructor: David MacIntyre  
CA 633  
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Discussion Topics: In any semester, a student may take composition. FPA 245-3, Music Composition I, requires FPA 145-3, Introduction to Composition, and prior approval as a prerequisite. The other composition courses follow sequentially as indicated. Transfer credit students with prior compositional experience will be appropriately placed following an interview.

Composition for small instrumental groups electroacoustic resources or combinations of instruments and electronics. Students are encouraged to do work involving collaborations with dance, film, theatre and visual art. In addition to individual composition lessons, students will be required to attend a composition seminar where the practice of composition will be discussed. Seminar topics will include orchestration, world repertoire, and issues of music technology.

The format for all music composition courses is the same: a weekly seminar, which all composition students will be required to attend, and private consultation with the instructor.

Grading: COURSE REQUIREMENTS:

Attendance of all classes. The final grade will be based on composition, assignments and participation. Tutorials to be arranged individually.

Required Texts: The Technique of Orchestration, Kennan, Kent & Donald Grantham. Prentice Hall, New Jersey.

Recommended Texts:

Materials/Supplies:

Prerequisite/Corequisite: FPA 446: FPA 445

Notes: [www/sfu.ca/sca](http://www/sfu.ca/sca)

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