

Studio in Visual Art V

Contemporary Arts 460

Section: D100

Term: 2005 Fall

Instructor: Judy Radul

Office & Phone TBA

Discussion Topics: This course is designed to facilitate critical studio production and class critique of art works. The course also begins to focus on aspects of the organization, promotion, design and mounting of the BFA graduating exhibition in April. Students will develop their proposed projects in consultation with the instructor.

Students are expected to work independently on self-motivated studio projects.

Each student will be asked to make a short (10 min) presentation of their past work during the first two classes. Project proposals for upcoming work (including budget, timeline, visuals, diagrams, etc.) will be required by the second week of class. Students must produce at least two finished works in time for group critique deadlines. Finished works are to be installed with attention to presentation values such as prepared walls, floors and lighting. Projects must demonstrate an intentional and considered relationship between material and conceptual and methodological properties, as well as curiosity, imagination, skill and resourcefulness on the part of the artist. The proper use of shop equipment, cleanup, and responsible sharing of jobs and tools is also taken into consideration when grading. There are no limits on materials or content, but students should be aware of the limits of school resources as well as those beyond what is provided by the School which must be acquired at their own expense. The student is required to keep a sketchbook or other form of research notes. To ensure that meetings with the instructor are focused and useful students must come fully prepared (with sketches, image archives, notes etc.). Students are expected to fulfill the requirements of any in-class assignments given, for example reading a specific text or researching certain artists. Through discussion with the group it is each student's responsibility to find the most effective ways to offer their time, knowledge, skill and curiosity to the complex task of mounting the BFA exhibition. Students are expected to participate fully in the planning and mounting of the exhibition.

Grading: 70%: Projects (including research/notebook, installation of work)

30%: Class participation (attendance and preparedness for and contribution toward critique and discussion)

Required Texts: TBA - Current issues of contemporary art journals

Recommended Texts:

Materials/Supplies: A course materials fee is required.

Prerequisite/Corequisite: FPA 361 and 367 and status as an approved major in Visual Art.

Notes:

This outline is derived from a course outline repository database that was maintained by SFU Student Services and the University's IT Services Department. The database was retired in 2014 and the data migrated to SFU Archives in 2015.