

Music Fundamentals

Contemporary Arts 104

Section: D200

Term: 2005 Fall

Instructor: Lisa Miller

Office & Phone: TBA

Discussion Topics: FPA 104 is an intensive course in the fundamentals of music theory and practice. The skills to be developed include reading music notation, ear training, and sight singing, basic conducting, rhythm practice and harmonization. Theoretical work includes the study of scales and modes, the identification of intervals and chords, the study of rhythm, musical structure and basic harmony. Practical exercises include performances of musical excerpts. The culmination of the work will be preliminary exercises in composition and musical analysis.

The course will serve as a thorough review of music skills necessary for those intending to take further music courses at SFU. It is also available as an elective to students in other departments who seek a solid foundation in music fundamentals.

Grading: Because the emphasis on practical exercises in class, attendance is mandatory.

A detailed outline of grading will be provided in the first week or classes.

Required Texts: Kornfeld, Jono. Music Fundamentals

Prosser, Steve. Essential Ear Training

Recommended Texts:

Materials/Supplies: Manuscript paper.

Prerequisite/Corequisite: None. This course is designed for students with no formal training in music; however, such students should be prepared for a substantial workload.

Notes: www.sfu.ca/sca

Tutorials WILL be held the first week of classes

This outline is derived from a course outline repository database that was maintained by SFU Student Services and the University's IT Services Department. The database was retired in 2014 and the data migrated to SFU Archives in 2015.