

STT-Traditional Indigenous Weaving Technologies

Archaeology 337

Section: d100

Term: 2007 Fall

Instructor: dr annie ross

Discussion Topics: This course examines regional styles, diverse materials, technologies and techniques, history, and meaning of a selection of woven items (textiles and basketry) made by indigenous peoples. Particular attention is placed upon arts from the ancient record whose remains are found archaeologically and whose descendent forms remain viable art forms in the historic era.

Course Topics Include: ethnobotanical realizations: materials and meaning fibers, roots, withes, bark: art, medicine forests, deserts, mountains, watersheds: sustainable ecosystems sustainability: ethics and practice protocols for gathering, making weaving in the archaeological record diversity of techniques and technologies First Nations art history oral narratives

The class will work on several diverse techniques (five) such as twining, skip-twining, twilling, coiling, plaiting, mat-making, brocade (backstrap loom), and others. Several loom and off-loom techniques will be practiced. Archaeological samples of weaving will be studied in comparison

Grading: project one: 15 field trip with essay: 10 (weekly quizzes +)

midterm: 15 project two: 15 lab time: 10 (weekly quizzes +) final exam: 15

attendance and participation: 20

Required Texts: Will be available in class via jstor

Recommended Texts: none

Materials/Supplies: none

Prerequisite/Corequisite: Any Arch course or by permission of onstructor

Notes: Deferred grades will be given only on the basis of authenticated medical disability

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